

# Bay Area Reporter

SAN FRANCISCO, CA

VOL. XXI NO. 39 SEPTEMBER 26, 1991

## Coalition Formalizes Sex-Club Guidelines

by Dave Gilden

Arguing that gay sex clubs are an excellent venue for "conducting innovative and sex-positive programs that strengthen our community's commitment to safe sex," a coalition of club owners and AIDS educators announced guidelines Sept. 24 for operating the clubs in a non-hazardous manner.

The Coalition for Healthy Sex's recommendations include enforcement of safe behavior through discreet monitoring and education, and observing building and fire codes.

Last week's media-sparked uproar over the clubs led to fire inspections and the closing of two clubs, raising the specter of sexual repression.

But coalition member and club operator John Graham praised health, fire and police officials for the "sensitivity and cooperation that they have demonstrated in their continuing efforts to assist in assembling the guidelines and education to assure the safe operation of group-sex environments in San Francisco."

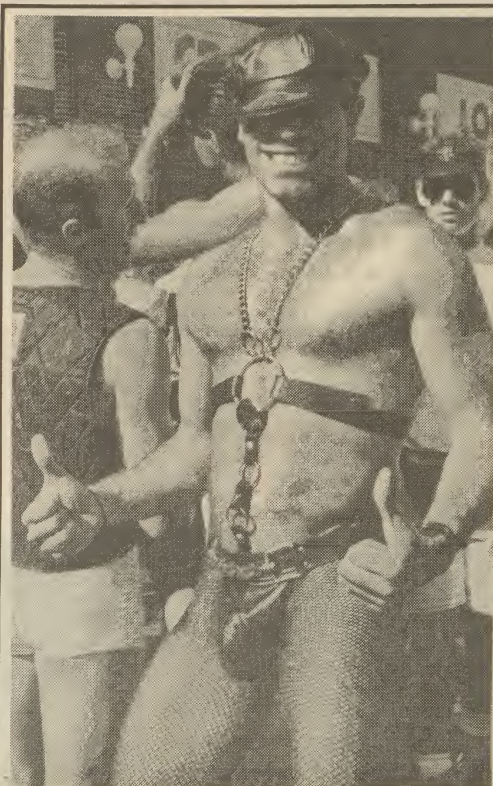
The development of the guidelines is an effort that has been going on for some time, as have the discussions with representatives of the city. Neither is a reaction to the current controversy.

Chuck Frutchey, another member of the coalition and co-director of education for the San Francisco AIDS Foundation, said, "Clubs are not the primary place that unsafe sex takes place. Most unsafe sex takes place in bedrooms between couples."

Meanwhile, Sandra Hernandez, director of the city's AIDS Office, agreed that men forced out of the clubs could easily go to "a bedroom, restroom or the bushes."

She said that as long as clubs are run on a non-profit

(Continued on page 31)



### Fabulous Fair

Several hundred thousand people turned out for the eighth Folsom Street Fair Sept. 22 to show off their leather or look at those in leather, including this hunk. More photos, page 28.

(Photo: Darlene/PhotoGraphics)

### Skinhead Gay Basher Case

## Judge's Gag Order Challenged

by Dennis Conkin

The Bay Area Reporter is seeking a writ of mandamus at the appellate court level to lift a gag order Superior Court Judge Donald Mitchell has slapped on the case of Mearra Spencer, a female skinhead gay basher involved in the August 1990 Orphan Andy's attack.

"I can assure you that the Bay Area Reporter will pursue every legal avenue and remedy to obtain and protect the right of the newspaper to cover and report those matters that are of legitimate public interest in this issue," said Tom Horn, attorney for the paper.

"The judge postponed the Oct. 4 hearing, and the district attorney will no longer talk about the case pursuant to an order of the court," Horn said. "There must have been a hearing in which Judge Mitchell issued those orders.

"I intend to serve on the judge today a letter demanding a transcript of that hearing as well as the right to have the docket and transcripts of the proceedings that have occurred," Horn said.

"He has until 5 p.m. today to tell us what occurred and let us have the record, or we will order the Court of Appeals to order him to do that. In juvenile cases where there is conviction of assault by use of force likely to produce great bodily injury, the proceedings are open to the public.

"Those proceedings are not covered by the confidentiality protections of the juvenile court," Horn said.

The gag order was issued following last week's B.A.R. article about the case, one day after the district attorney filed a motion to have Mitchell removed from the case.

The gag order also follows a motion for reconsideration

(Continued on page 27)

## AIDS Panel Slams Politicos for Inaction

United Press International

WASHINGTON — A 15-member federal AIDS commission issued its report Sept. 25, blasting politicians at every level of government and society in general for inaction and for treating the AIDS epidemic with indifference.

The National Commission on AIDS recommended major federal AIDS prevention initiatives, including greatly expanded drug-abuse treatment, removing laws against purchase or possession of needles and syringes and a major retooling of the health-care

system in general.

"It is as if the HIV crisis were a televised portrayal of someone else's troubles," the report said. "But the epidemic will not remain painless much longer even for the most indifferent observer."

The 165-page document warns that AIDS will have killed more than 350,000 by 1993.

"Soon everyone will know someone who has died of AIDS," the report said.

The panel was sharply critical of politicians for their lack of leadership to confront the AIDS epidemic.

"In the past decade, the White House has rarely broken its silence on the topic of AIDS. Congress has shown leadership in developing critical legislation, but has often failed to provide adequate funding for AIDS programs," it said.

In its 30 recommendations the panel urged Congress to remove restrictions on the kinds of anti-AIDS education, services and research the government may fund and called on all elected officials "to be leaders in this time of health-care crisis."

The commission, which

conducted its study for two years, is an advisory group formed to advise Congress and the president. Its 15 members include five appointed by the Senate, five by the House, two appointed by President Bush and the secretaries of Health and Human Services, Defense and Veterans Affairs.

The panel recommended the development of a national AIDS plan to prevent and treat the disease.

It also said Medicaid coverage should be expanded, access to experimental treat-

(Continued on page 31)

## Queer National Begins AB 101 Hunger Strike

by Karen Ocamp

LOS ANGELES — "This is a passionate cry for freedom. I will not eat solid food until you sign AB 101," Queer National Rob Roberts said, reading a letter he wrote to Gov. Pete Wilson at a Sept. 23 news conference.

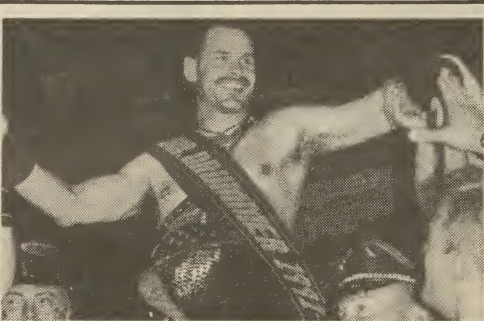
Roberts started fasting at noon on Sept. 22 and said he feels fine so far, though he is on a medical leave of absence from his production assistant job at a major Hollywood

publication. Roberts said that he does have "health considerations and it is dangerous to go without food at this time," but "this is important. I wouldn't starve otherwise."

He said he was inspired to strike by watching a film on Rosa Parks, one of his heroes.

Roberts also hopes Wilson will come forward, be a hero and resist the strong pressure from the right-wing Christian fundamentalists to veto the

(Continued on page 14)



### Mr. Drummer '91-92

Woody Bebout, Mr. Great Plains Drummer, is the winner of this year's International Mr. Drummer contest. Story and photos, page 60.

(Photo: Mr. Marcus)

### Inside

#### All About Nayland

Nayland Blake is in SFMOMA show (p. 33); this week in his porn column he reviews 'America's Funniest Homo Videos' (p. 38)

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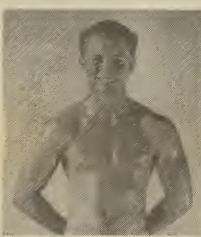
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# Senate Bows to Helms, Cracks Down on NEA Grants

United Press International

WASHINGTON — The Senate voted strict curbs on grants by the National Endowment for the Arts, with critics charging the NEA still makes awards for "rotteness and filth" despite previous limits imposed by Congress. The Senate Sept. 19 approved 68-28 an amendment to the NEA appropriations for fiscal 1992 that would forbid the use of NEA funds "to promote, produce, disseminate or distribute obscene materials."

Specifically, the amendment offered by Sen. Jesse Helms, R-N.C., said none of the grant money could be used for art or performances that "depict or describe, in a patently offensive way, sexual or excretory activities or organs."

Earlier, the Senate defeated 67-27 an amendment by Sen. Nancy Kassebaum, R-Kan., that would have cut ap-

propriations for NEA from \$143.5 million to \$126.1 million.

Helms, who began his campaign against NEA grants he considered obscene about two years ago, said despite "all sorts of assurances" from NEA Chairman John Frohnmayer "the situation has become worse, far worse."

The North Carolina Republican said that grants were still going to "live sex acts on the stage, homosexual photography" and Congress is getting "double talk... from decadent artists who have taken control of the art community."

"There's nothing arty about going on the stage and urinating," Helms said. "These people with their minds in the gutter can do what they want with their own money. There is a clear difference between censorship and sponsorship. Those who vote against this amendment are voting to fund rotte-

ness and filth."

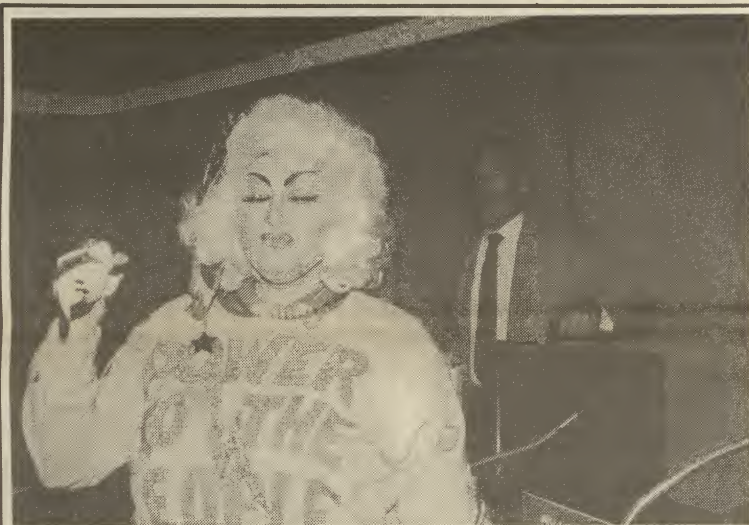
Sen. Howard Metzenbaum, D-Ohio, the only senator to stand up to Helms, said NEA "tries to bring about a balance in the arts" and added that only because of Helms was Congress, once again, trying to "legislate in the art world."

Sen. Don Nickles, R-Okla., after perusing a list of the grants for an hour, said, "NEA has made some mistakes," including giving new awards to artists who were denied federal help for other projects.

He accused NEA of a "lack of sensitivity" both to public taste and the money provided by taxpayers.

"I can't stand this kind of nonsense," Nickles said.

Helms severely criticized the "liberal" media for charging that he is trying to censor art while, at the same time, refusing to run photographs of the art to which he objects.



## Beauty and the Beast

Sadie, Sadie the Rabbi Lady, running for the Concord City Council, appeared Sept. 24 at a council meeting there for a Drag Night/Kiss-In with a flock of supporters. The anti-gay Rev. Lloyd Mashore *avec* briefcase looks on in the background.

(Photo: Jane Cleland)

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# Soccer Star Faces Suspension For Groping Opponent

by Rex Wockner

Spanish soccer star Jose Miguel Gonzalez is to be suspended for one or two games for repeatedly touching the genitals of an opposing player, according to the Madrid dailies *El Periodico* and *El Observador*.

The sanction was expected to be imposed by the chief justice of Spain's Competition Committee, Jose Javier Forcen.

According to *El Periodico*, during a match between Gonzalez's team, Real Madrid, and the team Valladolid, Gonzalez "approached (opposing player Valderrama, who is Colombian) and touched his genitals in an ostensible and repeated manner, in a clear sign of provocation, to the astonish-

ment of the Colombian."

The sanctions were requested by the president of the Valladolid team, Gonzalo Gonzalez, who said, "Michel (Gonzalez) was looking to provoke Valderrama so he would respond and, with a possible aggression, be expelled from the game."

"I don't understand Michel's attitude," Gonzalez added. "If he likes the other guy, he should go somewhere else and do it in hiding, not in front of thousands of people."

For his part, Gonzalez called the incident "a joke that nobody has figured out" and refused further comment.

Teammate Rafa Gordillo blamed the brouhaha on the Telemadrid TV station.

"Nothing would have happened if the TV cameras had

not captured the image," said Gordillo. "Michel has had bad luck that they caught him doing a thing that happens on the soccer fields every Sunday."

Teammate Manolo Sanchis agreed. "It would be an injustice to sanction Michel because we players are accustomed to making jokes on the field," he said. "We have a lot of friendship after the time that we play soccer."

But Real Madrid Coach Antic told *El Periodico* that Gonzalez needs to "shape up."

"He needs to understand that attitudes like the one Sunday cannot be repeated because they greatly hurt the team and do not contribute to the good image of the club," Antic said. ▼

# Sour Grapes Seen In Scouts Fallout

by Dennis Conkin

The Boy Scouts got tossed out of the school district, and the sore losers are having a hissy fit, said School Board Commissioner Tom Ammiano.

Worse, according to Ammiano, they're using a flimsy pretext to try to discredit the board's action two weeks ago in adopting a resolution that forbids race, gender, sexual and other forms of discrimination.

"We've planned all along to have the resolution fine-tuned," Ammiano told the *Bay Area Reporter*.

"Groups like the Foster Grandparents — and the Lesbian and Gay Speakers Bureau program — and others will be able to serve in the schools. There was never an intention to cut out such groups," he said.

Ammiano said that it was essential to get the resolution passed and that the people who are saying that it will create discrimination are people who supported the Boy Scouts all along.

The impact of the resolution created a case of severe political jitters for the board. Fred Rodriguez, rumored to be in his last term, voted against the measure, and School Board President Jo Anne Miller missed the vote.

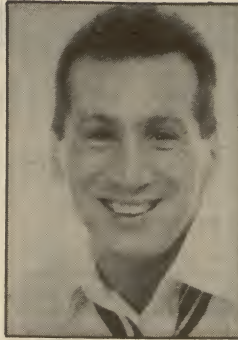
Miller told the *Bay Area Reporter* that she did not duck the vote, but had to leave the meeting at 10:30

p.m. The vote did not occur until 1 a.m.

Miller, who is recuperating from major surgery, said that if she could have stayed at the meeting, she would have voted for the measure.

Sources close to City Hall have said that Miller has aspirations for higher office and was indeed ducking the vote. They also say she tried to have the potentially politically explosive issue of condom availability pulled from the board agenda at this week's meeting. The second reading (with public testimony) on a proposal to make condoms available to high school students will be heard at the Oct. 13 School Board meeting.

"There is a host of issues that have to be ironed out," said Ammiano. "But I think the need for the program is apparent, considering the high rate of pregnancy, syphilis and the incidence of AIDS in teenagers."



Tom Ammiano

Implementation plans have yet to be adopted, according to Ammiano, and will probably start first in Balboa High School and possibly one other high school.

"Dan Kelly and I favor the idea of having condom dispensers available. There will be parental involvement but not parental consent," Ammiano says. "Both the Mayor's Office and the Department of Public Health are incredibly supportive."

Roman Catholic Archbishop John R. Quinn has issued a pastoral letter to priests of the San Francisco Archdiocese opposing the plan. ▼

# United Way Unveils Scout Task Force

by Keith Clark



**United Way of the Bay Area**

The United Way of the Bay Area launched its fundraising drive Sept. 12 to raise at least \$61 million, the most ambitious money-raising effort in the charity's history.

And a week later it announced the makeup of the task force that will be examining UWBA's funding relationship with the Boy Scouts.

The United Way's board of directors at its Sept. 19 meeting announced the names of the special task force it created earlier this year. The 18-member task force is supposed to report back to the board of directors in February 1992 with its recommendations. The task force is looking for input from individuals and organizations on the issue.

The Boy Scout Task Force is being co-chaired by two United Way board members, openly gay attorney Dave Wharton and Eleanor Williams, a counselor with the Community Services Me-

diation Program in San Mateo County.

According to United Way spokesperson John Stafford, the task force will not only examine the agency's "continuing relationship with the Boy Scouts of the Bay Area" but also the "administration of United Way's non-discrimination policy" in general.

The Boy Scouts were the target of intense protest by lesbians and gays following a Los Angeles court decision earlier this year that the youth group has a legal right to exclude gays from its ranks.

The Scouts have repeated. (Continued on page 30)

# Hongisto Retains Milk Club Endorsement

by Dennis Conkin

The Harvey Milk Democratic Club will not rescind its endorsement of Assessor Richard Hongisto for Mayor.

The issue was formally tabled at the Sept. 22 general membership meeting.

On Sept. 10 the club's executive board voted to recommend the club vote to rescind the endorsement, but at a later meeting the club's political action committee recommended the club take no vote on the rescission.

"We voted to officially table the issue. It was unanimously approved," said Milk Club member Mike Bosia.

The next time the issue could be heard, according to the club's bylaws, would be after the November elections.

The club also voted to consider a previously tabled motion to impeach Jean Harris, the club's president. Other motions to vote to impeach Byron McQuarters, a vice president of the club, Unicorn Escobedo and Jon Mason, two other Milk Club officers, were also accepted and will be considered at the next membership meeting. ▼

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**Community News**

# Gay Youth Novels Vanish From Contra Costa Schools

by Keith Clark

As the American Library Association began its preparations for the National Banned Books Week Sept. 28 through Oct. 5, school librarians in Contra Costa County are expressing anger after finding out their own schools suppressed two gay novels aimed at young readers.

Rob Birle of the Bay Area Network of Gay & Lesbian Educators said the organization purchased copies of *Annie on My Mind* by Nancy Garden and *All-American Boys* by Frank Mosca and donated them to some 23 high schools in the county two years ago.

Birle said BANGLE contacted school librarians recently to see if they might be interested in receiving similar books in the future and to make sure the two that had already been donated were on the shelves.

Birle found that most of the financially strapped schools in fact were happy with the donated additions and had put them out for young readers.

But BANGLE also discovered that at four high schools in the San Ramon area the books had unaccountably disappeared in what BANGLE called "blatant censorship."

Jerry Grundhoffer, director of secondary education for the San Ramon Valley Unified School District, called the charge "ridiculous" but was unable to account for what happened to the books in the schools in his district.

Birle, a former art teacher in the county, said the two books were picked because they contained "nothing overtly sexual" and were "just young adult novels about coming of age."

In fact the *School Library Journal* gave both books glowing reviews and called *Annie*

on *My Mind* a "boon for young gay readers."

Despite the positive and non-controversial natures of the romantic novels, vice principals at four schools — Monte Vista High, San Ramon Valley High, Pittsburg High and California High — took the two books when they arrived at the schools to "examine" them. The books were never seen again by school librarians.

Librarians at Antioch High where Birle taught said they never even saw the donated books and had no idea what happened to them.

Ironically, the school library had already purchased *Annie on My Mind* because of the positive reviews of the book. And the librarian there personally accepted a replacement copy of *All-American Boys* from Birle earlier in September when BANGLE began checking into what

(Continued on page 31)



## Alumni Mingle

The University of California Gay and Lesbian Alumni Assoc. held their fundraiser buffet Sept. 15 at the White Horse bar in Berkeley. A great mix of men and women turned out for the high-spirited event.

(Photo: Darlene/Photo Graphics)

# Methadone Treatment Sent Down the Tube in Alameda

by Dave Gilden

During the past two years the Alameda County health agency has chosen with little public discussion to disproportionately reduce methadone maintenance programs in the county.

At the same time, county officials have adamantly opposed needle-exchange efforts. Critics are finding the moralistic attitude inherent in these decisions an increasing detriment in the fight to contain AIDS — and to create a rational drug policy as well.

"Right now, there is nothing available to indigent adults who don't qualify for the special funding for new mothers or people with HIV," said Anne Bolla of Humanistic Alternatives to Addiction Research and Treatment, an addiction treatment clinic in San Leandro. "There is no outpatient counseling at all. The residential programs all have long waiting lists, and

many people find them undesirable, anyway."

This year Alameda County canceled what remained of its general methadone treatment contracts after last year's cuts. The special state money for pregnant women and young mothers is the one large source of methadone funding left.

In addition, Highland hospital received a grant that will provide 50 slots for people with HIV.

Asked about the changes in methadone funding Robert Matthews, deputy director of the Alameda County's Department of Alcohol and Drug Abuse Programs, said, "Our budget has been slashed. We're at the mercy of the state and federal legislature, which have little understanding of local needs. We constantly have to reprioritize and make distasteful decisions."

Matthews said that the county's greatest priorities lay

in comprehensive prevention and community treatment. Essentially, the county is relying on educational intervention in at-risk populations plus drugless 12-step peer support groups to carry the addiction treatment burden.

"The county has a bias toward the social model of therapy, and when money gets tight that is what they prefer over the medical model," observed Dr. Kathleen Clanon, who is in charge of the AIDS and HIV program at Alameda County's Highland Hospital. "But methadone and 12-step recovery complement one another."

"This is an incredible catastrophe," said Dr. Alex Stalcup, a national authority on the innovative use of medicines to alleviate addictive drug cravings.

Stalcup has a lot of respect for 12-step recovery programs, "which provide the best overall anti-relapse struc-

(Continued on page 16)

# FAIRNESS



SAN FRANCISCO APARTMENT ASSOCIATION

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September 16, 1991

Honorable Pete Wilson, Governor  
State Capitol, 1st Floor  
Sacramento, California 95814

Dear Governor Wilson:

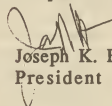
You have before you Assembly Bill 101 which prohibits employment discrimination on the basis of sexual orientation. Earlier this year, when it contained both employment and housing protections, this legislation was endorsed by the California Apartment Association. Speaking as the President of the San Francisco Apartment Association, I believe that AB-101 will be good for the rental housing business -- the third largest industry in our State.

Most major cities in California, as well as the states of Wisconsin, Massachusetts, Connecticut, Hawaii and the District of Columbia have already enacted the same type of discrimination protections that AB-101 proposes.

For the past twenty years, San Francisco has prohibited discrimination based upon sexual orientation. The law works. In fact, doing business in a city where no segment of our society is separated from the whole is not only good business, it represents the best of American values.

I regret that some felt it necessary to remove housing protections from AB-101 in order to win your support for its passage, and I am now troubled that there are those who champion defeat of this bill. I urge you to stand firm against these forces, and to demonstrate your belief that all Californians are entitled to basic Constitutional protections of their employment rights.

Respectfully,

  
Joseph K. Bravo,  
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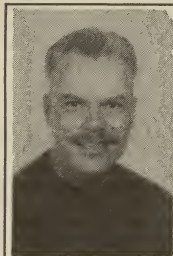
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**Community News**



Mayor Agnos looks on as volunteers help plant the AIDS Memorial Grove's first sapling at ground-breaking ceremonies Sept. 21.

**Ground Broken for AIDS Grove**

by Ben Carlson

Surrounded by volunteers, officials, and sunny weather, Mayor Agnos broke ground Sept. 21 at what will soon be known as the AIDS Memorial Grove at the de Laveaga Dell in Golden Gate Park.

Those gathered in what is now a boggy, overgrown and forgotten nook encircled by aging pines and cypress trees were then invited to each throw a handful of dirt onto the roots of the project's first sapling.

Isabel Wade of Friends of the Urban Forest (FUF) began Saturday's ceremony by introducing her friend Carolyn Edwards, who led a crowd-loosening sing-along. Wade then introduced mem-

bers of the Grove's Steering Committee and gave special recognition to the late San Francisco landscape architect and FUF board member Stephen Marcus, whose generous bequest formed the core of early contributions to the grove project. Marcus' ex-wife and children were in attendance.

Connie de Laveaga, the great-great grandniece of Jose Vicente de Laveaga, whose 1898 bequest originally created the 15-acre de Laveaga Dell, received the morning's greatest applause when she announced on behalf of her family that "we're really particularly honored that this will be the home of the AIDS Memorial Grove. Our family, too, has felt the loss of a fam-

ily member to AIDS. It will be wonderful to come here to remember him."

"I'm gratified and impressed to see the turnout here," Commissioner of Recreation and Parks Trent Orr told the crowd.

Mayor Agnos compared the sense that he gets from the AIDS Memorial Grove to the feeling he got upon viewing the Vietnam Memorial.

After the ceremony, the 100 volunteers on hand (including about 10 members of the Castro Lions) mingled, ate tree-shaped cookies, and resumed the daylong task of clearing brush.

The purpose of the grove is to provide a place dedicated to contemplation of the

*(Continued on page 30)*

**Bystanders, Firemen Thwart Post-Folsom Fair Bashing**

by Ben Carlson

A post-Folsom Street Fair gay-bashing incident near Market and Sanchez was averted Sept. 22 when several passers-by intervened.

Michael Eckenrode, 40, said he was walking on Market Street at about 6 p.m. when he saw a scuffle near the intersection of Market, Sanchez and 15th. Two Latino men of about age 25, one about 5'9" and stocky, the other about 6' and lean, were beating up a man on a bicycle.

They allegedly started the fight moments earlier when they called the bicyclist "faggot" as they drove by and then bumped him with their car, according to a witness report filed with Community United Against Violence.

Eckenrode said he began to write the car's license number on his hand. The shorter assailant spotted Eckenrode and then taunted him. Eckenrode taunted the man back, loudly, hoping to attract some assistance.

While the pair tangled, the bicyclist escaped the clutches of the second offender and fled to call police.

The assailant broke away from the scuffle and headed

down Sanchez toward where his accomplice was waiting in the car. Eckenrode chased him.

By this time Jessica Tanzer, 25, her female roommate and a male friend passed by on their way home from the Folsom Street Fair.

Tanzer followed Eckenrode to make sure he didn't get hurt. When the assailant Eckenrode was chasing turned back and hit him, Tanzer said she threw herself in between.

"Suddenly it was a brawl with four of us against two of them," she said. "The guy kept yelling, 'you faggot,' all over at Michael."

The assailant called Tanzer and her roommate "bitches."

"I think me and my roommate scared them at first, because we were all dressed up," she said.

A crowd of onlookers had formed, and some blew their whistles to signal for additional help.

Firefighters who were returning from a fire to Station 6 near the site of the brawl, drove their truck back into the street and turned on the siren in an effort to break it up.

"I think it scared those

guys, because they stopped throwing punches," said Tanzer. But the siren fooled Eckenrode, who thought it belonged to the police. He let go of the assailant, and the assailant fled to his car.

A fireman walked around to the driver's side of the car and tried to talk to the driver. The man on the passenger's side jumped out and fled on foot, and the driver backed out and drove away, Tanzer said.

About 10 minutes later, according to both Tanzer and Eckenrode, police arrived and took a report. By that time, the bicyclist had returned.

Toby Eastman, a client advocate at CUAV, called the actions of Eckenrode and Tanzer "ideal."

"They intervened, they saw the faces of the assailants and could identify them in a lineup, they got the license number, they deterred additional violence, and they did not throw punches themselves," she says.

CUAV urges anyone who is involved in or witnesses a violent incident to report it both to the police and to CUAV at 864-3112. ▼

# Pro-Gay Democrat Tours California

by Dennis Conkin

Paul Tsongas sits on a couch in the publisher's office of the *Bay Area Reporter* sucking on a throat lozenge and suffering from the hazards of the campaign trail.

"I've got a sore throat and I'm starting to lose my voice," he says. His ailments are due to the combination of short speeches and a lot of questions and answers that characterize his campaign stumps.

The 50-year-old former senator from Massachusetts just completed a swing through Northern California in his quest for the Democratic nomination as president.

Tsongas is worried about what he hears on the campaign trail.

"The issue is the economy. People all over the country are really hurting. In March the issues were the Persian Gulf, the Persian Gulf, the Persian Gulf, but that's faded," he said. "The troubles at home have to be dealt with."

President Bush isn't deal-

ing with them at all, the candidate says. "He's primarily viewed as a foreign minister not as a president. Foreign affairs are all he's interested in and what he enjoys."

The president's domestic policy failure could, Tsongas says, give the Democratic Party an edge in the elections. "It's not his thing. I think we can fill the vacuum," he said.

The major thrust of Tsongas' campaign platform is economic revitalization, what he calls a "new American mandate."

A decline in the standard of living which includes falling wages, foreign ownership of American industry and the \$3.2-trillion national debt are creating economic peril for the country, according to Tsongas.

"It's time to fight back. I want to be the economic Paul Revere. I intend to sound the alarm that America must change its national policies to compete," he says in his campaign literature.



Paul Tsongas

Part of Tsongas' plan for post cold-war economic reform includes targeting capital gains reductions to encourage long-term investment and strict enforcement of laws against unfair trade practices such as product dumping and limitations on American product sales.

"The cold war is over and Japan won," he quips.

Tsongas said that the hardest part about campaigning is getting name recognition. He also bluntly acknowledges a political liability.

(Continued on page 20)

# N. Bay Center Rallies To Help Soviet PWAs

by Dave Gilden

Dr. Elizabeth Armstrong of the Center for Attitudinal Healing in Tiburon wants to alert the community to the dire need people with AIDS in the Soviet Union have for emotional and financial support.

The center is working with the main AIDS Clinic in Moscow to improve the treatment conditions for HIVers.

Building on its U.S. experience helping people affected by catastrophic diseases, the center has helped establish support groups for both patients and staff at the clinic.

Armstrong said that anyone in the Soviet Union who is found to be HIV positive is immediately sent to the Moscow clinic for two weeks of evaluation. So far, the clinic has seen 600 patients, including 300 children. About half the adult patients are gay, and most of the children contracted HIV through contaminated medical equipment.

After their two-week stay, clinic patients may be released if their health is good

enough, but frequently they have lost their jobs and are subject to attack or ostracism in their home communities. HIVers are isolated and fearful as a result.

"Connections with the outside world would make for hope, and hope would help people feel better, slowing the course of the disease," Armstrong said.

Persons interested in writing letters or becoming pen pals with Soviet HIVers may contact Armstrong at (415) 721-3836.

AIDS hysteria also has made HIV care a low funding priority. AZT is available for people with ARC or AIDS, but little else exists in the way of therapy.

The unstable political environment has made the situation worse, with prices rising rapidly and medicine and equipment increasingly scarce.

The center is also looking for contributions to support the AIDS Clinic, as is the International Gay and Lesbian Human Rights Commission, which can be reached at (415) 255-8680. ▼

## Community Briefs

### Mayoral Debate Sept. 26 on Channel 5

The League of Women Voters will sponsor a one-hour debate between the leading candidates for mayor tonight at 7 p.m. at the KPIX-TV studios. The debate will be televised live on Channel 5 with a simulcast by KCBS Newsradio 74. The event will be rebroadcast on Viacom Six at 8 p.m. on Sept. 27.

### Targeting Domestic Violence

Men Overcoming Violence, a community-based non-profit group working to end violence against women and domestic violence in gay male relationships, counsels gay and straight spouse abusers and educates the community on issues of masculinity, sexism and homophobia. The group begins its semiannual volunteer training on Oct. 10. After the training, men who are interested can become involved in the community education and counseling programs. For more information, contact MOVE at 777-4496.

### Gay Youth Support Group to Form

Lyons and Martin Women's Health Services plans to start a new support group for lesbian, gays, bisexuals and questioning young people under 21. The first meeting of the 12-week support group begins on Sept. 27 at 4 p.m. at Operation Concern, 1853 Market St., near Guerrero. There is no charge for the group, but it will be closed to new members after Oct. 18. For more information, call the Lambda Youth and Family Empowerment program at 565-7681.

### AIDS/HIV Nightline

The AIDS/HIV Nightline, sponsored by San Francisco Suicide Prevention, is the only program of its kind in the United States. The program receives calls from all over the country from volunteers specifically trained to work with AIDS and suicide issues. The service operates from 9 p.m. to 5 a.m. Monday through Friday, and from 5 p.m. to 5 a.m. on weekends. The San Francisco number is 668-AIDS. The toll-free Northern California hotline number is 1-800-273-AIDS.

### \$7,761 Raised at Candlestick Gay Day

More than 2,500 tickets were sold, and \$7,761 raised, at the San Francisco Giants benefit for the Shanti Project at Candlestick Park on Sept. 14. "The commitment of the Giants management and the Candlestick staff to the lesbian and gay community and to Shanti Project was extremely satisfying. They worked closely with our producer Unicorn Escobedo and out development staff," said Linda Boyd, Shanti's director of communication. Lesbian and Gay Day at Candlestick featured the announcement of the San Francisco Lesbian/Gay Freedom Band and the Lesbian Gay Chorus of San Francisco. The rainbow flag was unfurled over center field as the band and chorus performed "San Francisco." Daniel Warner, a Shanti volunteer who had HIV infection, threw out the first ball. "The many who helped make this such a successful event can't be thanked enough," Boyd said. "We look forward to working with them next year and to an even bigger event."

—Dennis Conkin

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## Editorial

### Gag the Gag Order

The *Bay Area Reporter* has issued a deadline for Juvenile Court Judge Don Mitchell to lift a gag order that he has imposed in the case of a female skinhead gay basher who was set free after serving a month of a six-month sentence.

The order was issued after last week's *Bay Area Reporter* article about the case.

Mitchell says the proceedings of the case are confidential because they involve a juvenile.

We believe that case law contradicts Mitchell and find his ruling surprising. Mitchell's statement that he did not know the meaning of a gag order was disingenuous. We are extremely concerned that Mitchell's slap on the wrist of this gay basher sends a message to other potential gay bashers that the courts are trivializing this crime and have gotten more lenient.

The case involves assault with force that causes great bodily injury and is thus exempted from confidentiality considerations normally accorded to juvenile cases.

The *Bay Area Reporter*, its readership and the general public have a right to know about this case.

We intend to proceed to protect our rights to report and have access to information in this case and to protect the right of our readers — and the general public — to know.



### Folsom Fair Success

The Folsom Street Fair was a tremendous success, almost too much of a success. The fair's ability to attract huge crowds has created a situation in which it's difficult to move through the streets and still be able to enjoy the sight of leathermen and leatherwomen and have enough room to get up to crafts booths.

Placement of booths this year seemed a little disorganized. They weren't lined up evenly, triggering bottlenecks of people traffic.

Fair organizers and city officials need to think seriously about trying to open up the street space next year to better accommodate the crowd. Booths should be placed on 8th, 9th and 10th streets between Folsom and Harrison, which were blocked off this year but not efficiently used, and more open space should be left on Folsom.



## Guest Opinion

### Stand Up to the Bully

I have always known a great deal about bullies. As a young boy, I faced the taunts and harassment of older children as they called me names, stole my bike, forced me out of the playground.

As a gentle boy, I was victim to the humiliation and ridicule of the neighborhood bully. He made fun of me in front of other children, forced me to give him my lunch money each day, and threatened to give me a black eye if I told adult authority figures. At different times, I was subject to a wide range of degradation and abuse — "de-pantsing," spit in my face, forced to eat dirt.

These abuses of power created deep psychic trauma which I have struggled with throughout my life. My sissy boys share the same scars. We were beaten, mocked, tortured and publicly humiliated because we refused to be "real" boys, acted "girlish," or were obviously different from others.

Many gay men do not like to remember our shared experience of physical and psychic abuse at the hands of other boys and men. It is painful; it is frightening. We hoped we had put this behind us. I told myself that years of counseling and therapy had allowed me to let go of the terror and set the past at peace. I thought it was all done with. Until last month.

I was at home in my tidy apartment in the Castro, spending an evening reading the gay papers. I had already known that the city's domestic partners ordinance was on the ballot — for the third time in as many years. I read about a fundamentalist minister who had gathered enough signatures to place on next June's ballot an initiative which would eliminate all civil rights protections for lesbians and gay men throughout the state unless over two-thirds of the citizens of a locality had voted their approval. As I continued flipping pages, I learned that forces were already working to ensure a statewide initiative in November 1992 revoking AB 101 should Governor Wilson sign it. Before our civil rights are even signed into law, people are already working to revoke them.

These abuses of power by people who believe they represent majority culture in this country make me think back to my childhood. I know a lot about bullies. I know they are weak people who use whatever tools of power they can muster to humiliate and control others. I know they are able to intimidate based on raw physical mass and terrorist threats; they have to use their muscle because reason and justice are not on their sides. I know that they are allowed to do their dirty deeds because others look the other way, pretend

not to see, and are glad that the bully has chosen someone else as their target.

Perhaps my mixed feelings about my childhood inclination fuel me to feel the fury I feel today against the bullies in our city who are attempting to take back formal recognition of same-sex domestic partners. We are a minority of the population in San Francisco and in the state of California, and the bullies hope to use their muscle to taunt and harass us.

I am fed up with abuses of power and I am fed up with the people who hate us. Every time we take a baby step forward in the direction of societal equality, a bully steps forward to put us down: Anita Bryant, John Briggs, Jerry Falwell, Jesse Helms, William Danemeyer, Lou Sheldon. This time, I vow not to keep my rage inside me; this time, I vow to stand up and confront the bully eye to eye.

I want to say to others in our community: Now is the time to get off our asses and face off against these bullies. This isn't only about the right to register at City Hall, the right to visit your lover in the hospital, the right to get "family" memberships at health clubs. This is about an attempted abuse of power, of majority status, against our community. This is about using muscle — the assumed hetero-majority voters in San Francisco — to subvert justice and equality.

We've got to build a strong effort in the next eight weeks to preserve the rights we've won in this city. Each of us needs to:

- Be sure we are registered to vote. Everytime we move, we must be sure to re-register!
- Volunteer at No on K Headquarters by calling 252-5638.
- Talk to our friends, neighbors, family and co-workers about saving domestic partners — especially non-gay people who might not understand why it's so important to stand up to the bullies.
- Make a contribution to the campaign by sending a check to "No on K," 1586 Market Street, SF, CA 94102.

I have learned as much about bullies in my childhood as I'd like to ever learn. I regret that they continue to terrorize my life and the life of my community. This time, I refuse to stay silent. Never again should we let them make us eat dirt.

— Eric Rofes, executive director of Shanti Project and board member of the National Gay and Lesbian Task Force.

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## Letters

### Misery Loves Company

★ Thanks, Wayne Friday, for your incisive and insightful answer to the question, "Should Gays Register Republican?" Perhaps the expression "misery loves company" explains the eagerness of gay Republican activists to expand their lonely ranks. Not many thoughtful, aware people are willing to subject themselves to the contempt and abuse regularly directed toward the gay/lesbian community by Republican Party leaders and elected officials at all levels.

If measuring progress and effectiveness by millimeters per decade is adequate reward for toiling among the bigots, religious fanatics and reactionaries who control their party, gay Republican activists embrace a far lower standard of success than any sensible person is willing to accept.

Gay Republicans invite us at every election to take ten giant steps backward, in the pathetic hope that some day in the far-off future we might claim "victory" in persuading a reluctant Republican office-holder to abstain when our rights are on the line. We deserve better.

As for the ridiculous idea that we should squander our precious vote on Republican Senator Seymour (who takes his cues on AIDS policies from Jesse Helms) in order to "Stop Dannemeyer" — wouldn't we all feel better casting an affirmative vote for a Democrat who supports our issues and actively seeks our endorsement, like Barbara Boxer, Leo McCarthy, Mel Levine, Dianne Feinstein or Gray Davis? These Democratic candidates for U.S. Senate allow us to choose among them, secure in the knowledge that however they may differ on economic, environmental, national defense and social policy issues, they are with us on lesbian/gay rights.

And don't forget next spring's Democratic presidential primary, offering a choice among several candidates infinitely superior to George Bush in their commitment to justice and enlightened AIDS policies.

No self-respecting gay man or lesbian should register or vote Republican.

Jim Rivaldo  
San Francisco

### Scratch a Liberal

★ Scratch the surface of a "liberal" hard enough and you'll usually reveal a reactionary. A case in point is Art Agnos, who has recently revealed that he doesn't think people should be able to decide for themselves what level of risk they are willing to assume in their sexual activities. The mayor's efforts to shut down sex clubs that allow "unsafe" sex shows that he only believes in individual freedom to a limited extent. In a truly free society, any voluntary activities that occurred on private property would be no concern of the government. Stopping the spread of AIDS is the responsibility of individuals, not the state. It is wrong and ineffective to try to force people to lead healthy lifestyles.

Mark D. Fulwiler  
San Francisco

### Lack of Ability

★ I watch with appalled bemusement as the gay Democratic clubs slide into irrelevancy. First, they fell all over themselves to endorse Richard Hongisto for mayor. The fact they did this before the filing date for mayor passed, that they broke their own bylaws, allowed their membership to be packed and offended many of their own longstanding members in the process, leads one to question how much "democracy" exists in these clubs.

That they chose a candidate before Angela Alioto even declared her candidacy makes one ask how much "smarts" exist in these clubs. Now they find themselves committed to Hongisto, who, deservedly, is sinking like a stone in the polls. They have shown themselves to be opportunists and have alienated many longstanding friends and allies.

Finally, I must question how much wisdom exists in these clubs. In all of the literature I have seen from them, I haven't read one word that puts this mayor's race in any kind of a broader context than their very narrow gay issues. The very simple fact that there is not enough money for AIDS, housing, education or health care because our government chooses to make a priority of spending on the military and risons. They can fight a war in the Persian Gulf, but not a war on AIDS or homelessness.

The Democratic Party is part of this government. A big part. It controls the California legislature and the Congress in Washington. It is time for the lesbian and gay community to stand on its own feet and get out of the business-as-usual parties. None of the five candidates will be able to do much because they are all going to face the same budgetary problems.

In the meantime, I urge that we support alternative media and real alternative parties and organizations. There are many to choose from. This country needs a big change, and it is clear that neither the Republican nor Democratic parties nor the gay democratic clubs have the ability to provide the necessary leadership.

Charlie Hinton  
San Francisco

### Angela Alert

★ Our community had better wake up to Angela Alioto.

She's promising the world to the Police Officers Association, the same POA that says gay and lesbian cops are a disgrace for marching in the parade. She's told them that they can pick a police chief. Maybe she'll choose Darryl Gates now that he's out of a job in Los Angeles!

She also said there is no racism in the Fire Department. I guess swastikas and erasing black firefighters' pictures are not racist acts.

Wake up folks, all the signs about her are there!!

Robin Kimble  
San Francisco

### Bury the Hatchets

★ Regarding Martha O'Connell's letter to the Log Cabin Club and the *Bay Area Reporter*. While I think she had some valid points, I was sorry to see the letter degenerate into a personal attack on Keith Clark.

Keith is an outstanding reporter, is usually extremely thorough in his documentation and research and because of his good reputation as a journalist, is very effective in communication.

I have known him a little while and enjoy his wit, his ability to deal with issues in a straightforward manner and I also respect his veracity.

I am sorry if what he wrote offended you, but you should shoot the person who was quoted, not the messenger — in this case a very good friend of all gays and lesbians.

Upfront, I admit that I am a contributor/correspondent for the *Bay Area Reporter*, but I think I've made a fair evaluation of the situation and stand by my colleague in defending his reputation.

I find divisiveness very sad, especially in a community of people who should share common goals. Let's put away the hatchets and get on with the business of furthering the civil rights of all Americans.

Cliff Anchor  
Monte Rio, CA

### More Cultural than Practical

★ Angela Alioto is a candidate who might, if she ever finds out where she stands, become a loyal and conscientious ally of the gay community. For now, however, her political experience remains more cultural than practical. Worse, she's awfully like Agnos, whom she praised effusively until she began bashing him after the Hongisto campaign exposed the mayor's vulnerability.

What that behind her, she can't help but cause San Franciscans to wonder whether she offers them naive or cynical ambition. Not that it matters. They tend to be equally ruinous.

Already Alioto is promising more than she, or we, can pay for. What commitments will she scuttle when simple arithmetic forces her to break her word? Health? Education? The environment? Like Agnos, she has already waffled on development and neighborhood issues.

But again like Agnos, she's been pretty good in the legislative sector. Let us, then, vote to keep her there a while longer. Eight more years on the Board will reveal to her and to San Francisco just where she stands. Alioto II might make a truly great mayor.

A vote for Hongisto will do it.

Alex MacDonald  
San Francisco

### Ridiculous, Angela

★ Angela Alioto is complaining about the recent Hongisto piece which mentions her statement that she disagreed with then Mayor Feinstein's downtown plan as an unreasonable infringement on developers' rights.

She is calling this sexist. Barbara Thompson, head of affirmative action for the University of California reviewed it and found the allegation ridiculous.

Women candidates can't expect to be treated differently by other candidates when stands they have taken are called to account or when their records are cited.

Maggi Rubenstein  
San Francisco

### We're Glad You Aired It

The following letter was sent to KQED television:

★ I wanted to take the time to thank you for taking a stand against PBS censorship and showing *Stop the Church*. I realize you must be inundated by letters from horrified Catholics. Regardless of one's religious beliefs, it is important that everyone realize what a political institution the Catholic Church is and as such, an appropriate target for political activists.

Bill Thorne  
San Francisco

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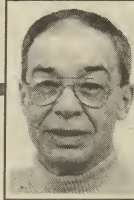
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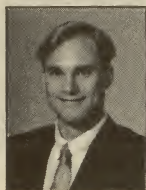
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## NOTICE OF PUBLIC HEARING

The Mayor's HIV Health Services Planning Council, the oversight body for Ryan White Comprehensive AIDS Resources Emergency Act (CARE) funds in the City and County of San Francisco will be holding a Public Hearing. The hearing will be held on Wednesday, October 2, 1991, from 4:00-6:30 p.m. in the auditorium at the Laurel Heights Campus of U.C. San Francisco, 3333 California Street. The purpose is to hear from individuals about HIV service needs in the City and County of San Francisco.

Speakers will be limited to three minutes and will be asked to address the three most important gaps in services and the best models for meeting those needs.

Written testimony may be provided by persons unable to attend the hearing. Forms are available at the AIDS Office, 25 Van Ness, 5th Floor, and should be returned by October 7, 1991.



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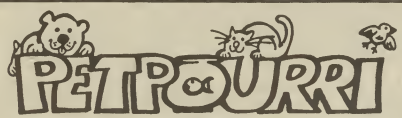
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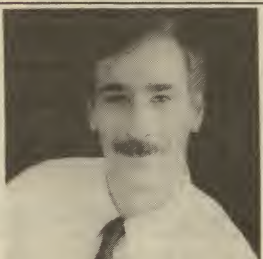


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## Letters

### Agnos Leadership Outstanding

★ President Bush's comments responding to AIDS protests in Kennebunkport recently are a sad reflection on the president who is supposed to be leading our battle against the AIDS virus that has killed over 100,000 Americans and is infecting between 40,000 and 80,000 of us every year now. His off-handed remarks inappropriately comparing and contrasting AIDS and cardiovascular disease and cancer revealed the profound ignorance that has typified the management of the HIV epidemic from Washington. For over a decade now White House policy has obstructed and hampered logical HIV prevention and care programs. Every high level committee and commission has called for leadership; none has come forward.

The paucity of AIDS leadership from the nation's capital is in marked contrast to that in San Francisco. As a physician/epidemiologist, I have confronted a variety of infectious disease epidemics in half a dozen countries over the past 20 years. For the last decade I have battled against HIV, the virus that causes AIDS. As a member of the executive branch of government I have worked with government officials at federal, state, country and city levels. I have been disappointed by many, especially high level members of executive branches. But my experience working in the San Francisco Mayor's Office has been different.

HIV is, for a politician, a difficult issue. Sex, drugs, death and financial expenditures are considered by most elected officials as lose-lose issues that are best kept on the back burner. Art Agnos has done the opposite. As an assemblyman and as mayor he has pushed hard to set sound policies and field effective and efficient prevention and care programs. In addition, he has effectively counseled and cajoled those responsible for funding to meet their responsibilities. In short, he has led.

On many occasions I have confronted Agnos with politically negative, socially positive issues such as needle exchange, condom distribution, early intervention, new program funding and the like. Every time he has asked difficult questions and every time he has chosen the scientifically and socially soundest solutions, despite the potentially negative political repercussions.

His understanding is extensive. His policies have been solid. His programs have been inclusive and thorough. What San Francisco has lacked for HIV has been resources. But this has not been the Mayor's fault. San Francisco-specific funding from the City's general fund and from the City's private contribution has been extensive. Those levels of government historically responsible for funding epidemic and disaster responses, especially the federal government, have shirked their responsibility.

Knowing this from his state experience Agnos has confronted the federal government at every opportunity and the results, as measured by San Francisco's receipt of outside funding, have been fruitful.

Mayor Agnos, in his position as the chair of the U.S. Conference of Mayors AIDS Task Force, led that organization to adopt far reaching and logical policies on HIV, including specific issues of funding.

It's easy to criticize. We are imperfect, each of us. But in my extensive experience with tragic epidemics around the world, and certainly with HIV in the United States, I rate Art Agnos' leadership and commitment as outstanding.

Donald P. Francis, M.D., D.Sc.  
CDC Regional AIDS Consultant and  
Special Consultant to Mayor Agnos

### No Taxation Without Representation

The following letter was sent to Governor Pete Wilson:

★ A lot of conservative fanatics are giving you a variety of specious reasons not to sign AB101. I would like to offer you a very good reason to sign it: the fiscal survival of the State of California.

Have you ever heard the expression, "No taxation without representation"? It was one of the founding tenets of the 13 United Colonies and was a primary reason for the Revolutionary War to win independence from England.

California is already in rough financial shape. If you listen to a moron like Sheldon, who pays no taxes, and veto AB101, then imagine how you will balance the budget next year when over a million disenfranchised gay people throughout the state mount the largest tax protest in the history of California and refuse to pay state taxes to support heterosexual programs until AB101 is signed.

You can sign AB101 now or sign it as an emergency measure next year when the State budget has been decimated by the failure to collect between \$250 - \$350 million.

Kenneth R. Noyes  
San Francisco

### Stop Bashing by Military

★ Your recent story on the gay-bashing along Polk Street by three sailors on shore leave is yet one more piece of evidence of the sadistic homophobia that is rampant in our military today.

The U.S. military is draining the gay and lesbian community of much needed tax dollars that could be

used to finance needed medical and social programs. Yet this same military squanders those precious tax monies to finance witch hunts against gays and lesbians both in and outside of the military. Gays and lesbians are harassed, persecuted and even jailed by high-paid homophobes who practice their violence with impunity while our supposed civilian leaders remain silent.

In a free democracy, the military serves to protect the safety of the people. But in 'national security' America, our military serves only the fundamentalist right pretending that theirs is the only value system in this country. Gays and lesbians who have fought and served with valor and honor are treated like criminals. And I repeat, we pay the taxes for these thugs. The time has come to put an end to the gay bashers who hide behind a military uniform. Newspapers from coast to coast have called for an end to this insanity.

Soon, we will be in an election. Next year we will elect two U.S. senators and a president. When they ask for our vote, let's make sure to ask them what they intend to do to stop military violence against gays.

Patrick Tifer  
San Francisco

### Good 'Grapes'

★ My letter is in response to Deborah Peifer's review published in the Aug. 29 B.A.R. Contrary to what Peifer says about Emily Shihadeh's play, *Grapes and Figs Are in Season*, I really enjoyed it.

Peifer says that only people from Ramallah (in the West Bank) can fully appreciate the play. I have never been to Ramallah, yet I imagined it to be similar to other towns and villages that I have visited overseas. Three times I held in my tears during the play. My friend Steve Merlo, who went with me and who often goes to artistic productions, also enjoyed Shihadeh's play and felt tears coming to his eyes.

Perhaps there is really another reason why Peifer criticizes that performance. I was very impressed with the play and recommend that everyone go to see it.

Jamie Cader  
San Francisco

### Bad Theatre

The following letter was sent to the Board of Directors of Theatre Rhinoceros:

★ I have been a subscriber for many years — sat through many boring plays, seen very few gems. Most of your successes seem to be performed in the workshop, which becomes impossible to get tickets for. You seem to have a policy of quotas — one half season's plays are gay and one half are lesbian — no matter what the quality.

I want to support Theatre Rhino, but *Home Visit* broke the camel's back. I will not be renewing my subscription next year and subject myself and my friend to any more of your amateurish and badly acted plays. I would really like my money (two tickets) back for this season, but that is hopeless, I know.

And Deborah Peifer, whoever she is, has lost all credibility for the B.A.R. with her glowing review of a play that even your own staff thinks of as a bomb.

Many of us left the theatre at intermission in disgust, but poor Deborah found *Home Visit* "an outstanding production of a lovely script." She was "engaged throughout indeed, at no moment did my attention wander" (didn't my snoring distract her?)

Get rid of Adele Prandini, who must take responsibility for this and get someone in there who knows good theatre. I can't rely on the reviews in the B.A.R. to let me know if I should waste my time on anymore of your productions. Between your choice of plays and the phony reviews, the audiences are being shafted.

Bill Jones  
Sausalito, CA

### Bad Journalist

The following letter was sent to the Editor, *San Francisco Examiner*:

★ I have spent the last two days postulating the motives behind Lisa Krieger's unfounded attack on Martin Delaney in the Sept. 8 edition of the *San Francisco Examiner*. I have decided that Ms. Krieger is a bad journalist and that her editor is lax in fact checking.

I have rarely seen a piece based almost entirely on unnamed sources and unsubstantiated assertions. One of the few to speak on record, James Driscoll, is referred to as an "AIDS Activist." Who is Mr. Driscoll? What has he done? Does Ms. Krieger report on allegations that Mr. Driscoll is a right-wing conservative who, by manipulating reporters like yours, hampers the work of Mr. Delaney by attempting to discredit him? Ms. Krieger omitted reporting on the accomplishments and changes in FDA policy Mr. Delaney's "tactics" have resulted in.

American history does not like to acknowledge gay and lesbian heroes. That will change in the future however, when Martin Delaney is accorded his rightful place as one of the most important leaders in 20th century history. It is sad and regrettable that the *San Francisco Examiner* remains in the past.

Bohdan Zachary  
Los Angeles

# Reconsidering Jerry Brown?

As the Democratic National Committee met in Los Angeles over the weekend most of the declared and prospective presidential candidates agreed that president Bush had to go, but they differed sharply on how to accomplish that task.

Calling it the "official start of the 1992 presidential campaign," Democratic Party Chair Ron Brown welcomed more than 300 members of the party's National Committee to Los Angeles to hear the declared — and undeclared party hopefuls.

From sworn liberals like Iowa's Sen. Tom Harkin, so liberal that one party official referred to him as "George McGovern with hair," to the more conservative Gov. Bill Clinton of Arkansas, the one thing that all the candidates seemed to agree on was that they disagreed on the visions facing their party and the country in general.

Harkin, who seems to think that he can win the nomination by running a campaign consisting purely of attacks on Bush, probably made the most noise in Los Angeles during the confab, but our own (California's own, that is) Jerry Brown made his share of the television news clips by trashing all politics as being corrupted by greed and special interests, while "moderates" such as Massachusetts' Paul Tsongas and Clinton tried to steer the party toward a moderate course, thereby appealing, hopefully, to a broader political mainstream.

Harkin has got to be, in my opinion, the one Democrat we shouldn't be in a hurry to run to. Wasn't this the same Harkin who almost single-handedly gutted the Ryan White AIDS bill? And wasn't Harkin among those U.S. senators who supported Sen. Jesse Helms' bill to punish health-care workers who withheld their HIV infection? This is a "liberal"? Sounds more like a political opportunist to me.

No, my friends, I don't think I would get too excited about Harkin just yet. Of course Jesse Jackson was there sounding all the world like a candidate — again. Jesse can't seem to find it within himself to pass up yet another run; he, like Harkin, seems to feel that the only way for the Democratic Party to beat Bush is to take the party straight down the liberal path.

With candidates like these, it is easy to understand why the Republican Party continues to win the big one — five out of the last six presidential elections. This Democratic Party is truly desperate if the best it can do is offer us the likes of Harkin, Tsongas or Jackson.

Regarding Brown, maybe we should take another look at him. In the speech by his Los Angeles audience the former California governor railed that "it's time for the Democratic Party to choose — to choose to either deliver itself into bondage in return for campaign contributions from greedy interests or to once again be the servant of the people."

Brown added, "Let candidates not delude themselves; they cannot serve both the people and the mammoth that is now going into campaigns into this country."



Jerry Brown

I suppose that, if nothing else, all those months spent with Mother Teresa seem to have driven home a message of sorts to Jerry. Never mind that he raised and spent nearly \$30 million during his various campaigns for office in California. He now says he will accept only contributions of \$100 in his reborn political life, and what the hell, it sounds like a good beginning to me. And I'm betting that Mother Teresa would even agree.

Indeed, let's look again at Jerry Brown; even he is preferable to another four years of Bush.

### Wilson and AB 101

Though Gov. Pete Wilson and his top aides have publicly given no indication one way or another, some gay GOP activists close to the Republican governor have told the *Bay Area Reporter* that they have reason to believe that Wilson will eventually sign the legislation.

The Rev. Lou Sheldon, head of the conservative Traditional Values Coalition, and other right-wing homophobes within the Republican Party vow that they will put a referendum on the June 1992 ballot to repeal AB 101 if the governor signs it. And if Wilson indeed waits until the final day, Oct. 12, to sign the gay rights bill, it would give Sheldon and his allies little more than two months to obtain the necessary signatures to qualify for the June ballot.

Sheldon himself acknowledged last week that Wilson's possible waiting until the last day to sign the measure would hamper the signature-gathering process, lamenting that "we can't do anything until he signs it." He believes Wilson will eventually sign the bill.

Two-faced politician Sen. Ernest Hollings, D-S.C., stood on the floor of the U.S. Senate in January and made a speech attacking the president's decision before he voted against the Persian Gulf war. Well, Hollings' vote has become an issue in his re-election campaign, and this week the Southern gentleman was talking out of the other side of his mouth, claiming loudly that "we should go in and knock out Saddam like we should've back in January... all you need to do is bomb Saddam."

In Sacramento some are saying that Gov. Pete Wilson's veto of the Assembly passed reapportionment bills, sending the remapping of the districts to the courts, really doesn't make either Speaker Willie Brown or the Governor all that

unhappy.

The *San Francisco Daily Journal*, the respected legal paper that serves the Bay Area's legal community, did a front-page spread on mayoral aspirant Angela Alioto that any political would envy.

State Controller Gray Davis reportedly is set to announce that he will enter the race against Dianne Feinstein for the right to take on Sen. John Seymour next year. All polls so far show that Davis will have an uphill fight against Feinstein.

President Bush raised \$1 million for Seymour's election coffers at a single dinner last week in Los Angeles.

Incidentally, in the race to succeed retiring Sen. Alan Cranston, some Republicans, reportedly not satisfied with either conservative Rep. Bruce Hershenson or moderate Rep. Tom Campbell, have quietly asked Maureen Reagan, once a Senate candidate, to enter the race. Reagan is considering and will have an answer "within a couple of weeks." (If the GOP really wants to pick up the Cranston seat, they should probably take a good look at Tom Campbell.)

A reader points out that Morton Downey Jr. may have at last found his true calling. Downey, who practically made a television career by gay-bashing, suits up in sequins, falsies and a wig for a starring role as a cabaret drag queen in the up-coming comedy *High Heels*. Jessica Hahn, the "Wild Thing" of Sam Kinison's video, co-stars in the movie.

Gay activists in New York are applauding Amnesty International for voting to help people persecuted for being gay. Under the charge adopted earlier this month, people jailed for homosexual acts could be designated prisoners of conscience. That helps marshal worldwide support for their release. Private gay acts between adults are still a crime in 25 states and the District of Columbia.

### Mayoral Roundup

The Gay & Lesbian supporters party for Mayor Art Agnos at the Cafe San Marcos Monday night was an overflow event, which should discourage any of his opponents who would think the mayor has lost his support in our community. Agnos picked up the endorsement last week of the S.F. Deputy Sheriff's Association, while Angela Alioto was endorsed by the Police Officers Association. The POA endorsed Agnos the last election.

Quentin Kopp is campaigning hard for Frank Jordan. The top five candidates (Agnos, Alioto, Hongisto, Jordan and Hsieh) will debate tonight, Thursday, 7-8 p.m. on KPPIX-TV, Channel 5. KCBS radio and Viacom Cable will also carry the debate.

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**The Outer Limit**

**Fresh, Fierce and Feisty**

by Rachel Pepper

**D**espite its title, this is not going to be a column about the incredible new wave of hot young dykes invading our fair city these days. Though, quite frankly, I was tempted.

No, instead, I'll be concentrating on a few women who are part of another kind of wave — a wave of new talent that is helping shape our future lesbian herstory, right here, right now in San Francisco.

When Frances Stevens moved to San Francisco four years ago from Washington, she scouted around for a magazine that would appeal to her newfound lesbian sensibility and give her the sense of community that sometimes only written publications can provide.

But, to her "surprise and dismay," she was informed that there was no such thing. And so, at the age of 23, she decided to start her own.

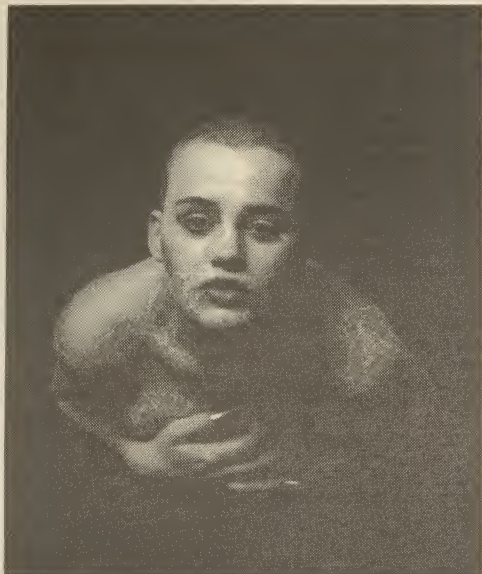
From the very first issue, Franco carefully chose just who would be involved with her magazine and on what level. The result has been that from a foundation of volunteers she has developed an increasingly skilled staff of local dykes willing to do the work toward creating a shared vision called *Deneuve*.

And this vision, inspired by feminism's call to self-publication, says that the time is now for a hip, sexy, well-written, and politically astute magazine geared for a new generation of lesbians more unapologetic about their lives and their loves than any past one has had the freedom to be.

The first issue of *Deneuve* came out in May, and true to the spirit of the magazine, Franco put herself on the back cover. With its glossy cover, attractive models, clever graphics, well-written articles, and feisty sexual undertone, it was an immediate hit.

But considering that the success of this bimonthly mag is nothing short of a small phenomenon in the queer publishing world, and is selling out in gay and feminist bookstores across the country, little has been written about it.

True, a few writers have tried to capture the essence of what *Deneuve* is all about. However, this is a difficult task, considering that so far there have only been three, very diverse issues. Nonethe-



Photographer Jessica Tanzer's portrait of Monique. An exhibition of Tanzer's work is at Art Lick Gallery through Sept. 29.

less, a favorite depiction seems to be that the mag is aimed at the new breed of younger "lipstick" lesbians we've been all hearing so much about. But hey, no lipstick has ever crossed this gal's lips, and the cover story of issue three was a feature on lesbians over 60. So much for stereotyping, now how about the real thing? Well, go pick up a copy of *Deneuve* and see for yourself.

In the same way that Franco was able to jump into the queer publishing boom to produce something much needed, so the photography of Jessica Tanzer also helps fill a need for something we've been hungering for. The world of lesbian sexual photography is an ever changing dimension, and contemporary pioneers like Della Grace and Jill Posener have done much to bring a modern erotic aesthetic to the form. But there is still much room for others in the field. Happily, Jessica Tanzer is one such woman taking aim to do just that.

I first noticed Jessica's work in *On Our Backs'* fifth anniversary issue in September 1989. Then publishing her work under the name Jessica Fisher, her photo of two young London dykes having sex caught my eye for its tender yet frank depiction of their lovemaking. I cut the photo out of the magazine, and stuck it up on my wall.

Then, in May 1990, *On Our Backs* featured Jessica's

work again with a five-page erotic spread of the same two women, Bear and Aphra, in a variety of sexual poses. By far some of the best shots I had ever seen in the magazine, which regularly features the work of up and coming dyke photographers, I was now more than ever hooked on Jessica's work.

Of course, upon moving to San Francisco and settling into the relatively small world of city dykedom, Jessica became a friend, and a signed print of Bear and Aphra hangs on my bedroom wall. Still, though Jessica is a familiar face to many in the Castro these days, she is much more than just another local talent. And if you want to catch this artist on the rise, catch her show at Art Lick Gallery, running through Sept. 29, and purchase a print of hers before she gets discovered big time.

While it's wonderful to meet an artist like Tanzer and own her work after admiring it for some time, it's also great to be able to encourage new talent from the ground level up. Such is the case of Terry Sapp, the 21-year-old who shyly asked me one day last month about the possibility of carrying her soon-to-be-printed comic book in my bookstore. Sure, I said, wondering if, in these days when suddenly everyone's a potential publisher, I'd even ever see her again.

(Continued on page 30)

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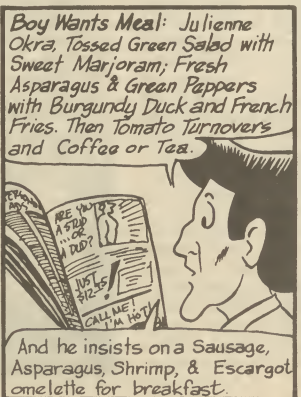
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**MURPHY'S MANOR**

by Kurt Erichsen



# AIDS Activists Slam Bush, Seymour in L.A.

by Karen Ocamb

LOS ANGELES — Police estimated that more than 700 people peacefully demonstrated Sept. 19 outside the Century Plaza Hotel during a visit by President Bush.

Bush was the keynote speaker at a sold-out, \$1,000-a-plate fundraiser for U.S. Sen. John Seymour.

Members of ACT UP/Los Angeles and Queer Nation joined pro-choice supporters, environmentalists, hundreds of flag-waving Croatians, and others in calling on Bush to pay attention to their cause.

A handful of anti-tax, anti-Seymour Christian fundamentalists campaigned for Republican Senate candidate William Dannemeyer.

ACT UP/LA and Queer Nation were by far the noisiest contingent, blowing whistles, waving signs, yelling slogans and parading around the rim of a fountain on a grassy street divider in front of the hotel.

At times other demonstrators chimed in, shouting, "Shame! Shame!" and "George Bush is a liar." "Free Barbara Bush" brought a laugh.

But for the most part, the mood of the demonstrators was far from light-hearted. ACT UP protested Seymour's signing of the Helms amendment, which mandates fines and/or imprisonment for health-care providers who do not inform patients of their HIV status. They also protested Bush's statement during his vacation in Maine that the federal government is spending \$4 billion on AIDS funding.

According to ACT UP, total spending for AIDS education, research, housing, care and prevention is half that amount, and of that, only \$851.2 million is earmarked for AIDS research.

ACT UP and Queer Nation also protested Bush's seemingly casual remark that AIDS, unlike cancer, is a disease that can be avoided by a change in behavior, thereby blaming HIV-infected people for their illness.

"George Bush is a reincarnation of Adolf Hitler," protester Joel Rothschild said. "We're losing all of our friends. I hope Bush somehow becomes aware of the fact that hundreds of thousands of innocent people are dying. I have AIDS and I'm innocent."

Rothschild wants to know why his friends in Canada have "100 times better" health

care and access than do Americans.

Rothschild and his domestic partner, Kevin Fowler, were among many gays who joined forces with the pro-choice contingent.

At one point several demonstrators spontaneously staged a "die-in" followed by up to 30 others. Other protesters were startled, as were the up to 70 LAPD officers who prepared plastic handcuffs but stood by and watched.

After about 15 minutes, the protesters ended the "die-in" to the cheers of the crowd, and returned to their posts on the center street divider.

Three protesters briefly bent over and waved their tight-jeaned bottoms toward the hotel. Radio reporters later described this gesture as "obscene."

Just before the dinner was to officially get underway inside, a swarm of LAPD officers in full riot gear lined the entrance to the hotel while 18 horse-mounted officers, backed up by another row of officers, lined up in front of the demonstrators.

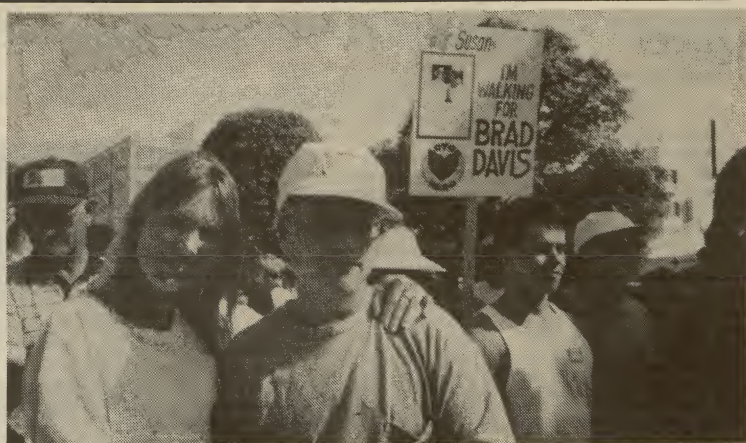
Though tension filled the air, no trouble ensued and shortly after, police regrouped away from the crowd.

According to LAPD Capt. Willie Pannell, police were preparing for the possibility of the presidential motorcade coming through that entrance. However, Bush and Seymour used the back entrance.

In an odd footnote, Queer National Wayne Karr said that he and QN Mickey Wheatley received phone calls from LAPD Capt. Pannell prior to Bush's visit asking for details of any planned demonstration.

"He was very sweet, very nice," Karr said in an interview. "He said, 'President Bush is coming to town. What are you planning to do? We understand your point of view and that you have an important message to get out so we were just wondering how we could set things up for a good photo op — you know, get two or three of your people arrested, help make you look good but you understand we want to look good, too.'"

Karr explained that QN had not voted on any particular action and that he personally would not attend the demonstration. Afterward he wondered how the captain had gotten his unlisted phone number. ▼



Actor Richard Dreyfuss and friend were two of the 18,000 participants who turned out for the Sept. 20 6.2-mile walk/fundraiser for AIDS Project Los Angeles. (Photo: Karen Ocamb)

## AIDS Walk LA Raises \$2.5 Million

by Karen Ocamb

LOS ANGELES — More than 18,000 people, including PWAs, celebrities, seniors and teams from schools and organizations, braved the hot Los Angeles sun and walked 6.2 miles to raise \$2.5 million for AIDS Project Los Angeles.

APLA, the second largest AIDS service provider in the world, receives 70 percent of its revenue through private donations.

But Sept. 20 was not all remembrance of friends passed, calls for Gov. Pete Wilson to sign AB 101, calls for more government funding for AIDS, ogling of stars, sunburns and sore feet.

As part of the pre-walk

ceremonies on the Paramount Studio lot, Paramount Pictures' Brandon Tartikoff announced that he had promised 20th Century Fox Chair Barry Diller that Paramount would become an "equal partner" in Hollywood Supports, the new AIDS organization aimed at ending AIDSphobia and homophobia in Hollywood.

Hollywood Supports was created recently when Hollywood was stunned to learn of actor Brad Davis' painful, isolated struggle before dying of AIDS.

APLA has been asked to set up and administer the program, and APLA CEO Steve Bennett said the Gay and Lesbian Alliance Against Defamation would be

brought aboard to help fight homophobia within the entertainment industry.

L.A. Law's Amanda Donohoe ("babysat" by co-star John Spencer) was the popular emcee of the pre-walk ceremonies.

Cheer's Rhea Perlman, screen actors Richard and Jeramie Dreyfuss, Congressman Tony Beilenson, state Reps. Gary K. Hart, Richard Katz, Barbara Friedman, Los Angeles Mayor Tom Bradley, LA City Councilmembers John Ferraro and Joel Wachs, West Hollywood Mayor Paul Koretz, City Councilmembers Abbe Land and John Heilman, and longtime AIDS survivor and MCC minister the Rev. Steve

(Continued on page 31)

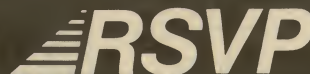
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More than 700 protesters demonstrated outside the Century Plaza Hotel in LA during the president's Sept. 19 visit.

(Photo: Karen Ocamb)

# Queer

(Continued from page 1)

bill.

"These Nazis of the '90s are attempting to deny gay and lesbian people a basic American freedom — the right to work! Discrimination is wrong and that's all there is to it. I don't understand why right-wing extremists are so frightened of guaranteeing gay and lesbian people their basic human rights, their fundamental rights. I know what discrimination means in the workplace. I know it can destroy promising careers. This cannot go on," he said.

Roberts hopes his strike will send a "loud and clear message" to Gov. Wilson to sign AB 101.

At the news conference, Connie Norman, Stonewall Democratic Club's representative to the LIFE Lobby, explained AB 101 is about the right of gay people to work

without fear of discrimination or intimidation.

"The right to work is just as American as mom, apple pie and the Republican Party," she said. She also called for Wilson to exercise leadership.

In remarks to the press, Queer National PWA Wayne Karr also noted that two years ago he and Lou Lance, another person with AIDS, had fasted for 10 days to force the government to speed up access to and delivery of experimental drugs, winning a partial victory.

"I'm still here, but Lou is dead. Rob is fighting and starving to live in California," Karr said.

With the support of the city of West Hollywood and a number of other organizations, Roberts will remain encamped at the Queer Community Village at Santa Monica and Crescent Heights in West Hollywood. Other people have joined the fast on a limited basis. ▼



Rob Roberts, who's fasting until Gov. Wilson signs AB 101, flashes the victory sign Sept. 23.

(Photo: Karen Ocamb)

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### Commentary

## Speculation Runs High Over AB 101

by Marghe Covino

sachusetts.

SACRAMENTO — Speculation runs high whenever the subject of AB 101, the fair employment bill for lesbians and gays, comes up. However, the Governor's Office remains non-committal.

The bill, for all its simplicity, means many things to many people.

For Gov. Pete Wilson, it's a watershed bill, a line of demarcation acknowledging the split in his own party. Insiders say if he signs the bill, he'll be handing the fundamentalist right wing the club they'll use to beat him up.

However, to the average gay man and lesbian, the bill is a tangible acknowledgment of their inclusion in society and their civil rights.

As late as Sept. 23, the Governor's Office was still saying that Wilson is "reaching out" to officials in other states with similar laws to assess the fiscal impact of the legislation. Speculation has it that he's delaying the signing until the last minute so that Lou Sheldon and the Traditional Values Coalition will have less time to gather signatures for their threatened referendum against AB 101.

Massachusetts Gov. William F. Weld, in his letter to Wilson, wrote, "Dear Governor Wilson: It has come to my attention that AB 101, a bill to prohibit discrimination based on sexual orientation, has reached your desk for consideration. Please allow me to add my voice to those encouraging you to sign this important bill, and briefly relay the positive effects a similar law has had in Mas-

sachusetts. "The Massachusetts Gay Civil Rights Law passed in late 1989. In all of 1990, only 41 claims of anti-gay discrimination were filed with the Massachusetts Commission Against Discrimination. This represented less than 1 percent of the agency's total caseload. No additional staff have been hired since the law passed, and there has been no burden to the taxpayer.

"I believe this law has well served the people of Massachusetts. An important message has been sent that discrimination against gays — or against any group of people — is quite simply wrong, and will not be tolerated. Some important cases have been filed and settled, yet nothing has hindered us on the road toward fiscal recovery for the 1990s.

"I am very proud to note that the new chair of the Massachusetts Commission Against Discrimination, Michael Duffy, is an openly gay Republican. I appointed Mr. Duffy both because of his excellent qualifications and because I believe the GOP needs to reach out to minorities. ...

"A government which respects individual rights and which does not intrude into the private lives of individuals is the government which I believe best represents the spirit and goals of American democracy. Please do not hesitate to call me for further discussion of the effects of the gay rights law on our citizens."

Meanwhile, still no word from Pete Wilson. ▼



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# Should Rob Morse Be Permanently on Vacation?

by Dennis Conkin

San Francisco *Examiner* columnist Rob Morse's computer should be immediately shut down as a public health hazard. I nearly have a stroke every time I read him.

For those of you with short memories, in the space of about a year, Morse has trashed the gay community as a bunch of drunks, ridiculed the notion of gay sanctuary, and bashed AIDS and gay activists during the 1990 AIDS conference and the *Basic Instinct* flap this spring.

Most recently, he's trashed the measure that tossed the anti-gay Boy Scouts out of the schools—apparently there are groups that discriminate that are acceptable. His negative comments about condom distribution in the school district were noteworthy as well.

Morse, naturally, supports Mayor Agnos' decision to shut down "social clubs" (gay sex clubs) in violation of various city building and fire codes.

That's about as surprising as the news that the *Examiner* will endorse Agnos for reelection, but his columns on issues in the lesbian and gay community are really starting to bother me.

Maybe it's my separatist tendencies surfacing, but geeze, I always end up feeling like I've been bashed after reading one of his pieces.

He's so suffocatingly self-righteous. His attitude seems to be that he's right and anyone who holds a different point of view isn't. I get really nervous about that sort of thing from straight men. It's why I have so little to do with them.

The issue is the spread of AIDS, Morse says. Shut the clubs down. Whatever it takes, he says.

That's perilously similar to what Jesse Helms says about freedom—artistic, intellectual, social and personal—all the time. We all know what Jesse Helms says about the lesbian and gay community: Whatever it takes.

It's news to Morse—and the rest of the *Examiner*, apparently—that the gay sex clubs have never left the scene. Do they know there are (oh, my) still bathhouses in the Bay Area?

It's been front-page news in the *Bay Area Reporter* each time the clubs have been "visited" by police and fire officials in the last two years.

I'd say "raided," but there's a semantic dispute lately about how many police and fire officials it takes to constitute a raid. There were three each at the Church of the Secret Gospel in the latest round. More than enough, said my editor. Hardly a raid, says my friend the police-woman.

Did anyone else catch that nasty little comment by American Foundation for AIDS Research President Dr. Mervyn Silverman about monitoring the sex clubs? Something about needing "a flashlight and a crowbar" to monitor the sexual activities of patrons for safe-sex practices. Silverman is for shutting down clubs that allow anything other than mutual masturbation, but is basically against the clubs.

However, his remark was

not quite as nasty as the snickers about blow jobs-as-communion making the rounds of the local (straight) press corps.

I've never been to the Church of the Secret Gospel—or whatever Frank Finch's operation is called—or any of the other clubs.

My idea of a wild time is making my way from my Tenderloin digs to the Carl's Jr. in U.N. Plaza for a nighttime burger without getting

hassled by beggars or crackheads. And I'm usually home by 10 p.m.—alone.

But it's not where you do it, it's what you do. I think the sudden code enforcement stuff is a pretext. I'm told by those I respect that I'm totally wrong. But I keep coming back to the timing. I don't dispute the city has a right to enforce codes. It'd be nice if they'd get around to some of the low-income housing down here in the Tenderloin.

And in the final analysis, I think the action was a political response by the Mayor's Office to the *Examiner* article by Dennis Opatrny and Lisa Krieger on Sept. 15.

I had a lot of unanswered questions after reading that piece: about the use of unnamed and apparently undercover *Examiner* staff members who visited the clubs and exactly what kinds of "unsafe" sex were occurring in the clubs. Did they classify

oral sex as unsafe sex? Did they witness anal sex—with condoms, without condoms? How many acts were observed in each club? What precisely were the acts?

Did the *Examiner* undercover staff members tell the participants they were engaging in unsafe sex? Did they fulfill that obligation? Did they inform the management? Was it the *Examiner* staff members—reporters?—first

(Continued on page 16)



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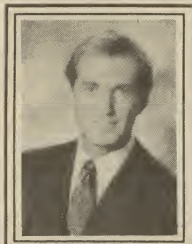


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National News

Philadelphia Police Action Compared to Oct. 6 Sweep

by Michael C. Botkin

Philadelphia police, defending a \$1,000-a-plate fundraising dinner at the Bellevue Hotel attended by President Bush, went on a rampage Sept. 12 that ended with the arrests of a dozen AIDS activists.

Some gay leaders in Philadelphia are comparing the action to the Oct. 6, 1989 "Castro Sweep" in San Francisco.

Police claim they were merely responding to violence initiated by ACT UP members, who they claim threw rocks and bottles.

Activists, however, deny this charge and in turn suggest that the cops were seeking vengeance for being humiliated and outmaneuvered two weeks earlier.

Ex-Attorney General Dick Thornberg held a news conference on Aug. 29, also at the Bellevue, in support of his campaign as the Republican candidate for Pennsylvania's open Senate seat.

On that occasion a small

but bold contingent of AIDS activists marched through the hotel's lobby, rode up the elevators and seized the podium.

Police may also have been surprised and intimidated by the size of the subsequent demonstration on Sept. 12. Thousands of people, including unionists, pro-choice women, and AIDS activists turned up on Broad Street, in front of the Bellevue, to protest Bush's visit.

They were confronted by a heavy and aggressive police presence, including sharpshooters on nearby roofs and riot squads. When some activists began a "die-in," police "swarmed" them.

"I was taken in a choke hold," said Philadelphia activist Scott Tucker, recalling his arrest. "I heard a cop yelling 'break that fucker's arm!' a couple of times."

A dozen activists were arrested, and several badly beaten. Those hurt worst, including Steven Pitts, Coleman Terrell and Paul Arcre, were charged with "aggravated assault."

"The cops all wore rubber gloves," Tucker recalled. "They were very worried about getting infected, and kept asking the people who were bleeding if they had AIDS. There was a lot of queer baiting."

Police Commissioner Willy Williams defended the strong measures taken, claiming that ACT UP threw smoke bombs, rocks and bottles. He also claimed that police spies had reported that activists plotted to drop a coffin filled with bone-meal on Bush.

Tucker denied all such charges.

"ACT UP/Philadelphia has never sanctioned violence," he said.

The ACLU and the local AIDS Law Project are defending the arrested activists. As in the case of the Castro sweep, the defendants have a number of photographs to support their claims that the violence was a result of police brutality rather than activist provocation. ▼

Black Lesbian Poised to Win Seat on Seattle City Council

by Rex Wockner

America should see its first openly lesbian African-American elected official in November, says the Gay and Lesbian Victory Fund, a new Washington, DC, group that funds gay candidates.

In the Sept. 17 primary election for the Seattle City Council, engineer Sherry Harris garnered 45 percent of the vote to 26-year incumbent Sam Smith's 37 percent — forcing a November runoff between the two.

Smith is openly anti-gay, fought Seattle's domestic-partnership ordinance, and has described himself as a "moral conservative."

"Harris was one of the first candidates we supported ... and we won," exclaimed GLVF Director William Waybourn.

Added board co-chair David Mixner, "Sherry Harris exposed Seattle to a side of our community that is rarely addressed. Obviously (Seattle) responded very favorably to her message. We have always promoted the fact that gay men and women make excellent candidates on a wide range of issues."

Waybourn believes Seattle was wooed in part by Harris' "issue paper," which addressed such concerns as urban environmentalism, grassroots responses to crime, public transportation, affordable housing, substance abuse, avoiding short-term solutions to long-term problems, education, discrimination, social justice and senior citizen issues, in addition to economic development and a balanced budget.

At present, there is appar-

ently only one openly gay, black elected official in the U.S. — Albany, N.Y. City Councilor Keith St. John.

Members of the Gay and Lesbian Victory Fund pay \$100 to join and commit to making two \$100 contributions to recommended candidates in the next 24 months. GLVF avoids campaign financing limits by collecting checks made out to the candidates themselves, so there is no cap on how much money can be funneled to a candidate through the fund.

Those wanting to assist Harris should send checks made out to her to GLVF, 1012 14th St. NW, No. 707, Washington, DC 20005. The first \$50 of each contribution is matched by the city of Seattle.

Methadone

(Continued from page 4)

ture I know of."

But, he said, many addicts are not capable of leaving drugs behind and need less active substitutes like methadone to keep them going until they can rebuild their lives.

Although less psychoactive, methadone causes more withdrawal symptoms than heroin.

"Throwing people off methadone is cruel," Stalcup said. "Most people will end up back on the streets, looking for heroin."

Summing up the expected results of the county's treatment policies, AIDS activist Scott Halem said, "When HIV spreads all over and the crime rate goes through the roof,

they'll realize how stupid this all is."

Halem was the defendant in a recent trial stemming from his participation in Berkeley's underground needle-exchange program. That trial ended in a hung jury.

In 1990, 17 percent of all people diagnosed with AIDS in Alameda County were intravenous drug users. This figure is up from the 11 percent to 13 percent level of the mid-'80s. About half the total number of IV drug users with AIDS have been gay men.

Methadone maintenance is a relatively costly form of addiction treatment, but the savings county officials have achieved by eliminating methadone programs will rebound against them in the long run. Short-changing treatment options will likely result in higher jail and medical costs. ▼

Morse

(Continued from page 15)

visit to the clubs?

I'm really confused as well by Chief Willis Casey's comments that he didn't want to give the impression that the police were going to raid the places and immediately close them down, when, two days later, the Church of the Secret Gospel was visited by police and fire officials and shut down.

I don't know, there are just so many questions about this brouhaha. I'm sure readers have questions as well. Send them to me at the Bay Area Reporter. I'll get to them in another column. ▼



SEPTEMBER 12, 1991

## Dolores Huerta endorses Mayor Art Agnos and talks about police reform



*"Art Agnos visited me every day in the hospital after the police broke my ribs and destroyed my spleen at a demonstration.*

*After I recovered, Art demanded changes in police procedures to ensure that peaceful demonstrators in the future will not be subjected to the same brutality I was.*

*Art stood up to those who opposed police reform, including the Police Officers Association.*

*I am proud to support his re-election."*

AUGUST 31, 1991

## Angela Alioto talks about the San Francisco Police Officers Association

*"Alioto said she would appoint her police chief only after sitting down with the Police Officers Association and hearing its recommendation for the job. 'Only the members of the Association know who the best chief could be,' she said."*

*San Francisco Independent, 8/31/91.*

SEPTEMBER 17, 1991

## San Francisco Police Officers Association endorses Angela Alioto for Mayor

# Illinois Governor Supports Gays, PWAs with 3 New Laws

by Rex Wockner

Illinois Gov. Jim Edgar has signed two domestic partnership bills and a pro-persons with AIDS bill, and he vetoed an anti-gay bill that targeted campus activists.

Gay and AIDS activists expressed "surprise," "shock" and "delight" that Edgar, a Republican, sided with them 100 percent, but one key activist termed Edgar's actions "political pragmatism." The governor has yet to act on a fifth measure tracked by activists.

One of the partnership bills grants disabled persons and senior citizens who live in government-subsidized housing the right to register a roommate of their choosing with the county clerk. It will allow gay PWAs and gay/lesbian seniors to live with their lovers with the government's blessing and assistance, which was the intention of the law's authors.

The other partnership measure allows hospitalized persons to name the individuals they consider to be their family. Again, the bill's authors were thinking of gays and lesbians — in particular, those who find themselves in intensive-care wards, where, ordinarily, only close, legal family members are allowed to visit.

The campus measure tar-

geted the gays and lesbians who are trying to remove the Reserve Officers' Training Corps from Illinois universities to punish the Department of Defense for its ban on homosexuals. Similar campaigns are underway at more than 100 colleges nationwide.

The bill would have mandated that Illinois colleges and universities "not bar or exclude ... any armed forces training program or organization operated under the authority of the U.S. government because the program or organization complies with rules, regulations ... or policies of the U.S. government or any ... department thereof."

Activists termed the measure "a legislative endorsement of anti-gay discrimination."

Edgar said the measure "would be an intrusion into the abilities of the higher education governing boards to regulate extracurricular student activities." He also wrote, "Our current system of governing colleges and universities should not be changed or limited in a piecemeal or reactionary manner, which this bill would do."

Finally, Edgar signed a bill authorizing the state to pay the private health-insurance premiums of HIV positives who quit working, in hopes of keeping them off Medicaid.

"I'm not going to look a

gift horse in the mouth," said Illinois Gay and Lesbian Task Force Co-Chair Joanne Trapani, when asked about Edgar's moves, "but in view of the (pending legislative district) remapping, which is going to result in some of our supporters running against each other, I think he was looking to pacify our (heavily Democratic) community and will be doing the same with other communities."

"I welcome the governor's acknowledgment of our issues, but I'm skeptical," Trapani said. "When these bills were being formulated, he didn't say a word. I believe his actions now are political pragmatism. We need to be somewhat guarded."

But key lobbyist Rick Garcia said, "I'm pleasantly surprised. There was some suggestion in the past that the governor might act responsibly on our issues and it looks like that was a correct suggestion. This bodes well for our future."

A final measure tracked by activists, Senate Bill 999, awaits Edgar's action. Tied to the national hysteria over HIV-infected health-care workers, it would require the state health department to launch an investigation any time it learns that a health-care provider and a patient were involved in a medical

(Continued on page 27)

## National Briefs

### AIDS Called No. 1 Health Problem

LOS ANGELES (UPI) — Cancer and heart disease are the biggest personal health concerns of Californians, but AIDS is considered the most important health problem facing Americans in general, a survey by the American Cancer Society released Sept. 23 said. In a study that used a general sample of 200 individuals and 200 Hispanics in California, AIDS was the disease most frequently mentioned by both groups as the most important health problem facing Americans in general. But cancer and heart disease were most often mentioned as being of most concern personally in both groups. The studies were done in conjunction with a national Gallup study done to assess attitudes about health. Nationally, 31 percent cited AIDS as the most important health problem facing Americans today. A total of 30 percent cited AIDS in the California general sample, and 35 percent in the Hispanic sample.

### Poll: OK Unapproved Drugs

WASHINGTON (UPI) — A strong majority of Americans believe people should be able to use experimental drugs for treating incurable illnesses even if the drugs have not been approved by the government, a poll said Sept. 23. The poll, conducted by The Wirthlin Group, found that nearly 80 percent said a person should have the choice to use promising therapies for treating such diseases as AIDS, cancer, or Alzheimer's disease even if the therapy has not yet won approval from the Food and Drug Administration. In addition, 88 percent of the 1,009 Americans surveyed who said the decision on new drugs should be up to the patient and physician, also said they would still want the freedom of choice even if the drug had serious but reversible side effects. On the issue of the treatment of AIDS, the numbers were even more overwhelming, with 97 percent of those polled saying that patients, in consultation with their doctor, should be allowed to use experimental drugs under review by the FDA.

### Gay Film Fest Grant Blasted

PITTSBURGH (UPI) — A state lawmaker wants the Pennsylvania Council on the Arts to rescind a grant to the Pittsburgh Lesbian and Gay Film Festival. Rep. Ron Gamble, D-Oakdale, said he was shocked when he learned of the \$4,000 grant. "It is a betrayal of the public trust to support an activity which glorifies such illegal and immoral activity," Gamble wrote in a letter to the council's chairwoman, Carol Brown. The Lesbian and Gay Film Festival, now in its fourth season, is scheduled for Oct. 10-20 in downtown Pittsburgh.

### Virginia's Robb Fares Well in Poll

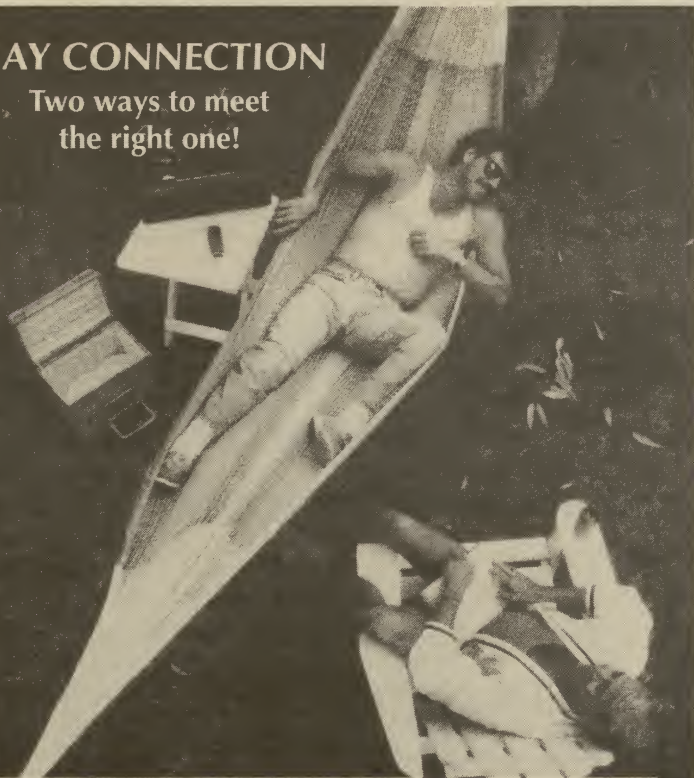
NEWPORT NEWS, Va. (UPI) — Who do Virginians believe — *Playboy* cover girl Tai Collins or Sen. Charles Robb? A new poll conducted by Mason-Dixon Research Inc. says more believe Collins when she says she had a sexual relationship with the Democrat while he was governor. But a lot of people say they still don't know who's telling the truth about their relationship. Thirty-five percent of those surveyed say they believe Collins, who met Robb when she was crowned Miss Virginia-USA, while 25 percent believe Robb. Forty percent say they're not sure who to believe. The Mason-Dixon poll includes some good news for Robb and his supporters. Seventy-four percent say Robb should stay in office even if it's confirmed that he had an affair while governor. Another 47 percent would vote to re-elect the Democrat to the Senate and 37 percent would consider voting for him. Robb's popularity rating is 51 percent, no major change since stories linking him and Collins re-surfaced. Republican Sen. John Warner's rating is 69 percent, about the level that Robb enjoyed before the stories of their dalliance re-surfaced again this summer.

### ACLU Defends in Child Porn Case

The ACLU has joined the defense of a man entrapped in buying child pornography by a government sting operation. The case, *Jacobson v. USA*, will be argued before the U.S. Supreme Court this fall. Keith Jacobson of Newman Grove, Neb., was targeted for the sting operation when government officials discovered that he had purchased two nudist magazines and a brochure of stores that sell sexually explicit material. Although both activities were and are legal — and although the government had no information that Jacobson had ever produced, distributed, purchased, read or even requested child pornography — it began an undercover investigation against him. "This case is a flagrant violation of constitutional rights and a ridiculous waste of government's time and money," said William Rubenstein, director of the ACLU's national Lesbian and Gay Rights Project. During a period of 2½ years, the government set up five different entices and on 12 separate occasions solicited Jacobson to purchase child pornography. The twelfth time, he purchased a copy of *Boys Loving Boys*, a magazine depicting child pornography, for which he was prosecuted and convicted. A panel of the Eighth Circuit Court of Appeals reversed his conviction in October 1990, ruling that in order to launch an undercover sting against a specific person, the government must have a reasonable suspicion that he had committed a similar crime in the past or was likely to commit such a crime in the future.

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## Cuomo Under Fire Over Recruit Decision

United Press International

BUFFALO, N.Y. — Gay and civil rights activists are criticizing Gov. Mario Cuomo for failing to enforce an order barring military recruiters from the state University of New York at Buffalo campus.

"It's a slap in the face for the gay community," William Rubenstein, director of the American Civil Liberties Union's Lesbian and Gay Rights Project, said Sept. 22.

The state's Office of Lesbian and Gay Concerns issued an order Sept. 19 that bars military recruiters from the 26,000-student university because of the armed forces' refusal to accept homosexuals.

On Sept. 20 Cuomo's office announced that a state law requiring military recruiters to be allowed on any public campus where other job recruiters were permitted made it impossible to enforce the order.

A spokeswoman for the governor said state law "does not allow the governor to enforce that type of restriction" on the state University of New York.

Some have accused Cuomo, a leader in the Democratic Party and a potential presidential contender in 1992, of bowing to political concerns and pressure from conservatives.

Thomas Stoddard, executive director of the Lambda Legal Defense and Education Fund, said that Cuomo was guilty of "capitulation" to "conservatives and Republicans."

### Incidence of Prostate Cancer Jumps

Prostate cancer, the No. 2 cancer killer of men, jumped 15 percent in incidence last year, according to the National Cancer Institute.

One American man in every 11 is expected to be diagnosed with this disease. Among blacks, statistics are even higher — one man in every nine.

Estimates are based on newly released data from the Cancer Institute's Surveillance, Epidemiology and End Results program. New figures propel it further into the position of No. 1 tumor cancer in men.

As common as this cancer is, shockingly little research is under way to develop screening tests or investigate treatments.

"Only 0.6 percent of the National Cancer Institute budget is devoted to studying prostate cancer," said Ralph deVere White, M.D., chair of Urology at UC Davis Medical Center, Sacramento, and medical director of the recently formed Mathews Foundation for prostate cancer research.

According to deVere White, mysteries of prostate cancer fall into several categories: how to affordably screen for the disease, decide who and how to treat when it is found, understand why some cells respond to hormones and some don't, and find some effective chemotherapy. ▼

Others, however, said they hoped Cuomo's true feelings would eventually surface.

"We consider the order to still be in effect," noted Brenda Mattar, spokeswoman for the Lesbian and Gay Student Organization at SUNY-Buffalo. "A statement for Gov. Cuomo's spokesman does not overturn the order. Gov. Cuomo has been a longtime supporter of gay and lesbian rights. We're not willing to let a statement of one of his aides change our attitude."

"We're waiting for a statement directly from him," she added.

The lesbian and gay community in New York state has been among Cuomo's supporters in the past. He has pushed legislation to impose tough penalties on those who beat up homosexuals and to outlaw discrimination by employers based on sexual orientation.

Under federal law, schools



Gov. Mario Cuomo

that bar military recruiters are not eligible for U.S. Department of Defense funds. SUNY-Buffalo received \$3.8 million in defense funding last year.

The school still has 60 days to appeal the ruling to ban military recruiters to the state commissioner of human rights. ▼

## Singer Seeks Treatment In Sex Charge Arrest

United Press International

MALIBU — Rock singer-songwriter Billy Preston asked a judge Sept. 19 to order him into a drug treatment program and to drop three cocaine-related charges against him if he completes the program.

Preston appeared in Municipal Court to face charges of cocaine possession and misdemeanor sex offenses stemming from an encounter with a 16-year-old day laborer.

Preston petitioned visiting Judge Patrick Canfield for "diversion" of the felony cocaine charge as well as two related misdemeanors: possession of an instrument to smoke a controlled substance and being under the influence of cocaine.

Preston's defense attorney said under the diversion law, Preston would be investigated by a probation officer to determine whether his case qualifies for such handling.

Once the probation officer issues a report, the judge may agree to direct Preston to a drug program and drop the charges after he has completed the program.

Deputy District Attorney Loni Petersen said Preston remains on probation for a 1990 drunken driving incident that could stand in the way of his qualification for the drug charge diversion.

Preston was ordered to return to court Nov. 18 for a ruling on his request as well as arraignment on two other misdemeanors pending against him, child annoying and exhibiting pornographic material to a minor.

If convicted of all five charges, the 44-year-old singer could be sentenced to up to three years in state prison. He remains free on \$10,000 bail.

Preston was arrested Aug. 18 after the 16-year-old male told sheriff's deputies the singer had shown him obscene pictures and smoked co-

(Continued on page 26)

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## St. Pat's Parade Sponsors Expel Group That Invited Gays

United Press International

NEW YORK — A group that invited a gay Irish group to march in the 1991 St. Patrick's Day Parade was expelled by sponsors of the march, a source said Sept. 20.

The New York County Board of the Ancient Order of Hibernians, by a 17-8 vote, tossed out 126-member Division 7 at a heated and contentious meeting in the Roosevelt Hotel, the source told United Press International.

"This vote gives the Human Rights Commission all the ammunition it needs to fight civil rights abuses by the New York County AOH," the source said.

Division 7 had invited Mayor David Dinkins and the Irish Lesbian and Gay Organization to march with it up Fifth Avenue last March 16 in a compromise move to end hostilities regarding participation by the gay group.

The gay group's initial bid to march under its own banner was rejected by Frank Biernie, parade chairman and

member of Division 9.

Attorney Paul O'Dwyer, the city's commissioner to the United Nations, worked out the compromise to stem cries of discrimination, advising members of the gay group to accept the invite and embrace Dinkins, who endorsed their action, as their own "banner."

Under the meeting's rules, only elected officers and past officers, their delegates or alternates could cast votes in such conclaves of the fraternal Irish organization, whose members are sworn to secrecy.

According to the source, delegates representing all of Manhattan's nine divisions were represented by delegates. However, the representation was uneven.

Division 7 had only one eligible voter out of the five division members present — Bernard Morris, acting president, who took over after John Burke resigned because of illness on Aug. 1. Morris abstained from the vote, the source said.

In contrast, Biernie's divi-

sion had nine eligible members and all voted for expulsion. Biernie himself was under suspension for an unrelated refusal to turn over meeting minutes for a disciplinary action.

Division 9 recently inducted Cardinal John O'Connor as a member, sources in the group have told UPI. The move was seen as an endorsement by O'Connor of Biernie's anti-gay action.

"They obviously put the word out to 'be there,' before the meeting," the source said.

He said Division 7's next move is to appeal the vote to state president Al O'Hagan and George Clough, of St. Louis, National AOH president.

Both men approved of the O'Dwyer-brokered parade compromise.

"Now 126 members of Division 7, most of whom did not attend this year's parade, have been banished from the AOH," the UPI source said.



## Indiana Candidate Welcomes Gay Support

United Press International

INDIANAPOLIS — Democratic mayoral candidate Louis Mahern said Sept. 20 he welcomes organized support from the Indianapolis gay and lesbian community.

Several gay activists say the support, which has been building all summer, is their most open venture into politics yet.

Mahern, who as a legislator advocated laws protecting gays from discrimination, said he believes homosexuals can be beneficial to his campaign.

"I have made it very clear that I am soliciting political support from that community," he said.

The candidate has attended several gay picnics and rallies and visited gay clubs. He is usually accompanied by voter registration officials.

"Those registration efforts are essentially being done within the gay community

and are being done whether I am there or not. And they are registering a lot of people," he said.

Some researchers estimate Indianapolis has a gay and lesbian population of 70,000.

"In a close election, the estimated 70,000 could make the difference," said Marla Stevens, a gay rights activist.

Several gay business owners have offered their facilities for fundraisers. Publications printed for gays have featured Mahern on their covers recently.

Mahern's opponent, Republican Steven Goldsmith, acknowledged that his proposals and "lack of overt catering" have alienated the gay community.

He said there was suspicion about his conservative family-oriented views, but he said his campaign would not attempt to generate an anti-gay backlash. ▼

## GOP Court Candidate Slammed for Gay Backing

United Press International

ALBANY, N.Y. — A GOP candidate for a state Supreme Court judgeship was criticized Sept. 20 for having the support of gay and lesbian groups by a man claiming to represent other Republicans.

Vilmos Levay said Michael Stafford, a law clerk running for the lowest-level state court, was an inappropriate choice for the bench because "he has actively solicited the support of the homosexual community" and might be inclined to grant homosexual couples adoption and other rights.

Levay cited a letter from Capital District lesbian activist Libby Post, co-chair of the New York State Lesbian and Gay Lobby, urging votes for Stafford in his failed bid for an Albany County judgeship last year.

In an open letter to Republican delegates from the seven-county judicial district that convened in Albany to pick a candidate for judge, Levay said "many Republicans are concerned by (Stafford's) involvement in the Homosexual Movement, which has increasingly revealed its bigoted anti-Catholicism and other offensive actions to a pluralistic society."

Levay went on to say that "homosexuals are building judicial friendships in order to gain ... promotion of homosexual practices through tax subsidized arts programs ... proselytization of schoolchildren through public sex education programs (and) discouragement of police enforcement of statutes against public sex (i.e., public parks, highway rest stops, public restrooms in commercial areas)," among other things.

The letter was "unsigned due to the sometimes violent nature of the Homosexual Movement."

Post, who stood just feet from Levay during his news conference and introduced herself when he was finished, said, "When groups go to this extent to gay bash ... their kinds of tactics backfire. It just underscores the kind of homophobia that the lesbian and gay community encounters."

Stafford is running for Supreme Court bench in the third judicial district, which includes Rensselaer, Albany, Schoharie, Greene, Columbia, Ulster and Sullivan counties. The job has a term of 14 years and pays \$95,000 annually. ▼



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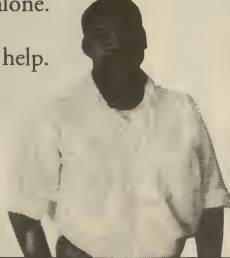
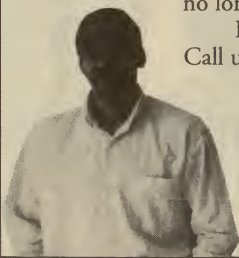
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## Tsongas

(Continued from page 7)

"It's not the greatest time to be a Greek from Massachusetts running for the presidency," he says. But, so far, Tsongas, who served terms as a U.S. senator and U.S. representative hasn't lost an election.

Tsongas has been a long-time supporter of gay rights.

"Sexual orientation is a private matter that has nothing to do with job performance, choice of housing, distribution of federal benefits or any number of other issues," he says. "Every American must have an equal right to a job based on his or her ability. Every American must

have a right to live where he or she chooses and to live free of harassment, discrimination and intimidation."

In 1979, Tsongas introduced the first National Lesbian and Gay Civil Rights Bill in the U.S. Senate. The bill, SB 2081, sought to prohibit employment discrimination based on sexual orientation. He reintroduced the bill in the two subsequent congressional sessions.

The measure has been reintroduced by Sen. Alan Cranston and Rep. Ted Weiss.

Tsongas also opposed Reagan's appointment of anti-gay Rev. Sam Hart to the U.S. Civil Rights Commission. The appointment was later withdrawn. ▼

## Voluntary Testing Urged In House Hearing

United Press International

WASHINGTON—Medical professionals defended new federal guidelines encouraging — but not requiring — health-care workers and patients to be tested for the AIDS virus, saying the risk of transmission is very small.

Rep. William Dannemeyer (R-Calif.) offered the House hearing's only support for mandatory testing of health-care workers to protect patients against AIDS, an illness he called "the first politically protected disease."

"Unfortunately, too many (public health officials) have treated this as a civil rights issue, that somehow the civil rights of the infected take precedence over the civil rights of the uninfected," he said Sept. 19.

Rep. Henry Waxman (D-Calif.), chairman of the House Energy and Commerce health subcommittee, said the public should be protected in an "urgent, calm and compassionate" manner. Mandatory testing, he said, is not appropriate.

The hearing came as the federal Centers for Disease Control issued its draft guidelines for HIV testing for hos-

pital inpatients and outpatients.

Hospitals "should routinely offer and encourage HIV testing services for patients with informed consent in accordance with local laws," the CDC said.

At the hearing, CDC Director William Roper said the voluntary testing would be for the "patient's own benefit."

Rather than mandatory testing, Roper said, "I would much rather have a surgeon sitting down with a patient and saying, 'For your benefit, you need to know whether or not you're positive, and I believe you ought to be tested.'" Roper added, "With that kind of conversation, people are going to be tested."

Dannemeyer shot back, "It's all advisory, very delicate."

This week the committee plans to hold another hearing on the subject. Its star witness will be Kimberly Bergalis, a Florida woman who is dying from AIDS, which she contracted from her dentist. She favors mandatory testing.

In July, the CDC issued guidelines advising health-care workers to follow universal precautions to avoid infec-

tion.

Roper said mandatory testing would create a "disincentive" for health-care workers to get tested.

"In most medical procedures," Roper said, "there is absolutely no risk, and I think it does damage to the overall trust built into the health-care system to take actions that are not warranted by science."

Former Surgeon General C. Everett Koop also urged voluntary testing, saying views such as those expressed by Dannemeyer are fed by emotions, not facts.

"I am troubled because some are trying to manipulate us back into the dark era of this epidemic when a Ryan White could be shunned and kept out of school for a non-existent threat," Koop said. "The day will come when those who propose this restriction and this kind of a witch-hunt will be ashamed that they did."

The CDC guidelines also received support from the American Medical Association, the American Dental Association, the American College of Emergency Physicians and the American Nurses Association. ▼

## AIDS Briefs

### Anti-HIV Bias at School Probed

NEW YORK (UPI) — The city Human Rights Commission said Sept. 20 it was investigating charges that the New York University College of Dentistry bars students who test positive for the AIDS virus from working in the school clinic. Human Rights Commissioner Dennis deLeon said his agency was conducting "an expedited review" and had contacted school officials for a clarification of the policy. It would be a violation of city law if the school is found to be discriminating against students or users of the clinic because of their HIV-status. Because practice in the dental clinic is a requirement for graduation, it appears that prohibiting HIV-positive students from work there would effectively put an end to their careers, deLeon said. "Institutions need to make decisions on the basis of sound medical judgment, not on the basis of public fears," he said. Commission officials said they first learned of the allegations in an article in the *New York Post*. They said subsequent conversations with school officials prompted them to launch an investigation, which could lead to a formal complaint and ultimately fines, damages and an order to modify the policy if it is found to be discriminatory.

### Fraud Charges in Soliciting AIDS Funds

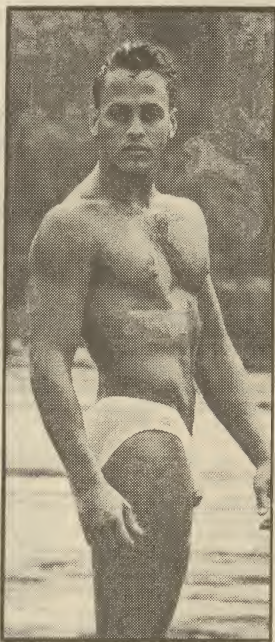
NEW YORK (UPI) — A Manhattan man was arrested Sept. 21 on charges of fraudulently soliciting funds on street corners for programs for AIDS patients run by the Gay Men's Health Crisis and St. Vincent's Hospital, a prosecutor said. Napoleon Woodhouse, 40, was charged with one count of scheme to defraud, one count of coercion, eight counts of criminal impersonation and seven counts of petty larceny under an indictment returned by a state Supreme Court grand jury, said Manhattan District Attorney Robert Morgenthau. Woodhouse — also known under the street names of Anthony Malino, Dominic Carazzo and Don Salvatore — allegedly collected funds for AIDS patients programs on Greenwich Village street corners, Morgenthau said. He received average donations of \$10 from \$20 from passers-by who believed the funds would be used for babies suffering from AIDS, the prosecutor said. Investigators became aware of Woodhouse after some donors who had given money to outdoor solicitors later learned that neither organization raises funds through street collections.

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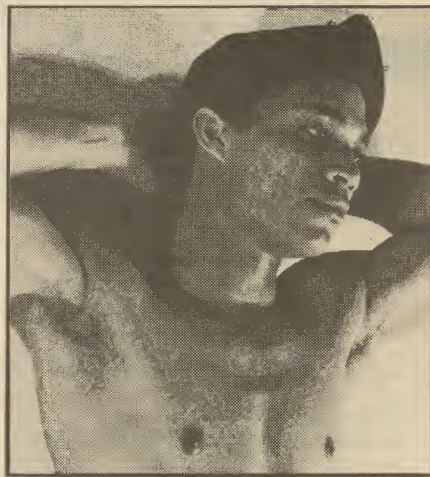
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## AIDS News

# CDC Advocates Routine AIDS Testing in Hospitals

by Dave Gilden

In a move destined to provoke widespread controversy, the federal Centers for Disease Control proposed last week that hospitals should "routinely offer and encourage HIV testing services for patients."

The CDC recommendation came in the form of draft guidelines that will be finalized after a period of public comment ending Oct. 21.

The CDC last made a similar proposal in 1987 when stiff opposition from physicians caused the agency to drop the idea. The government this time has several studies in hand that show HIV prevalence among hospital patients ranging from 0.1 percent to 8.9 percent. In two of the studies nearly two-thirds of these HIV-positive patients were unaware of their condition.

The CDC draft also comes on the heels of bills passed by the Senate that require HIV testing of health-care workers and patients involved in "exposure-prone" medical procedures.

In commenting on the proposed guidelines, CDC Director William Roper said that encouraging routine testing would improve patient care. Secondly, it might also decrease the risk of infection for health-care workers by increasing the care they take.

But Dr. Julie Gerberding has told the *Bay Area Reporter* that her observations at San Francisco General Hospital indicate that knowing or suspecting a patient is HIV-positive does not reduce exposure rates among operating room personnel. Gerberding's is one of the few studies carried out in this area.

Rene Durazzo, San Francisco AIDS Foundation's director of public policy, considers the CDC move "completely irresponsible."

"Hospital testing would be all well and good if it was connected to care," he said, "but nobody puts any commitment to stepping up care. This makes the testing useless."

Rob Lowe of ACT UP/San Francisco seconded that opinion.

"There's testing hysteria going on in the country," Lowe said. "I can't see mass testing is helpful given the state of U.S. health care."

For the uninsured and underinsured, the sophisticated albeit limited care used to manage HIV and AIDS is generally not available. Many people do not even have the means to slow the progress of HIV by adopting a healthier lifestyle, for example, by finding a less stressful job or merely eating better.

The CDC estimates that as many as 675,000 Americans with HIV-related immune impairment could benefit from medical intervention. Overburdened, underfinanced public hospitals would encounter great difficulty in expanding

their AIDS clinics to handle this load.

There is also a possibility that knowledge of a patient's HIV-positive status will result in poorer care. Medical staff, fearful of becoming infected themselves and losing their jobs or practice, may avoid people found to be infected with HIV or take such extreme precautions that treatment is deficient.

Most community organizations have advocated that people have themselves tested for HIV, but no one envisioned doing so under the pressures that hospitals exert on patients. Individuals needing medical care will find it difficult to refuse an overbearing doctor or nurse telling them to go be tested "for your own good." Test results then will be in patients' files for all

care providers to see, making confidentiality impossible to maintain.

"People that are at-risk are well-advised to take the HIV test, but they should decide when they are ready — in a situation that guarantees confidentiality and empowers their ability to cope with their infection," Lowe said.

Testing as the CDC envisions seems like a simple, positive measure. Activists contend that it is in fact too simple. The complex of political, social and technological problems afflicting the nation's health care system makes it likely that mass testing will not translate into more care, just more desperation. ▼

United Press International contributed to this report.



One of the 100 photographs of the Maitri AIDS Hospice, which is the subject of a photography exhibit opening at Grace Cathedral Oct. 1. (Photo: Morgan Alexander)

## Photo Exhibit Profiles Maitri AIDS Hospice

by Dennis Conkin

Maitri AIDS Hospice, a facility operated by the Hartford Street Zen Center, is the subject of a major photography exhibit that opens in Grace Cathedral on Oct. 1.

The exhibit documents people with AIDS, hospice workers and volunteers. The exhibit is held in conjunction with the cathedral's Annual Day of Remembrance.

Over 100 photographs by local photographers Morgan Alexander, Rob Lee, Gigi Sims and Barbara Lubanski Wenger will be featured.

The opening reception for the exhibit is from 5:30-8:30 p.m. in the cathedral nave at 1051 Taylor Street on Nob Hill. The exhibit is free and open to the public through Nov. 3.

As part of the program, anthropologist Joan Halifax will moderate a symposium titled "Transforming AIDS

Through Art" on Oct. 3 at the Cathedral House. On Oct. 7 Dr. Robert Wachter will moderate a panel discussion on "AIDS Activism and the Politics of Health" from 7-9 p.m. in the cathedral's Gresham Hall.

On Oct. 20 at 2 p.m., Ram Dass will lead a discussion on "AIDS and the New Community" to be followed by the annual Interfaith AIDS Memorial Service commemorating those who have died of AIDS during the last year.

On Oct. 26, Robert Gordon, a professor at San Francisco State University and a Maitri Hospice volunteer, will lead the symposium "Who Is Helping Who?" from 2-5 p.m. in Gresham Hall.

A joint project of Maitri AIDS Hospice and Grace Cathedral, the exhibit is sponsored in part by the California Council for the Humanities and the San Francisco AIDS Foundation. ▼

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# Koop's Frustrations with Reagan Highlighted in 'Memoirs'

United Press International

WASHINGTON — "Chick, keep your head down and your mouth shut," former Health and Human Services Secretary Dick Schweiker advised C. Everett Koop after he survived an agonizing confirmation process to become surgeon general in 1981.

In keeping with his credo to never shade the truth, Koop failed to follow Schweiker's advice and his eight years as President Reagan's surgeon general were tortured ones.

"I'm delighted to be out, especially when I see how little is being done," Koop said in an interview.

Koop's frustrations with a Reagan White House that wanted to silence him on such issues as AIDS prevention and tobacco advertising are described with cynicism and some bitterness in a just-published autobiography, *Koop, The Memoirs of America's Family Doctor*.

No matter what the issue, Koop said in the book,

"There were always forces trying to keep me from communicating health messages to the American people. I had to wage scores of political battles before I could even begin to do my job."

Koop's initial detractors in Congress — mainly members who opposed his anti-abortion views — became his strongest allies in the end, mainly over Koop's insistence on talking candidly to the American people about ways to prevent AIDS transmission.

"I left a folk hero. People would say, 'Isn't it wonderful that someone had the courage to speak out? I don't feel you should be given special commendation for doing your job and doing it honestly,'" Koop said.

As for Surgeon General Antonia Novella, Koop isn't surprised she rarely is seen or heard.

"I have a feeling this administration had enough of an outspoken surgeon general," he said.

Koop's chapter on AIDS, in particular, offers a reveal-

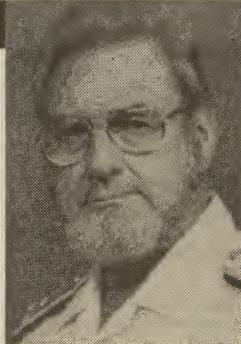
ing insight into Washington politics, Reagan-style. He describes the battles fought to get White House operatives to acknowledge, much less deal with, the No. 1 public health crisis.

"But for an astonishing 5½ years, I was completely cut off from AIDS," he said, adding it had become "embarrassing" that he was not permitted to discuss AIDS, even with members of Congress.

"The first public health priority — to stop further transmission of the AIDS virus — became needlessly mired in the sexual politics of the early '80s. We lost a great deal of precious time because of this, and I suspect we lost some lives as well," Koop writes.

Finally, in 1985, with James Mason installed as the new assistant health secretary, Koop was allowed to get involved with the issue and was asked to write a report to the American people about AIDS.

The finished product, a frank discussion on AIDS transmission, the need for



C. Everett Koop

Yet despite his poor relationship with the Reagan-Bush White House, Koop wanted to be President Bush's health and human services secretary.

But it was not meant to be, Koop realized, because Bush wanted a team player, not someone who spoke his mind.

"I would have liked a crack at it," Koop said in the interview. "But when I see the little that has happened, I have no regret."

Of Louis Sullivan who became HHS secretary, Koop indicates in his book Bush did not select the best man for the job.

"I was sad that the Department of Health and Human Services and the American people were not off to a better start in health. It was, unfortunately, all too real a picture of the low priority health has in American politics," Koop writes.

Koop, who lives in Bethesda, Md., is active on the speaking circuit, advocating universal health insurance, voluntary AIDS testing and greater public education about AIDS transmission and the civil rights of the disabled. He also is chairman of the National Safe Kids Campaign. ▼

condom use and sex education, did not sit well with "obstructionists in the White House," Koop writes.

The surgeon general speaks of the "unreal world in which the president and his advisers were living," the feeling of being "stung by the lack of support by the White House" and the "embarrassing silence of the Oval Office on the scourge of AIDS."

On other issues, Koop battled the White House over his crusade against tobacco advertising.

He also squared off with the Reagan administration when he said there were no studies that could reach a defensible conclusion, one way or another, on the health effects of abortion on women.

## AIDS Briefs

### HIV+ Doctor Fights to Keep Job

PHILADELPHIA (UPI) — A lawyer for an orthopedic surgeon who tested HIV-positive said his client will fight his suspension from the staff of Mercy Catholic Medical Center. Attorney John DiPietro said his client did not have full-blown AIDS and showed no symptoms of the disease. He said there was virtually no chance that the doctor transmitted AIDS to any of his patients. "He is HIV positive but he does not have AIDS. There's a big difference," DiPietro said at a news conference Sept. 20. While the surgeon has not been identified, DiPietro said his client, who he called "Dr. Doe," is a "brilliant" single man in his 40s who wants to keep practicing. "There are enough patients enlightened enough to know he's a good doctor and he can handle it," DiPietro said. He blasted Mercy Catholic for going public with its plan to offer free AIDS testing and counseling for 1,050 of the doctor's patients. He said his client has been suspended from the staff of the two hospitals operated by Mercy Catholic, Fitzgerald Mercy in Delaware County and Misericordia in West Philadelphia. Mercy Catholic officials have denied that the surgeon has been suspended. But DiPietro said the suspension took effect Sept. 18 and he has filed briefs in Superior Court to have the doctor reinstated.

### AIDS Activists Protest Bush in N.Y.

NEW YORK (UPI) — About 300 AIDS activists protested outside the Waldorf Astoria to urge President Bush to seek more funding to fight the deadly disease. The protesters, members of ACT UP began their rally about 10 p.m. Sept. 23 in front of the hotel on Park Avenue at 50th Street, where the president was expected to stay overnight, following their weekly meeting to discuss the problems of AIDS addiction, a spokesman for the group said. Police said six people were arrested and charged with disorderly conduct and resisting arrest. They were issued summonses, said Officer Hugh Barry, a police spokesman. A flier announcing the protest action said it was called to demonstrate "against Bush's criminal neglect on the AIDS epidemic." Bush was in New York to give an address at the United Nations.

### Vietnam Opens AIDS Centers

BANGKOK, Thailand (UPI) — Vietnam has set up 18 AIDS centers even though only one person who tested positive for the deadly virus has been detected so far, the official Vietnam News Agency reported. "The national Anti-AIDS Committee of Vietnam has set up 18 AIDS consulting centers throughout the country with trained consultants," the agency said Sept. 19. It said the centers in Hanoi, Ho Chi Minh City and Haiphong have already begun providing information and testing for the virus that causes AIDS. "By July 1991, the committee had conducted blood tests on 65,018 persons of high-risk groups and so far in Vietnam, only one young woman was tested (positive), it said. Infections are expected to increase because of booming tourist and business travel combined with a growing incidence of prostitution.

# DEATH

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### HIV/AIDS Support Groups

Two 12-week support groups for persons with HIV/AIDS are being offered. These groups are designed to assist members with major life difficulties associated with their diagnosis. The focus is on providing support and enhancing coping skills. Each group will be limited to eight participants. No fee is required.

**Starting Date:** To begin in late September, 1991.

**Contact:** Nalani Griffin, MSW or Will Courtenay, MSW, 750-4976 (Leave message for return call.)

**Where:** St. Mary's Hospital and Medical Center.

### AIDS Bereavement Group

**What:** Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

**When:** Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

**Where:** St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

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# Sex Health Community

Free discussion groups conducted by University of California researchers for men who are tempted to have risky sex.

For more information call 597-9198  
Leon McKusick, PhD

**HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:**



A Phase III clinical trial of Rifabutin Therapy for the prevention of Mycobacterium-avium Complex (MAC) Bacteremia in AIDS patients.

A Phase II non-comparative, open study to evaluate the safety and efficacy of VS103 (daunorubicin encapsulated in liposomes) in the treatment of Kaposi's sarcoma in patients with AIDS.

A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented cryptococcal meningitis.

Length: In-Patient phase: 2 weeks, Out-Patient Phase: 8 weeks

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

**HIV Watch**



Mayor Art Agnos opposite Father Frank Finch's gloryholes.

## Sexual Politics S.F.-Style

by Michael C. Botkin

Word has gone 'round that Denmark is hiring two workers for a unique job: hanging out at sex clubs, hunting up dicks that don't have condoms on them, and applying latex. Talk about your tax dollars "hard" at work! Talk about your ideal career!

Meanwhile, here in San Francisco the sex clubs are being shut down on trumped up fire and safety violations as part of the maneuvering in the looming mayoral race.

Mayor Art Agnos made the usual disclaimers, insisting that politics has nothing to do with it and that the clubs were shut purely because of fire regulations. At the same time, however, he pointed out that those shut had the worst reputations for failing to enforce a strict standard of safe sex.

Either Art is contradicting himself here, or he's trying to draw some bizarre link between unsafe sex and fire hazards.

Crackdowns on gay sex have been popular as a cheap electoral trick ever since the McCarthy witch-hunts of the '50s. "Cleaning up vice," as an issue, is so high in hype and so low in content that few incumbents can resist beating this drum when faced with a tight election. A more traditional form of this, raids on freeway "tearooms," is going on in San Mateo County, just south of the city (and, no doubt, elsewhere in the country).

But it is scary to see such stodgy homophobia happening even in San Francisco. It bodes ill, I think, for the fate of the queer community in the coming national elections. If you get more votes by queer bashing than you lose by it, why bother courting the gay vote?

**Second Round Pay-Off**

On the surface, you would think Agnos' decision to lean on the sex clubs would cost him votes in this notoriously liberal city. But the mathematics of the coming mayoral race are more convoluted than that.

The candidates, moving from right to left, are: Supervisor Tom Hsieh, getting 10 percent of the vote, according to recent polls; ex-Police Chief Jordan with 20 percent; incumbent Agnos with 30 percent; Supervisor Angela Alioto with 20 percent; and Assessor Richard Hongisto with 10 percent. A nice, symmetrical distribution.

Unless someone gets over 50 percent of the vote, there's

a runoff between the top two. Agnos can't really hope to win outright on the first round, but it's very unlikely that he'll fail to make it into the second. So there will likely be a runoff between Agnos and either Jordan or Alioto.

The sex club crackdown will have little effect in the initial election. The queer radicals are all lost to Agnos in this round anyway, and will go to either Alioto or Hongisto. Likewise, the conservative and homophobic votes will go to Hsieh or Jordan.

But in the all-important runoff the crackdown pays off either way. In an Agnos-Jordan race, the queers have no choice. Jordan is just what you'd expect from a police chief; he's the great white hope of all the racist, homophobic good ol' boys, so everybody to the left of Attila the Hun will have to hold their nose and vote for Agnos. Meanwhile, his homophobic maneuvering will pay off by bolstering his right flank in the crunch with Jordan.

Against Alioto the radical queers are still a lost cause for Agnos, for she has a lefty reputation. Personally, I have little use for a self-styled "woman of the people" who drives around in a Lamborghini, but she at least poses as more liberal than Agnos.

Paradoxically, her family name and nostalgia for the ultra-conservative mayoral reign of her father gives Alioto appeal on the right as well. This support, however, is fragile, and Agnos hopes to cut into it with his subtle anti-vice campaign.

And subtle it is. Agnos isn't shutting down all the sex clubs, just the naughty ones. Sure the radicals and fuck-pigs are upset, but not necessarily the more conservative, gays and lesbians. By playing the crackdown gently — "we're just trying to protect the community!" — Agnos can hope to keep the more mainstream gays while still wooing the homophobes.

**Such a Deal**

Out to fish in troubled water, Hsieh has declared his support for the crackdown, announcing that the gay community can't be trusted to regulate itself, and that obviously the city can't afford to regulate the clubs. In short, he sees no alternative to closing the clubs.

While I far prefer the Danish approach of paying the sex watchdogs, I hereby make the following promise to Hsieh and all other mayoral candidates: If they'll call off this witch-hunt, I will organize an elite corps of volunteers who, at absolutely no

cost to the city, will tirelessly patrol the sex clubs!

We'll need a classy outfit, which I think must include a miner's-style helmet with a lamp on it. And it's only proper that the sex clubs waive the entry fee for my inspectors. But if there's a naked dick in this city, Hsieh, I swear I'll do my damndest to know about it! You can accompany the patrols yourself, if you wish. Or send *Examiner* columnist Rob Morse — he seems to cherish opportunities to sniff around "ACT UP" types.

My generous offer would clearly do more to save lives than simply closing down the clubs, and it would do far less violence to civil rights. But perhaps saving lives and civil rights aren't the real goals here — maybe it's to garner cheap votes by capitulating to AIDS hysteria and homophobia.

There is a real issue buried under all this campaign rhetoric: the question of what constitutes safe sex and how to encourage it. But Agnos and Hsieh don't really care about this.

**Republican Mileage**

Nationally, Republicans are getting a lot of mileage out of AIDSphobia and "excessive" gay rights, and it's a rare Democrat who will call them on it.

Sen. Jesse Helms, the homophobe from hell, just passed a bill that took away the money appropriated for a survey of teen-agers' sexual habits and gave it instead to teen chastity programs.

In New York Gov. Mario Cuomo, contrary to previous promises, overturned a ruling by his own administration that would have banned agencies with a policy of homophobia (i.e., the military) from recruiting on state college campuses.

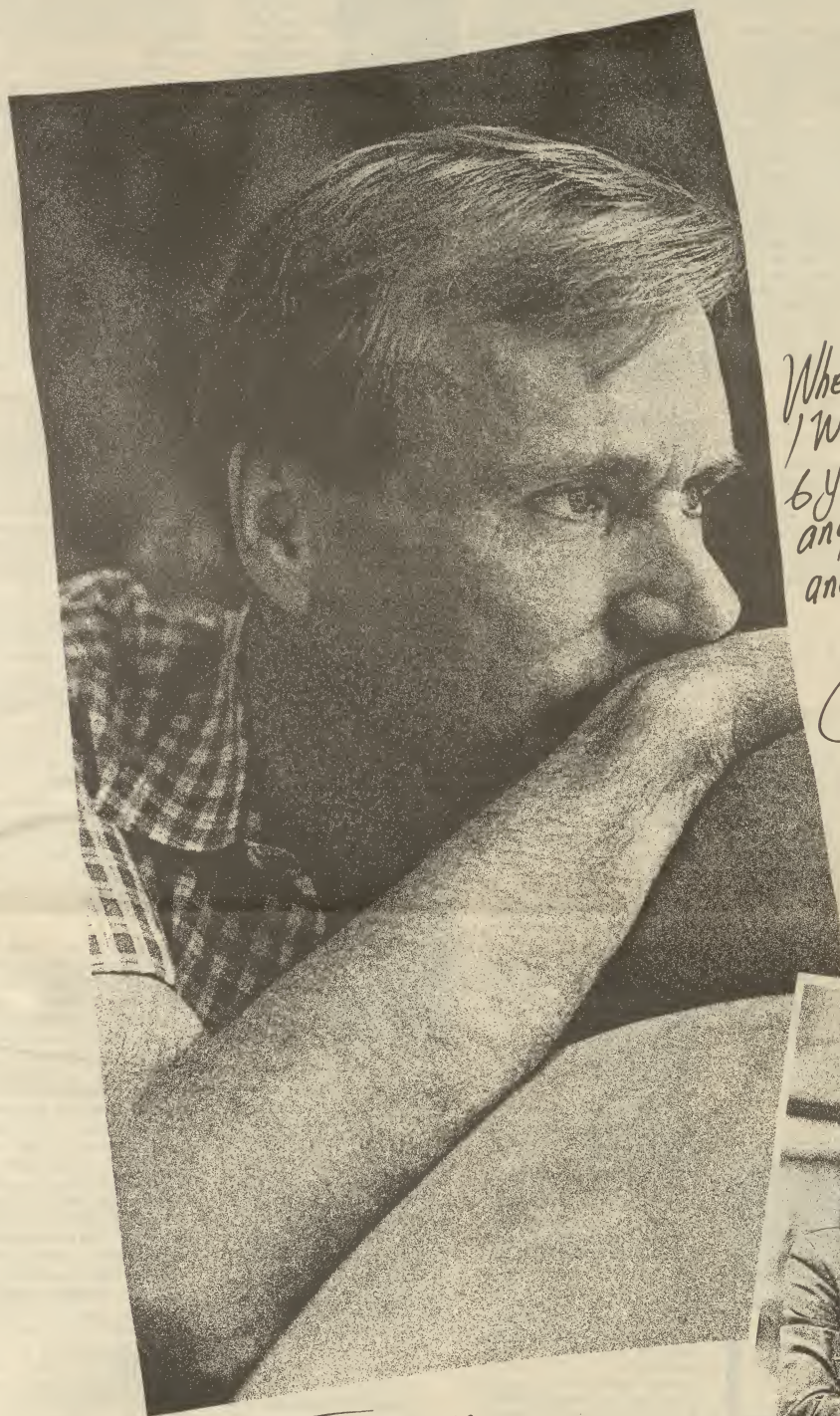
Democratic presidential hopeful Gov. Douglas Wilder has assiduously avoided getting involved in a growing dispute over a century-old Virginia law banning gay bars.

Queers and HIVers are simply seen, electorally speaking, as more of a liability than an asset. Like drugs and war, sex is one of those issues where common sense almost always loses out to hysteria. When it comes to a crunch, who wants to take a stand in defense of a "lifestyle," perversion or promiscuity?

Maybe things will get better after the election; it depends on who wins what. In the meantime, we're learning who our friends are — or aren't. ▼



## LIVING WITH HIV



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**Deaths**

**Carter Westlund Stevens**

Oct. 20, 1955–Sept. 15, 1991

Carter passed peacefully from this plane to higher spiritual reality on Sept. 15, after a year-long struggle with AIDS. To those of us fortunate enough to have known him, Carter was a great friend, wonderfully talented performer, generous lover and confidant and, above all, a passionate human being.

Born in Port Washington, Wis., he majored in theatre at the University of Wisconsin and did extensive regional theatre before moving to Washington, D.C., in the early '70s. In D.C. he became a well-known and popular go-go dancer in the discos of the time.

Working with Four Phase Motorola, he was relocated to San Francisco in 1984. A popular figure in the community, always ready for adventure with a sharp sense of humor and an anecdote for any situation, Carter will always be remembered as the tall, dark, seductively handsome leatherman in the rock and roll medley from Men Behind Bars 5.

He is survived by his parents, Tom and Elinor McGrath of Wisconsin; brothers, Mark and Martin; sister, Maureen; cat, ToFutti; and a circle of friends greater than he ever realized. A celebration of his life will be held Sept. 29 at noon at the Jon Sims Center, 1519 Mission St., San Francisco. Carter, we'll miss you. ▼

**John Bisschop**

1936–1991

John died on Sept. 5 in Cologne, Germany, while on vacation.

Even though disabled by heart disease since 1981, John continued to live life to the fullest. Although often in pain himself, he volunteered extensively at the Kaiser hospitals in both San Francisco and Honolulu. John will be remembered for his jovial and charismatic nature and his incredible "joie de vivre". John will be sorely missed by his family and by many friends in San Francisco and Honolulu.

A memorial service will be held Sept. 28 at 11 a.m. at Swedenborgain Church at 2107 Lyon St. in San Francisco. For more information call 861-0855. ▼



**James R. Brown**

Dr. James R. Brown, until recently director of the Student Health Service at the University of California Berkeley, died Sept. 21 of complications of AIDS at age 53.

An alumnus of Duke University and the John Hopkins University School of Medicine, Dr. Brown was board certified in pediatrics and served as a Peace Corps physician in Brazil before coming to Berkeley in 1969 for his Masters of Public Health at UC Berkeley and certification in preventive medicine. Director of student health at Berkeley from 1973 to 1989, Dr. Brown was active in the American College Health Association, and in May 1991, he received their Hitchcock Award for outstanding contributions to college health.

A lifelong striver after improvements in the medical service system, Dr. Brown was a strong advocate of health education and was an active member of the editorial board of the UC Berkeley Wellness Letter. He sang with several Bay Area vocal groups, most recently the Pacific Mozart Ensemble, which toured France in July 1990.

Survivors include his former wife, Cynthia, and his sons, Erik and Ivor, as well as two sisters and a brother in Florida.

A memorial service will be held on Oct. 3 at 5:30 p.m. at International House, 2299 Piedmont, in Berkeley. In lieu of flowers, donations may be made for the new building of the University Health Service, UC Berkeley.

For further information, call Cynthia Brown, 845-3646, or Catherine Tassen, 642-6621. ▼

**Thomas N. Ouellet**

Thomas N. Ouellet, 41, died Sept. 14. He was the beloved son of Marjorie C. Ouellet, Montgomery City, Mo., and the late David B. Ouellet, dear brother of David Ouellet, Joseph Ouellet of San Diego, Calif., Anne (Philip) Wise of Dallas, Texas, Mary (David) Owens of Montgomery City, Mo., Susan (John) Moseley of St. Louis, Mo.; dear brother-in-law, uncle, cousin, nephew and friend.

Upon death, services were held at Mother Teresa's Gift of Love in San Francisco, where Tom had been cared for during the past four months. Memorial services will be held in Tom's hometown of St. Louis, Mo., on Sept. 20. Burial was in the Montgomery City Cemetery, Montgomery City, Mo.

Contributions preferred to The Family Link, P.O. Box 422007, San Francisco, CA 94142-2007, SF AIDS Foundation or Project Open Hand. ▼

**Derek "Pete" Hansen**

Dec. 26, 1943–Aug. 14, 1991

Derek "Pete" Hansen, chief deputy superintendent of banks for California during the Jerry Brown administration, died at Franklin Hospital on Aug. 14 after a three-year struggle with AIDS. He was 47.

Pete was chairman of Hansen, McQuat & Hamrin Inc., a consulting firm in San Francisco. He spent most of his career in developing government systems to encourage small and minority business development.

Pete designed the Business and Industrial Development Company (BIDCO) program in California, Michigan and other states, and the Minority Enterprise Small Business Investment Company (MESBIC) program for the U.S. and California governments.

For his many friends, Pete's twinkling blue eyes, roaring laughter, generous heart and enthusiasm for life endure.

In the gay community, Pete helped found The Alliance, California's largest gay and lesbian political action committee, and was also active in the Human Rights Campaign Fund.

He received B.A. and M.B.A. degrees from Stanford, and was student police chief there as an undergraduate. He was an avid skier, often hosting his friends at his Sun Valley, Idaho vacation home. Pete grew up on a farm in Western Washington, where his father was the high school principal and football coach. Pete had smalltown rhythms and kindnesses, scorn for affectation, and love of learning and teaching others.

Pete's memorial service will occur on Oct. 19 at 2 p.m. at the Unitarian Church, 1187 Franklin Street at Geary, San Francisco. Contributions are directed to Project Open Hand or The Alliance. Survivors include his family in Washington state and his friends from 30 years in the San Francisco area. ▼

**Michael Richard Mafras**

March 4, 1952–Aug. 5, 1991

Into the land of the beginning, Michael passed suddenly and peacefully at home in Walnut Creek after living with AIDS for two years. His love and best friend, David Ahlman, was by his side.

A brilliantly complex, yet in other ways disarmingly uncomplicated man, Michael's extraordinary love of life shone through his passion for music—

from Maria Callas to the Marvellettes—and through his sensitivity to nature and its creatures (not to mention his infatuation with Disneyland). But his greatest love was for his family, friends and home. With this love, despite the devastating impact and dramatic changes his illness brought to his life, Michael remained an unflinching fighter throughout.

Besides David, Michael leaves his mother, Mantinea Randall; his father, Ralph Mafras; his brother, Robert Randall; his close friends for many years, Chuck Eckert; and many other family and friends. We will love and miss Michael forever. Goodbye—God be with you—"Bears." ▼



**Richard Mark Wetzel**

Richard Mark Wetzel, 31, of San Francisco and formerly of Arcanum, Ohio, died Sept. 3 of AIDS. He had been in failing health for the last three years.

Richard was born Nov. 9, 1959, in Brewton, Alabama, the son of Diana (Mrs. Chester) Burns of Ohio and Don Wetzel of Mississippi. He was a 1978 graduate of Arcanum High School and had worked in Ohio for the *Greenville Daily Advocate* and the *Early Bird*.

In San Francisco, Richard worked for the Koret Foundation, a non-profit organization. He was a volunteer for Project Open Hand.

Richard was a veteran of the U.S. Army. He was an active campaign volunteer for Prop. K, the domestic partners bill which was voted into law in 1990. He was an avid campaign worker and won several awards. He was named Volunteer of the Year by the Harvey Milk Democratic Club.

Surviving, in addition to his parents and stepfather, are three brothers, Terry of Mississippi, and Tom and Joe of Tennessee; a sister, Sherry Wetzel, of Ohio; one niece; aunts; uncles; cousins; and a dear friend, David Mershimer, of San Francisco.

The funeral was held Sept. 7 at Zechar Bailey Funeral Home, Greenville, Ohio, the Rev. Maurice C. Kaser officiating. Richard's body was buried in Oak Grove Cemetery, Fort Jefferson, Ohio, with full military honors.

Memorial contributions to Project Open Hand or Visiting Nurses/Hospice of San Francisco preferred.

Local arrangements were by Halsted N. Gray-Carew & English. ▼



**Richard (Devon) Ballard**

May 16, 1961–Sept. 13, 1991

Devon died unexpectedly on Sept. 13. Friends are invited to attend a memorial service to be held at The Living Room on Sept. 28. Please call Kathleen or Elizabeth at 665-3225 for time. ▼

**Carroll Jeffery Phillip Blake**

Sept. 1, 1960–Sept. 22, 1991

A native San Franciscan, CJ, who died on Sept. 22, after a 4½-year battle with AIDS, loved the City—the diverse cultures, the arts and especially the restaurants. He paid homage to his favorite haunts with enthusiasm and loyalty, leading his friends to new discoveries.

CJ used his knowledge of his disease to counsel and guide others in managing their health care. He generously offered his experience, both struggles and victories, as hope for his friends. And, as a speaker to teenagers in the SF Public School Wedge Program, he emphasized the need for openness, honesty and knowledge.

CJ believed life to be exciting and with the "spirit of the bold cowboy," he raced enthusiastically to the next moment.

His courage and grace guided him as well as ourselves through this disease. His warmth and enthusiasm will be greatly missed by his family and friends.

A memorial gathering will be held at "The Clubhouse," Stern Grove, 19th & Sloat, Oct. 1 at noon. ▼



**Elmon Clifton**

Elmon Clifton, a legendary figure in San Francisco gay history, died on Sept. 23 of a heart attack related to coronary arterial bypass surgery at Ft. Miley Hospital. He was 65.

An Air Force veteran, Clifton was a flight instructor stationed in Germany during the Korean conflict.

Clifton owned the now defunct Gaslight Bar, a Mission District bar popular in the late '60s and early '70s. He also opened one of the first adult bookstores in San Francisco. Under the name Richard Elmon, Clifton was also the proprietor of Richard's of San Francisco, an escort service.

Clifton is survived by his roommate, his mother and several brothers and sisters. Memorial services are pending.—Dennis Conkin

**Martin Van Horne**

July 8, 1944–July 17, 1991

Martin was a native of California where he lived most of his life. He loved travel, people, and was deeply concerned about and committed to helping less fortunate members of society, including specifically homeless and impoverished people in this and other countries.

He was employed for over 14 years in the Family Support Division of the San Francisco District Attorney's Office. He was loved and respected by his co-workers as well as his friends and was known for his unique sense of humor and his "Huggy Bear Institute."

Martin's interests ranged from restoring old cars to taking part in political activism. He participated in several organizations in San Francisco, including the "original" Stop AIDS Project, the Experience Weekend, Community United Against Violence, the Names Project and ACT UP. We shall miss you, Martin. Donations may be made to Coming Home Hospice. ▼



**Angelo Canzoneri**

Aug. 28, 1941–Sept. 8, 1991

Angelo died at home of a sudden, unexpected heart attack. A man of great taste and elegance who enjoyed entertaining in the true San Francisco style, he was preceded in death by his loving companions, Bob Chiappari and Mark Avant, and is survived by his mother, Eleanor Canzoneri; brothers and sister, John, Joel and Ginger Canzoneri; and sister-in-law, Lora Canzoneri; as well as many loving friends and associates in the fashion design industry.

In lieu of flowers, donations may be made to the Angelo Canzoneri Memorial Fund. Please make checks payable to Joel Canzoneri and send to 298 Esther Lane, Arcata, CA 95521. Donations will be distributed equally among Angelo's favorite charities, which include the SF American Heart Association, American Cancer Society and AIDS research foundations. ▼



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**Singer**

(Continued from page 19)

caine. Preston allegedly picked up the teen that morning in Malibu at an intersection known as a gathering spot for day laborers.

The youth told authorities that Preston smoked cocaine in his presence, displayed the pictures and spoke to him in Spanish about how much the youth was to be paid for some work around his house.

Preston then allegedly took the teen to his Malibu home and set him to work cleaning out a shed. Deputies said Preston grabbed the youth, but he ran to a neighbor's house and reported the incident.

Preston, who recorded the song "That's the Way God Planned It" on the Beatles' Apple Records label in 1969, said outside court that he has renewed his faith in Christ and is living with his parents in Los Angeles. ▼

## Gag

(Continued from page 1)

of Mitchell's sentence modification.

Mitchell also postponed the Oct. 4 juvenile hearing to consider that motion. No new date has been set.

Spencer was set free earlier this month after serving about a month of a six-month jail sentence (work furlough), 500 hours community service and counseling.

"I was told Friday that the hearing had been postponed. I don't know why," Jon Ebarb said. "But I want this done and over. It's a major imposition in my life. It's been over a year now."

Ebarb and Chris Minor were savagely beaten by Spencer, another juvenile female and Brandon Rosenberg and Thomas Miles in the August 1990 assault outside Orphan Andy's at Castro and Market. Ebarb was beaten to the ground and kicked in the head with a steel-toed boot by Rosenberg to the point of unconsciousness.

Rosenberg and Miles are serving terms in state prison for the assault.

The other juvenile is facing a six-year sentence in California Youth Authority.

The disposition of her case was postponed until November by Alameda County Juvenile Court referee Claudette Brooks.

Following Minor and Ebarb's testimony on Sept. 25, Brooks delayed her disposition. Brooks said the matter "was serious" and that she wanted to read the transcript of the trial before sentencing.

"I feel pretty good about that. She was willing to listen to us and said that she wanted to read the transcript," Minor said.

Assistant District Attorney Keith Vines, citing orders from Mitchell, said that he could only confirm that the hearing had been postponed.

"I really can't comment beyond saying that the Oct. 4 hearing is not going forth at this time. There is a gag order. I've been forbidden from discussing it in any manner," Vines said.

"I don't know what a gag order means," Mitchell told the *Bay Area Reporter*. "The District Attorney's Office has its own terminology."

Mitchell said that he would be happy to clarify his instructions with the District Attorney's Office.

He declined to discuss the case with the *Bay Area Reporter*, citing the confidentiality of juvenile proceedings.

"I don't know what I can tell you about the case. Juvenile proceedings are confidential. There's not a sentence in the case, in juvenile court pro-

ceedings there is a disposition," Mitchell said.

In such cases involving juvenile offenders, Mitchell told the *Bay Area Reporter* that the court determines whether the appropriate placement for the offender is to return to their home, receive an out-of-court placement, or whether a commitment to the Youth Authority is called for.

The public, Mitchell said, has a "legitimate interest" in being safe, but he said the best way to serve the rights of the community, but also to rehabilitate the juvenile offender, may not be through long prison terms.

"Locking a child up may not be the best way to rehabilitate that child," he said.

Mitchell's decision to release Spencer continues to draw protests from the lesbian and gay community.

At least one member of the San Francisco Board of Supervisors has expressed "great concern" about Mitchell's action.

"I think it's unfortunate," said Supervisor Carole Migden. "The lesbian and gay community has done a great job in educating the courts about the reality of hate crimes and violence against us."

"Some people involved in attacks on our community should receive community service to lesbian and gay organizations," she said. "They need to have a first-hand understanding of our lifestyles and the effects of such crime."

But, like Mitchell, Migden agrees that there are dual interests: the protection of the community and the rehabilitation of the juvenile offender.

Ebarb is critical of Mitchell's decision to release Spencer. He believes she put on an act before Mitchell and walked off with a slap on the wrist.

"She hasn't done much time since she was first arrested. She's been free to walk the street. If you can't do the time, you shouldn't do the crime," he said.

"This judge wasn't the trial judge. He didn't see them smiling all the time in court. I don't think he should do the sentencing. I asked that he reconsider the sentence, but that's been put off. This is outrageous," Ebarb said.

Mitchell is the Juvenile Court judge who released a 14-year-old youth after a case-worker in Mayor Art Agnos' gang prevention program intervened on behalf of an offender against a probation-of-office recommendation last May.

Less than a month later on June 23, the youth was arrested for vehicular manslaughter in an allegedly stolen car after a woman was killed in a collision during a police chase of the suspect in Daly City. ▼

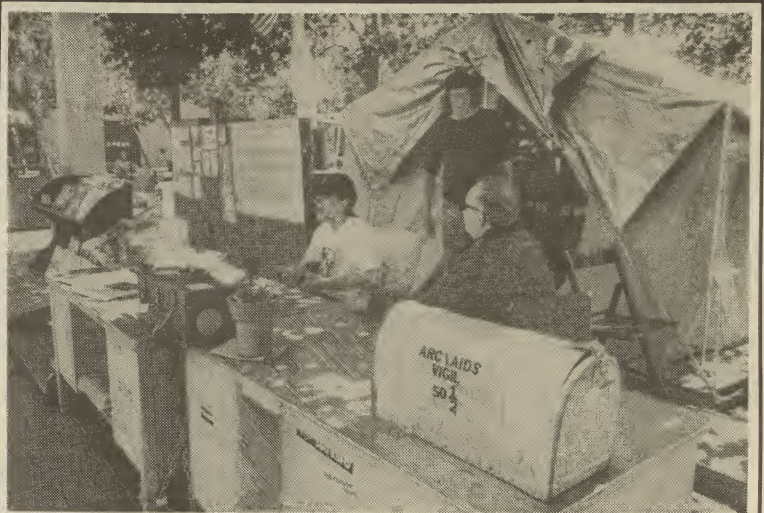
Edgar has said that "there is a need to reassure the public that ... there isn't a reason to fear ... a health danger," but also that he is concerned about SB 999's cost.

If implemented, SB 999 would cost \$10 million the first year — three times Illinois' current budget for all AIDS-related programs.

Edgar acted on the other four bills between Sept. 4 and Sept. 23.

*Editor's note: Gov. Edgar must act on SB 999 by Oct. 7. His address is 207 State House, Springfield, IL 62706. Phone (217) 782-6830 or (312) 814-2121. ▼*

*Rob Schofield of the ACLU helped research this report.*



## Name Change

The ARC/AIDS Vigil announced this week that it formally changed its name in August to the HIV Vigil. According to the group, the name change was necessary because a former member had filed a fictitious business statement establishing a right to the name of the organization. The HIV Vigil said the action was unauthorized and the former member tried to sell the group the rights to use the name.

(Photo: Rick Gerharter)

## Troop May Petition Over Anti-Gay Policy

by Keith Clark

Scout Troop No. 27 in San Mateo will celebrate its 40th anniversary Sept. 28, and at least one surprise present for the troop's alumni will be a petition asking the Boy Scouts of America to reconsider its national policies ex-

cluding gays from the 81-year-old youth group.

Eagle Scout Eric Last, 32, who is himself heterosexual, decided to prepare the request for Troop 27's 40th anniversary celebration where the Scouts will assemble for a reunion "Court of Honor" because he thinks "discrimina-

tion against anyone is unfair and shouldn't be going on."

Last told the *Bay Area Reporter*, "The Boy Scouts shouldn't be excluding homosexuals, and I'll invite other Scouts to sign the petition along with me. It's just like as a white person I would be angered if I found that blacks were being excluded from the Scouts. I just think it's wrong."

Troop 27 was chartered in 1951 and is still active in the San Mateo area. ▼

## For Those Who Never Knew Him Edward J. Ustic

Sept. 19, 1944–Sept. 18, 1991

As the sun began to rise over the Bay, on the eve of his 47th birthday, our beloved friend Edward passed gently from us, in the arms of his lover Nick. And if at that moment you could have extracted from the hearts of us, his many friends, the combined love we shared for this dear sweet man — there wouldn't have been 'signs big enough' nor 'lights bright enough!' Edward will be sorely missed by all whose lives he touched, as the roots of his love for friends and family were deep, strong and always without condition.

Edward graduated from the University of Wisconsin, Milwaukee in 1972, and was then invited by the 20th Century Fox Film Corporation to become Co-director of Public Relations Advertising and Marketing, a position which admirably suited his talents in the communications field, where he had to deal with film celebrities and corporate executives (and you know how they can be!). In 1976 he received his MA from Northwestern University and became Public Relations Director to the Chicago Public Library Cultural Center. Edward moved to San Francisco in 1979, the City which he loved, and was offered a position with the American Conservatory Theatre as their Press and Public Relations staff writer. In that same year he won the '1979 Cable Car Award for Creative Achievement' for which he was justly proud. Since 1981, he had been involved in the management and administration of a national non-profit organization and with the Franklin Watts publishing house, with whom he worked until recently.

We will always remember how Edward loved to entertain his friends at home, and his huge open dinner parties when he would 'feed the needy' were famous. We don't know what we shall do without him. This crazy world cannot afford to lose such a person as our dear beloved Edward.

There will be a gathering to celebrate our friend's life on Sunday, September 29 from 2:00 p.m. at Edward and Nick's apartment on Market Street in San Francisco. ▼



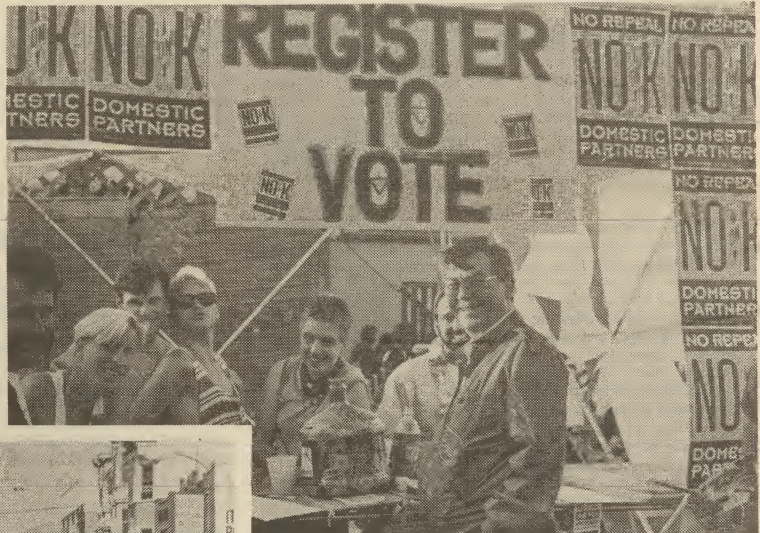
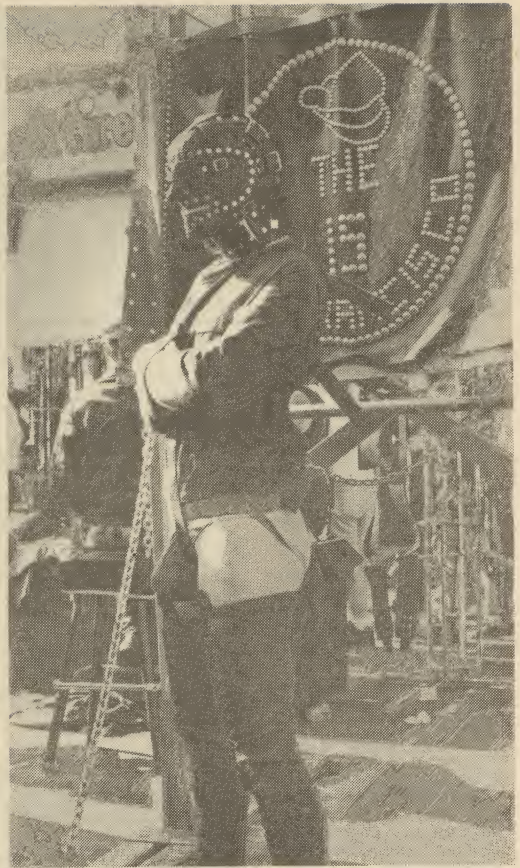
## Illinois

(Continued from page 18)

"invasive procedure" that "may have presented a possible risk of HIV transmission," if such an investigation would be "medically appropriate." It also mandates HIV testing of persons charged with sexual assault.

AIDS activists and health officials, including former U.S. Surgeon General C. Everett Koop, have pointed out that there is almost no chance of contracting HIV from your doctor or dentist — the odds are around 1 in 2.6 million, says the Centers for Disease Control.

# Folsom Street Fair 1991



Some of the estimated 300,000 people who turned out for the eighth Folsom Street Fair, including mayoral candidate Richard Hongisto, center right.

(Photo: Darlene/Photo Graphics and Jane Cleland)

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## Pepper

(Continued from page 12)

But when Terry came in a week later with a bag full of *Adventures of Baby Dyke*, I flipped through it in sheer delight, promptly buying up all that she had with her. Tenderly bittersweet, politically on the mark, humorous, and extremely well-drawn, Terry's cartoons lovingly capture — and re-capture — every new dyke's wide-eyed revelatory first experiences in a community often itself larger than life.

In chronicling *Baby Dyke's* first political action to her first S/M experience to her first motorcycle ride, Terry, a self-described baby dyke who's also a political activist and leather girl, also manages to gently poke fun at "pc"

dyke culture with a wisdom far beyond her years. Grab up a copy of this cartoon 'zine and celebrate the work of a young artist on the rise. Watch out, Alison Bechdel!

And, finally, since this column is all about supporting local talent, I may as well make a pitch for myself in here. No, this is not a plea for dates, although some of my fellow columnists have used their space for just that reason. No, who can bother about the sorry state of their own sex life if head dyke Urvasi Vaid personally invites you to speak on "the new dyke sexuality" at the upcoming National Gay and Lesbian Task Force conference in Washington?

Yes, it's true, along with Julie Tolentino of New York's Clit Club, I have been asked to create a session on said topic at the NGLTF's nation-

al November gathering of the queerest of the queer. And quite frankly, our scheming minds are already swimming with thought of go-go girls and a multimedia sexual extravaganza sure to be the most exciting thing ever to slam through a queer conference of any kind, anywhere.

Unfortunately for any great ideas we might have, however, there is the slight matter of the \$300 airfare to D.C. standing squarely in my way. So if you've ever wanted to support a local writer, but you weren't exactly quite sure how, here's your big chance, especially if you have some extra frequent flyer points just lying around. So think about the great cocktail party conversation this could make, and about how you could milk my eternal gratefulness for all it's worth, and let me know — soon! ▼

## United

(Continued from page 3)

ly indicated that gays are not acceptable role models for their youth programs, and at least three school districts around the country have recently begun re-examining in-school Scouting programs because of this policy.

The United Way in Chicago is also examining its relationship with the Chicago Area Council of the Boy Scouts because of the group's exclusion of gays, although the Chicago Scouts have indicated they are willing to be "cooperative."

The United Way of the Bay Area became involved in the controversy because the Mt. Diablo Council of the Boy Scouts receives some \$300,000 from the charity and UWBA's own anti-bias poli-

cies bar agencies it funds from discriminating on the basis of sexual orientation, among other categories.

In July, United Way rejected a request from the Mt. Diablo Council for a \$9,000 grant for a special Hispanic youth outreach project and instead diverted the money to another Hispanic youth program in the area. The regular funding for the Boy Scouts, however, was unaffected by the move.

The Boy Scout Task Force members volunteered or were recruited by UWBA to examine the thorny problem. Written statements from organizations or individuals concerned about the United Way's relationship to the Boy Scouts can be sent to the Boy Scout Task Force, United Way of the Bay Area, 410 Bush St., San Francisco, CA 94108. ▼

## Police Pay Visit to Sex Art Show

by Dennis Conkin

A visit by a San Francisco Police Department captain to Mark I. Chester's Folsom Gallery at 1229 Folsom St. during the Folsom Street Fair left the artist with a sour taste in his mouth.

"They were brusque and curt. It wasn't 'hi how are you doing,' it was like 'are you selling beer in here?'" he told the *Bay Area Reporter*.

Chester said he felt intimidated by the visit from Southern Station Capt. Michael Yalon and another officer.

"It wasn't like they'd taken a baton and shoved it at me,"

Chester said, adding that he felt if he had protested, the situation might have turned ugly.

Chester complained that Yalon and the other officer didn't ask permission to enter the premises.

"They didn't ask permission, and I didn't give my permission. That's what's at issue. It's a private residence," he said.

Chester said that SEXART, the group show of fine arts sexual exploration in photography, drawing, painting, fiber art and rubbings, has opened every year for the last four years to coincide with the fair. A minimum

donation was charged for entrance to the show.

"It appeared to be a business operating at the address," Yalon told the *Bay Area Reporter*. "We have a responsibility to inspect such premises to make sure that they have the appropriate permits."

"He said that he was open for the day. I said that if he was open longer he needed additional permits and gave him my card. That was about it," Yalon said.

In response to Chester's concern that he was "brusque and curt," Yalon said, "That's in the eye of the beholder." ▼

## Grove

(Continued from page 6)

AIDS pandemic and those whose lives it has claimed or touched.

"We have Shanti, we have the quilt, we have all kinds of responses, but we don't have a place where people can go to grieve, to think, to reflect and even to hope," says Grove Steering Committee member Alice Russell-Shapiro.

But that will take a bit of work. When the original John McLaren-designed dell was opened to the public in 1921, it was a botanic highlight of Golden Gate Park.

"It was absolutely beautiful in its heyday — full of rhododendrons and camellias and ferns," says Russell-Shapiro. "It was beautifully maintained for a while, then the money drained away and it fell into neglect, and now it's all overgrown and virtually unusable. There's a big drainage problem which is the crux of the problem. Until we know whether or not it can be properly drained, we don't know how to design it."

Kevin Shea, park section supervisor for the area that includes the de Laveaga Dell, estimates that the bog that once was the lawn is besotted with at least a million gallons of water. Implementation of an effective drainage system is the single biggest task for grove organizers, who hope to restore the dell to its former glory.

The valleylike dell, located near the juncture of Middle Drive East and Bowling Green Drive, drains the entire eastern end of Golden Gate Park. The central basin has been silted up for decades, and every rainy season creates a virtual pond. Grove organizers have hired Bay Area hydrologists Phil Williams Associates to study the problem. Even in its present condition, however, the dell is serene and pleasant.

City resident Allan Smith, who has been running through the area for 19 years, said, "I think it's one of the greatest areas in the park. The only problem is women won't run through here alone,

so they run with me."

Saturday's ceremony inaugurated the landscaping phase of what has already been a three-year project. In 1988, a group of San Franciscans formed to carry out the idea of artist Nancy McNally, who envisioned a grove of trees dedicated to people with AIDS and their loved ones.

Within a year, the project had been adopted by Friends of the Urban Forest, a San Francisco-based reforestation program that has added over 10,000 trees to the city since 1981. Staff members of San Francisco's Recreation and Parks Department helped to integrate the original idea into the structure of Golden Gate Park.

Today, led by Grove Steering Committee member David Linger, the project is thriving. Linger became involved because he was "in the right place at the right time." Two friends of his had founded Tree People, the Los Angeles reforestation program that is similar to San Francisco's FUF. While he acknowledges that the grove is for everyone, he said, "I think it's important that people really understand that, yes, this is about AIDS. It's important that we not pussyfoot around."

"David Linger should be sainted for his stick-to-it-iveness," said Jim Cooney, who handles the Rec. and Park Dept.'s tree-planting program.

Participation of the de Laveaga family was a last-minute stroke of luck. Wade says that Connie de Laveaga called grove organizers last week and said, "We're really interested and supportive of the project — what can we do?"

According to the de Laveagas, of whom several were in attendance on Saturday, they've known about the AIDS Memorial Grove project for over a year and wanted to help.

Wade announced at the ceremony that in the near future there will be a designated day every month on which volunteers can come to the grove to help with the landscaping and gardening work. This day will be announced once it's been chosen. ▼

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## Novels

(Continued from page 4)

happened to their donated books.

California High's librarian, Gloria Jacobsen, also said the two books had been taken by a vice principal for "review" and had never been seen again.

Only after BANGLE's complaint of censorship did the San Ramon Valley High librarians locate their copies of the two novels, which had also been taken by a vice principal who has since quit.

Librarian Alicia Jones found them on a shelf in the former vice principal's office and retrieved them for the library where she said they would now be put in the stacks for the school's readers.

Birle said BANGLE has yet to decide what to do about the "lost" books.

"We may offer them replacement copies, or we might ask the school administration to replace them themselves," he said.

BANGLE is still in the process of selecting new books to give schools this year, and Birle said whatever books the education group comes up with the group would do a follow-up to make sure future donations weren't also "lost."

"Maybe we'll have to mail them with a 'Return Receipt Request' or something," Birle said. ▼

## AIDS Walk

(Continued from page 13)

Pieters shared the stage with AIDS health-care workers, including Dr. Stephen Gabin who personally raised \$125,000 for APLA in 1991.

Young Leo Berckerman was introduced to the crowd by *Murphy Brown* Emmy-winner and Power 106 rock-jock Jay Thomas. The 7-year-old read a letter he had sent to friends and teachers that helped him raise more than \$2,000 for APLA. The crowd gave him a tearful standing ovation.

APLA Board Chair David Wexler said the money raised by the AIDS Walk would help fund services to APLA's 3,200 clients, which make up nearly 70 percent of all people diagnosed with AIDS in Los Angeles County.

Some of the funds will go for APLA's new legal department and the new R.E./Greene LeBaron treatment center, a dental clinic, which exclusively serves people with HIV.

Bennett also spoke briefly to the crowd, appearing on-stage with his 9-year-old daughter, Nita. Bennett will leave APLA on Oct. 1 when his contract with the agency expires. ▼

## Sex Club

(Continued from page 1)

basis and there was no violation of alcohol or fire codes, they were essentially private parties in which people have civil rights to engage in consensual sex.

Lea Militello, gay and lesbian liaison for the San Francisco Police Department, seconded Hernandez about the city's interest in the clubs.

"The sexual activity in these places has no bearing on the Police Department. ... Fire is our biggest concern," she said.

After prodding from reporters Militello said, "If unsafe sex takes place, we will close clubs down. But as far as we know, no clubs now promote unsafe sex."

The city has the authority to get court injunctions against locales where communicable diseases are spread.

According to Hernandez, Frutchet and Graham, only two clubs were closed last week, one for fire code violations. The other closure supposedly was due to community pressure over its unsafe practices. The several other clubs never were interrupted, they claimed.

The trio refused to specify which clubs they were talking about, and at press time, it was difficult to determine which were open or shut.

Night Gallery, a target of complaints last week by Mayor Art Agnos, shut down because of a water leak, but reportedly has reopened. The Black Stallion on Castro Street, another club that temporarily closed, claims on its telephone tape to again be in operation. And Orgasm said on its tape that it had ceased operations until "after the elections," when political pressures presumably would lessen.

The target of the Fire Department action was Father Frank Finch's Church of the Secret Gospel at its two sites on Clementina and Tehama streets.

Finch, who claims to be running a chartered church, thought that the Clementina locale could reopen within days, once occupancy and fire extinguisher issues are settled. He is about ready to open another building outside the city.

There clearly is no love lost between Finch and the Coalition for Healthy Sex. Finch dismissing the coalition as a one-man show with an obsession about "sucking rub-

bers." But the coalition's guidelines only warn about taking cum into one's body and make no specific mention of oral sex.

"The guidelines represent a basic consensus that individual clubs can embellish. ... The clubs are evolving, and we want to reinforce the safe-sex message in the way they operate," Frutchet said.

Perceived public pressures have spread beyond the gay clubs to organizations that are only peripherally involved. Basja, who has run "Klitz Sex Parties for Girls" one night a week at Night Gallery, reports that she "felt it was wiser to just close down for a while in view of the current political climate."

The San Francisco gay community had an unprecedented, tremendously successful record in the '80s using voluntary behavior change to stem the spread of AIDS. This is a record city officials say they now recognize and appreciate.

Several questions remain unanswered, including whether the clubs need business permits or cabaret licenses. ▼

## AIDS Panel

(Continued from page 1)

ments and to clinical research should be widened and payments for health insurance should be paid by the government for some HIV-infected persons.

Because some persons with the disease cannot afford to pay for necessary health care, the panel also said the government should develop policies which improve distribution and access to drugs used for AIDS treatment and prevention.

"Workers on the front lines are struggling heroically with illness and death, but their tools have been too few, their resources too constrained and their logistics too crippled by the sabotage of disbelief, prejudice, ignorance and fear," the report said.

"Compassion and concern for human suffering must guide our efforts. It is against the virus, not those infected that this war must be waged," it said. ▼

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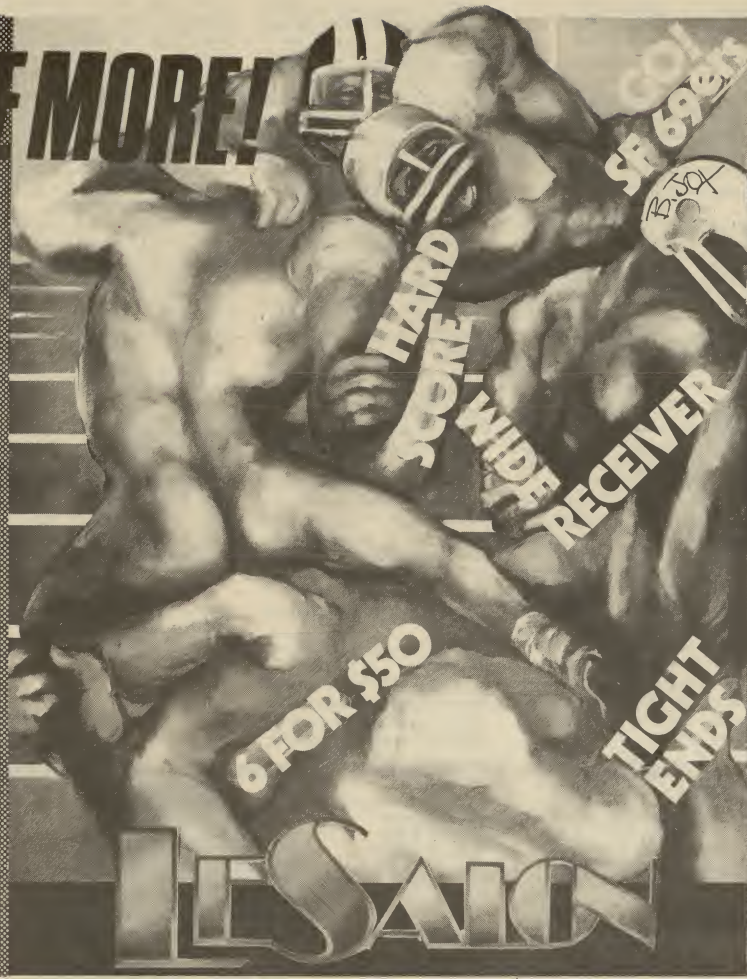
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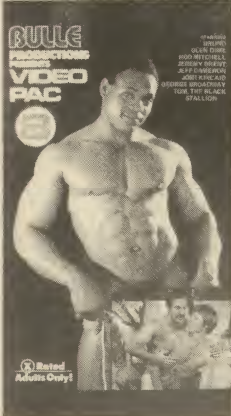
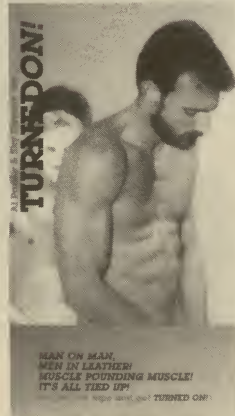
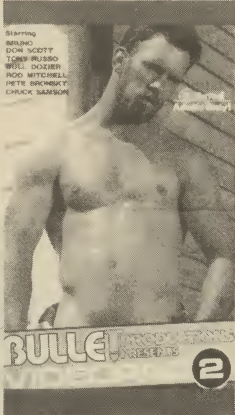
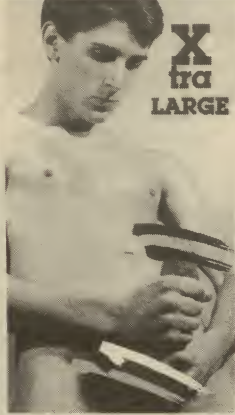
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**← MAKEOVER? →**  
 No, at Left Is SFMOMA  
 Media Curator Bob Riley, Who  
 Chats With Warren Sonbert, p. 41  
 At Right Is Jerome Caja, Whose  
 Drag Queen Entourage Created  
 A Stir at Museum Opening  
 Justin Bond Reports, p. 42



# Playful Pushing

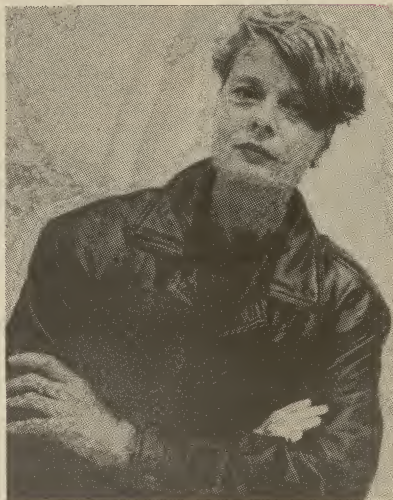
New SF  
 MOMA  
 Show  
 Challenges,  
 Captivates

by Warren Sonbert

Then California artists are represented in a smashing exhibition, "Facing the Finish," at San Francisco's Museum of Modern Art. Curated by John Caldwell and Robert Riley, the show represents the variety of challenging, playful and provocative directions local modernism is pushing in its confrontation with world reality.

The works are also, by and large, solidly beautiful and environment enhancing—not an everyday occurrence in mainstream modernism.

Millie Wilson sets the tone with her surrealist homages to Rene Magritte and Marcel Broodthaers. Objects here are combined in startling ways, lending new meanings to their qualities depending on the juxtaposed contexts. Much of the material stems from The Museum of Lesbian Dreams and the vulva-sized imagery is both subtle and fluid. Hogarth's sketches of 18th-century wigs are contrasted to a '40s medical scheme of vaginas, spatially divided by a huge wig under glass that separates the two "found"/rephotographed drawings. The wig itself rests on, is punctured by, a phallically threatening knitting needle that manages to be the center of a very heavy stage.



This vaginal/phallic antagonism is replayed in a piece consisting of a pair of contrasted boxes. A pink V-shaped drawer — fugitive from what kind of baroque bureau? — containing a metal ruler stands aside another case of toolbox dimensions, teal green with velvet folds to match, wrapping around with its sheen a quartz dildo. Named *Faute de Mieux* ("For lack of anything better"), this sly set of sexual politics carries potent intelligence and wit.

Wilson's pieces are concerned with the official forums for public display: Museums, prisons, zoos are quoted and invoked in her pieces. The leopard-skin photographs of a work recall not only more sexual territory but as well cages, entrapment, the futile act of taming the darker regions. The Dadaist tradition blossoms in Wilson's work, but the resultant aura entails

(Continued on page 40)



Three lesbian/gay-identified artists are among participants in the San Francisco Museum of Modern Art exhibition, "Facing the Finish." Clockwise from top: Jerome Caja, Millie Wilson, Nayland Blake. (Photos: Marc Geller)

## Intense Inter-Action Performance Artist Reno Battles the General Mind-Fuck

by David Hirsh

Reno arrives for dinner. Everyone in the neighborhood knows her and wants to talk with her. And she wants to talk to them — but she has to do an interview. Everyone leaves smiling.

The same will be true, in all likelihood, as viewers exit from her work-in-progress, *Out There Without a Prayer*, which will be presented this weekend as part of the Solo Mio festival. The evening we dine in Manhattan, she's still upbeat about her well-received late July performances at Alice Tully Hall in Lincoln Center — in the past two years she's also received raves for her solo show *Reno in Rage and Rehab* (which became an HBO special) and for her role in Tony Kushner's *A Bright Room Called Day*, produced by Joseph Papp's Public Theatre. She's also a staple at NY benefits for various causes.

Among the memorable bits from her contribution to a May benefit at the performance space P.S. 122 to raise money to translate the book *Women, AIDS and Activism* into Spanish were her sketch about mammograms and her description of the need for lesbians to develop better obscene gestures for use from cars.

In the mammogram monologue, she talked about how (I'm paraphrasing here) "weird the machines you put your breasts in are. ... You feel like you're in a Frankenstein movie. ... You get down on this Teflon thing and put your breasts down on it. You'd have be a dachshund to squat down on it the way they want you to. ... You guys have never experienced anything like this ... of course not, if you had it wouldn't be like this."

As for obscene signals, Reno found it inappropriate somehow for lesbians to give folks in other cars the finger, but she felt that if she were to put her hands, for instance, in the form of a triangle, people wouldn't know what she's gesturing about. Women have to work to develop more easily understood obscene gestures, she concluded.

Reno has brought Ted Haimes and Lucy to dinner. Haimes is a filmmaker whose credits include a film performance by the San Francisco Opera and *The Decade Show*, a documentary about the 1980s for MTV. Lucy is a gentle puppy who would ap-

(Continued on page 44)

## Identified Movement

'My Thing Is Cultural Empowerment,' says GAPA Dance Company's Voltaire Gungab

Prayot Anusak will perform a Thai dance as part of *Reflections*.



by Kate Bornstein

Voltaire Gungab is the cultural chair of the Gay Asian-Pacific Alliance (GAPA), and the artistic director of the GAPA Dance Company.

"There are quite a few all-male dance companies around," he says, "and while the members of those companies might be gay, I don't think any of the companies are truly gay-identified."

On Sept. 28 at SF State's McKenna Theatre, GAPA is

presenting an evening of Asian-Pacific dance, *Reflections*, featuring members of their company, which is both all-male and very gay-identified.

"I want to encourage gay Asian-Pacific expression in dance," says Gungab.

Most of GAPA's dance numbers (all of Gungab's) include a physical, touch-contact dynamic between men.

"I want them to be free to explore that touching in dance," he says.

The touch dynamic signals *male*, but it is the movement of bonding between the male dancers that signals *gay*.

"In the Philippines," says Gungab, "guys can touch, put

their arms around each other — it's a touch culture. In the States, people guard their space, especially the males."

According to Gungab, there's really no violent reaction to being gay in the Filipino community. He tells a story about returning to the Philippines after having attended college at Northwestern in speech and theatre arts:

"What was strange going back was that someone put his arm around me while we were waiting in line to see a movie, and I reacted quite strongly." The choreographer adds with a laugh, "Of course, I got back into it rather quickly!"

(Continued on page 43)

## Out There

### GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

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**SOUL REBEL:** On the occasion of the premiere of his latest film, *Young Soul Rebels*, director Isaac Julien "puts the record straight" in an August *Gay Times* (of London) issue. *Young Soul Rebels*, he says, continues an "investigation around the construction of black masculinity. I also want to show the facade of black masculinity. I want to go beneath that. I am showing behind this mask, this image, that black men are vulnerable." Julien describes the killer in *Soul Rebels* as "somebody who is repressed and confused, who cannot come to terms with his own desire. ... He is there to raise questions of ambivalence, envy and repressed homosexuality." Though, says Julien, "I'd refuse a reading of the film that says he is a gay killer."

**'BAND' STALLED:** According to columnist Marilyn Beck and others, the Home Box Office's movie of Randy Shilts' *And the Band Played On*, to be directed by Joel Schumacher (*Flatliners*, *The Lost Boys*), has been delayed because of "script problems." OUT THERE called HBO this week about the delay. "It's in development ... it will be

made if that's your question," said a spokesperson. Schumacher is quoted by Beck as saying that "certain liberties were taken" in Arnold Schulman's adaptation "that must be corrected." Schumacher has insisted in earlier interviews that he wants the film of *And the Band Played On* to be "accurate," something that many locals charged the book wasn't anyway.

**THOUGH THERE MIGHT BE AN EASIER WAY:** Catherine Harrison says in the September *On Our Backs*, "When you put, say, clamps on someone, what that does is bring the emotional pain to the surface. When you physicalize that pain, you give it an outlet, it's a release, it purges. It is a doorway to the spirit."

**UTAH DREAMIN':** In *Queer Fuckers Magazine* No. 2 from Salt Lake City, Matthew Landis writes, "I was feeling quite disillusioned by life in the Wasatch Mountains one Saturday night, so I called up my good friend Shirley MacLaine. ... She came right over. She brought along her dear friends Keanu Reeves, Matt Dillon and Joyce DeWitt. Well, at first I must say I was surprised to see Joyce still alive. She looked so good, too. After that ugly divorce with that bitch Karen Valentine."

**LET'S DO THE TIME WARP:** In the Sept. 5 *The Irish Times* is a story about one Thom McGinty, charged in a Dublin court "with wearing a costume by which public decency could be offended." A police sergeant told the court that "McGinty was wearing a black corset, feather back piece, fishnet tights and a G-string when he was arrested. Judge Brian Kirby said, "This is a very serious case for everybody concerned." McGinty was promoting a showing of *The Rocky Horror Picture Show*.

**TABLOID OUTING OF THE WEEK:** In the Sept. 24 *Globe* "Las Vegas call-boy king and his stable of studs bare sordid secret life of show biz's Mr. Romance. Family man Neil Sedaka paid for three-way gay sex." Says one hustler, Dex, "Neil was very warm and comfortable to be with." Marc Anthony ran an escort agency in Las Vegas: "The first time he phoned he was flying in from LA and called from the plane. At first it didn't register who Neil was, but he was coming in to open for Joan Rivers at Caesar's Palace and wanted to know what kind of boys I had."

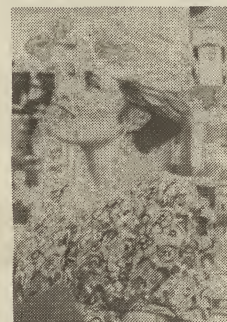
**NEIL'S TRAVELING PORNO SHOW:** The *Globe* story reports that Marc Anthony "says Neil, who has a 24-year-old son, Mark, liked muscular young men who didn't look gay. 'He definitely didn't like queens. ... He was particularly turned on by blond hair and blue eyes as well as dark Latin types. And of course, they all had to be well-endowed. But he liked variety, too. He eventually



Gay director Isaac Julien says his *Young Soul Rebels*, above, is "an investigation around the construction of black masculinity." (Photo: D.A. Bailey)

hired most of the 14 guys I had working for me." Dex is quoted as saying, "Neil was very into gay porno and even carried his own case of tapes with him."

**PAUL AND GUS TO DO ANDY?** The Sept. 16 *Daily Variety* reports that Paul Bartel is reading an Andy Warhol biopic with Gus Van Sant at Universal.



Kate McNeil plays the ex-wife on *Dear John* who left her husband for a woman.

**SHE LEFT HIM FOR A WOMAN:** Suppose we must congratulate NBC's *Dear John* for its fairly sensitive Sept. 20 story line about a guy (played by Jere Burns) whose wife (Kate McNeil) left him for another woman. Burns is part of a singles support group, and his macho self-image is shattered by the news (and the news that his support group knows about it). The episode was a tiresome one all in all, though it must be noted that Mr. Macho "learned" something about "the '90s" by show's end.

**JULIA'S SURPRISE:** *Dear John's* wasn't the only gay-tinged season opener. On *Designing Women*, Dixie Carter's date for the evening, a real sensitive guy who was in Key West the day Ethel Merman died (and attended a "Mermathon"), was suspected of being gay by Julia Duffy (Delta Burke's replacement). Duffy accuses Carter of being in "denial" and subconsciously going out with a gay man because she knows nothing will happen. Turns out the showtune-loving date was really straight after all. The show was a variation on a theme explored on *Northern Exposure* last season. But why do people think that any man who likes show tunes is gay?

**FATHER MAKES SON SLEEP WITH ANOTHER MAN:** "Writer-director Thomas Mazziotti gets into ambiguous and potentially intriguing gay and political issues," reports *Variety's* Tod McCarthy in his Sept. 19 review of *Undertow* by Burt Harris. "Con man Mel (Harris) has recently been released from prison. He manages to get his attractive son Sam (Peter Dobson), a former cop booted off the force for alleged corruption, to help him remain free by assisting him in a plan to entrap a purportedly gay congressman on behalf of the FBI. Having a father strong-arm his son into sleeping with another man is a bit hard to take on at least a couple of levels."

**'LEATHERFOLK' REVIEWED:** In the Sept. 6 *Publisher's Weekly* is a review of Mark Thompson's *Leatherfolk*. "Not for everyone," the book trade mag reported.



Bathhouse memories for Barry Manilow.

**THANKS FOR THE MEMORIES:** In a July 12 interview with Larry Galbraith of the *Sydney Star Observer*, Steve Ostrow, creator of Continental Baths, waxes nostalgic about the legendary recreation spot: "The steam room was built in a maze. It went on for a block long. It was built out of black tiles, and you would eventually lose your way. ... People would come up and say, 'What time is it?' You'd say 10 o'clock. They'd say, 'Morning or night?' ... We had church services on Sundays, we had a gymnasium, we had a resident psychiatrist, we had a travel bureau. ... Performers Midler, Manilow, Peter Allen ... and after them came Sarah Vaughan, Morgana King, Lillian Roth and opera singer Eleanor Sterber, then of the *New York Met*." ▼

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Omewenne and Her Buried Carnivals

# A Little Night Music

by Kate Bornstein

"I don't perform that frequently. People quickly get their fill of me. People cry." Recently, I had the pleasure of interviewing Omewenne. I defy anyone to speak of her without resort-

**"People in my building think I'm a witch. I guess it's because I'm not particularly perky and friendly."**

ing to poetry. I challenge anyone to describe her except in terms of the ancient creatures—at once beautiful, mesmerizing and terrifying. She writes her own music, performing both alone and with her band, the Buried Carnivals.

"I want to give people a sense of being alone—a sense of looking inside themselves. I try to penetrate people with the mood of my work."

If the Lord Death had a daughter, it would be Omewenne.

"A great deal of what I write is unrequited love. A great deal of it is occultism."

Banshees are the goddesses who sing of death. To those with a clear conscience, their song is sweet, if mournful. To those with heavy souls, their voices wail, shriek, and strike terror. Omewenne may be a banshee.

"People in my building think I'm a witch. I guess it's because I'm not particularly perky and friendly."

Omewenne and the Buried Carnivals are making the performance circuit in the Bay Area. Right now they're hard to find. It's worth searching them out.

**Who Is Omewenne?**

"My father was in the military, and my mother was a housewife. When I was little, I had stuffed animals all around me. I would sing sad songs to them." She laughs. "That's probably where my music comes from."

The most ancient known holy rituals involved men and women exchanging genders. The subject is still fascinating.

Wistfully she says, "I often look at my being transsexual as a cocoon state, as though I've been Sleeping Beauty all these years, ready to wake up." She adds with a grin, "I don't need a prince. What I

need is a surgeon."

Omewenne consciously creates not only her music, but her visual image, to reflect the depth of herself. She says she feels a need to relate to herself as a visual image, but not in terms of black and white.

"I'm not very focused in what's called reality," she says with a shrug. "I write, and I may only find out three years later what it's about."

Her performance is unforgettable. The night I saw her perform, her hair was a cloud of cobalt blue, floating above a pale face set with endlessly dark eyes. She wore silver, or did silver wear her?

Her theme that evening was sleep. Her alto voice lilted and wailed, then dipped to baritone where it crooned both dirge and lullaby. When I closed my eyes, her music was sometimes difficult to listen to. As part of the overall performance, though, it was perfect.



Omewenne says she feels a need to relate to herself as a visual image. (Photo: Shane McDaid)

"I sing to the part of each of us who hits the bottom of the barrel!"

If the North Wind were to write Her song, She would ask Omewenne to sing it.

*Editor's note: Omewenne and her Buried Carnivals are next appearing Saturday, Sept. 28, at Klubstitute (Brave New World on Fulton and Masonic, 826-5358). On Oct.*

*26, she will be playing her pump organ at Artists' Television Access, 992 Valencia St. (824-3890) with the films Burning Times and Witchcraft Through the Ages. ▼*



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**CASTRO  
STREET FAIR  
Oct. 6,  
1991**

# 'Controversial' Was the Angle

by Daniel Mangin

It might be hard to find an odder double bill than the Oct. 2 Castro Theatre pairing of the Mexican gay comedy of manners, *Dona Herlinda and Her Son* (1986), and that grotesque but compelling dissection of pre-Stonewall Greenwich Village gay life, *Some of My Best Friends Are ...* (1971). They've both been reviewed in these pages before, so rather than a commentary on their merits—cultural, historical and otherwise—there follows below a look at the *Some of My Best Friends* publicity campaign, which reveals much about Hollywood's (not to mention American society's) attitude toward gays.

A thread—though a false one—that might connect *Dona Herlinda* and *Some of My Best Friends* can be found in the publicity kit for the latter film. The hook here is "third world," though applied to the characters of either film it's a peculiar way to define them. *Dona Herlinda* and her son are upper-class Guadalarans, and the gays in *Some of My Best Friends* represent a range of New Yorkers, some of them quite wealthy.

A sample press release in the eight-page marketing booklet designed by American International Pictures for use by theatres booking *Some of My Best Friends* has the heading "Microcosm of the 'Gay World.'" It begins, "Probably one of the most whispered about subcultures

of today's societies, the homosexual has received little exposure on motion picture screens, although a quantity of material has been presented in other media. But the trend toward a more free discussion of the 'third' world in the cinema has culminated in American International's controversial release, *Some of My Best Friends Are ...*, which opens (fill in date) at the (fill in name) Theatre."

### 'Eye-Opening' Peeks

The "angle" on marketing *Some of My Best Friends* was clearly its "controversial" aspects, though by 1971 audiences had been treated to such "eye-opening" peeks at the gay/lesbian psyche as *The Boys in the Band*, *The Detective*, *The Killing of Sister George* and *The Sergeant*.

Another page in the booklet, under the heading "Exploitation" (in 60-point type), outlines strategy. "Very special treatment ... for a very special motion picture ... which fits into campaign formats reserved for both art-house audiences and those who prefer off-beat adult films. A serious dramatization of the problems of homosexuality, the film should be of strong interest to a large variety of organized groups. These include clinical psychologists and psychiatrists, family counselors and students of medicine and psychology classes in local universities (italics added).

"Another group which would be attracted to the film would be local members of the 'Gay Liberation' societies.



Candy Darling is one of the denizens of The Blue Jay Bar in Mervyn Nelson's *Some of My Best Friends Are ...*

You might find that they can be easily reached and have been waiting the arrival of the film."

### Clever Strategies

Several oh-so-clever strategies are also suggested:

**Bar Doilies**—Have title and playdate printed on paper bar doilies with die-cut lace trims for use by local taverns and restaurants.

**Lace Banner**—Have title and playdate information lettered on cheap cotton lace and stretch it under your marquee or across street in front of theatre.

**Lobby Gag**—Staple a fringe of lace around your lobby posters advertising the film's playdates.

**Underground Screenings**—The controversial subject of the film makes it especially attractive for comment by members of the underground press, who, in these cases, generally devote a healthy volume of space for their analyses.

### Fanny as Bait

Among the film's stars, Fanny Flagg, a few years be-

fore moving in with tennis star Martina Navratilova in real life, was the hottest at the time, having just been picked up for the new *The Dick Van Dyke Show*; appealing to TV reviewers on this score was suggested. Sylvia Sims (she previously starred in the British *Victim*, a 1961 film that dealt with a closeted lawyer subjected to blackmail), Warhol superstar Candy Darling and the then relatively unknown Rue McClanahan and Gary Sandy (later of *WKRP in Cincinnati*) are not considered as publicity bait in the package.

American International developed a silly trailer—halfway through it the frame freezes so as to spare unsuspecting audiences the gory details. Says the press kit, "Its message delivered in titles and narration to the accompaniment of a solid music background is calculated to intrigue the viewers rather than describe explicitly the subject of the drama."

### Reflecting Society

Both the film *Some of My Best Friends* and the ad campaign designed for it reflected the contemporary take on gays, one which saw gays as worthy of tolerance but still somehow troubled, even defective. The American Psychological Association might have been just two years away from declaring gays not abnormal, but Hollywood was (and in some ways still is) light years away from that position. There is a mean (if incredibly witty in some cases) bunch of queens—alcoholics all—hang-

ing out at The Blue Jay Bar; the overall impression of gay life is remarkably sordid.

Judith Crist reviewed *Some of My Best Friends* for *New York* magazine in 1971 and concluded, "The situation of the homosexual in his society and ours"—note the separation of "us" and "them"—"is clearly and compassionately outlined."

The average citizen would not be rushing to come into contact with homosexuals after seeing the film.

A friend of mine who saw *Some of My Best Friends* at the gay film festival a couple of years ago told me at that screening, "It's only inaccurate in its emphasis—it really was tough to be gay back then. We were undercover. And you used to think you had to be nelly, bitchy and alcoholic, and in a way, that was the only option the community offered, too. It's hard to be imaginative when you're loathed."

As grim as it is in spots, director Mervyn Nelson's *Some of My Best Friends* is lively history, and any movie with Candy Darling in it is worth a look. In between the bitch fights (which, truth be told, have their own tawdry allure) there are some remarkable slices of gay life. Since the Castro has provided Jaime Humberto Hermosillo's charming *Dona Herlinda* as an antidote, as an anthropological excursion, the evening is both educational and satisfying. ▽

*Dona Herlinda and Her Son*  
*Some of My Best Friends Are ...*  
Castro, Oct. 2 (only)  
621-6120

## Showcase Week

*Longtime Companion*

The television premiere of this Oscar-nominated film about loss, devotion and coping with AIDS. Followed by a KQED produced update, *AIDS: Ten Years Later*.

Sunday, September 29  
beginning at 9:00 PM

**KQED TV9**

## Television

# 'Companion' and AIDS Update to Air

by Dennis Conkin

KQED-TV Channel 9 will air the PBS *American Playhouse* broadcast premiere of *Longtime Companion* Sunday, Sept. 9, at 9 p.m. The film, which enjoyed commercial success in movie houses last year, was originally produced by PBS for the *Playhouse* series.

Following the critically acclaimed film about coping with AIDS, KQED will air *AIDS: Ten Years Later*, by producer John Roszak. The 15-minute piece is a solid overview of the changing demographics of AIDS, treatments such as ddC, and ddI and the impact of the disease on local and national health-



Cambell Scott plays Willy in *Longtime Companion*.

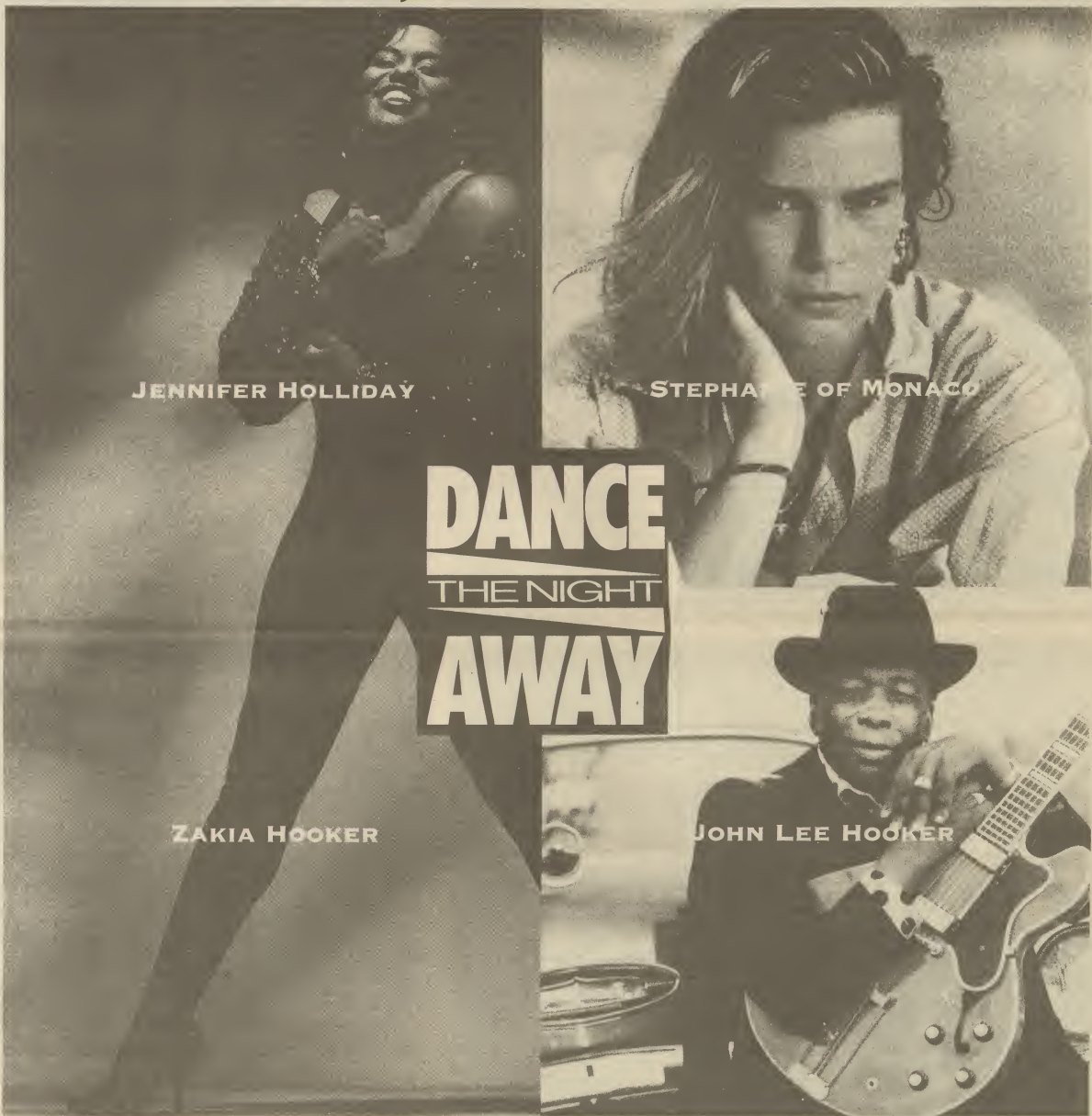
care systems.

Rozsak's concise update, a primer for general audiences,

(Continued on page 63)

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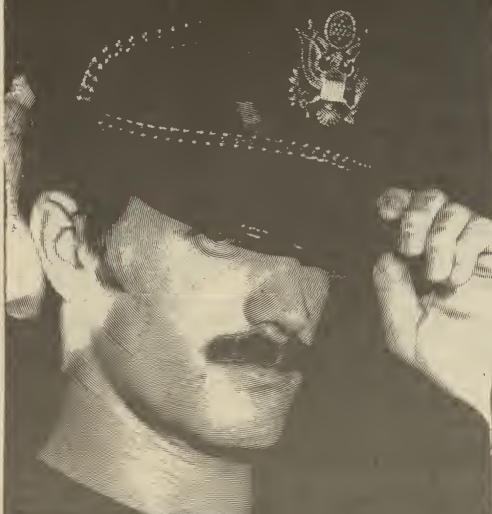
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**Video**

**America's Funniest Homo Videos**

by Nayland Blake

If I seem a little jumpy lately, blame Dom DeLuise. For the past few weeks, every time I settle down to watch *Star Trek, The Next Generation* (Picard is TV's best Daddy, after Perry Mason), my erotic musings are brutally interrupted by the sight of D.D. in Paul Prudhomme's drag cackling and leering into the camera. "We're out there!" Dom shrieks at me, and I nearly wet myself. "And we're gonna catch you." Is it any wonder I'm scared?

What Dom is promoting is *The New Candid Camera*, the show that is the granddaddy of all of today's home video laff riots. The premise of these shows has always made me nervous, conjuring up, as it does, the spectacle of a society willing to tolerate unlimited amounts of surreptitious surveillance of its citizens in the name of entertainment.

Indeed, the most recent crop of these programs make the public into willing accomplices by offering them money to follow around their relatives with camcorders in hopes that their pants will fall down. It used to be that you just had to worry about Allen Funt hiding behind some wall with a bottle of fake ketchup — now nobody can be trusted.

What motivates all of these shows is the desire to see behind the facade, to get to what is really going on. This is the same impulse behind much porn. Porn, too, asserts that it will somehow show you the truth of sex, the evidence that sex is occurring and what sex is like.

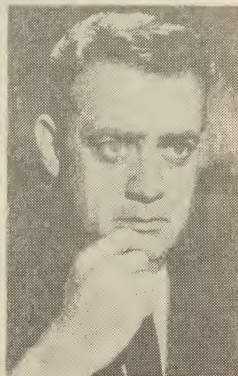
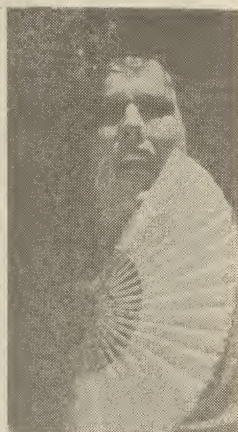
That is why so much porn is obsessed with the close-up; we need to see insertion to be sure that things aren't "faked." But, of course, porn films, like narrative films, are fictions. They, too, set up a facade that we can't see behind. This week's two films both have something to do with that facade.

**One Big Queen**

In Hand's *Out of Hand Screwing Screw Ups* is the first porn blooper reel. Bloopers have always been about things fucking up, about the gaps between successful and failed illusion. Or rather about reality finally asserting itself — stars lose decorum; lines are flubbed; props don't work. In Hand's film has all of these occurrences, and in many ways, it shows what is missing from many other films.

First of all, the film is hosted by the delightful Chi Chi LaRue, who is one big queen. Chi Chi keeps things running with a series of double takes, cutaways and snide commentary that is just like sitting down to some true dish with a good girlfriend.

Chi Chi's presence reminded me of how rarely we get to see queens in porn. I know few gay men who don't have moments of innocent campiness, but somehow this camaraderie is always gone by the time anyone gets in front of the cameras. Porn has a hard time reconciling laughter and arousal, but I think we all know that it's a mighty poor fuck who can't have a couple of laughs while doing the nasty.



Clockwise from top (though the first one's often on the bottom): Joey Stefano, Chi Chi La Rue, Perry Mason.

One of the nicest things about these clips is that you get to see porn actors with their guard down. Some, however, are possessed of an almost staggering stupidity.

The first group of clips in this tape are taken from the production of *Bat Dude and Throbbin'*, a production that looks like it must have taken a few years off the life of everyone involved. Watching the actors blow line after line, take after take, is to be possessed by a dread that leaves you murmuring, like Kurtz, "... the horror ... the horror."

Others come off a lot better. This tape actually made me warm to Joey Stefano. "The Sneer," as we call him, has always been one to work my nerves with his attitude, but seeing him at ease, he seems well, sexy. It must be said, however, that as soon as Joey can afford it, he should sue the guy who gave him his tat, because that is one sorry item.

There's a lot that's good about this tape, but one of the down points is that the producers felt for some reason that they should include some "hot" footage so that people would also be able to get off. None of this stuff is all that great, and one scene, between two feckless teens on a skimpy pile of fake snow, is just bewildering.

**Organ Wrestling**

The second tape is *America's Sexiest Home Videos, Volume One*, from Surge Studios. Amateur video is the growth part of "the industry" right now, and the fact that people are out manufacturing their own pornography is great.

Too often though that just means that people try to mimic the tired conventions of commercial porn. While this tape has got a bit of that, it also has some moments of realness that are riveting.

The first segment, from San Francisco, features what is simply the largest penis that I have ever encountered

short of a Japanese woodcut. Large enough to demand separate billing and a percentage of the gross, this organ is attached to a faceless, skinny dude who spends 10 minutes patting, wiggling, massaging and generally tending to the needs of this commanding performer.

I can't even say that this guy was jerking off, because what happens on screen looks a lot more like a wrestling match between unevenly matched contestants. Of course, anything that big barely gets hard (probably not so bad for the performer — if that thing was filled with blood, he would pass out), so I can't say that this is actually sexy, but it is kind of hard to keep your eyes off of it.

The next segment is from Chicago, and it's the one that makes the tape worthwhile. Rico, a burly, hairy, stone-cold fox, keeps up a running monologue while he shits, spits and masturbates, but it's the ferocity of his presence that separates this from most commercial porn.

This segment is a lot like some of the Old Reliable tapes. Rico acts like a commanding top man throughout, but at the point of orgasm, he achieves a kind of transcendent vulnerability that is some of the truest sex I've ever viewed. Now if we can just introduce him to Bob Saggett. ▼

**America's Sexiest Home Videos**

Released by Surge Studios  
Directed and edited by Al Parker  
Starring Al Parker, Grant Lance, Ivan, Rico, Jon Allen, Mark Schatz and you, the public

Grade: A-

**Out of Hand Screwing Screw Ups**

Released by In Hand Video  
Directed by Chi Chi LaRue  
Starring Chi Chi La Rue, Joey Stefano and a cast of dozens

Grade: B+

# Hungry, Implacable Granny

by Deborah Peifer

**L**a Nona, Eureka Theatre's season opener, is a brilliantly conceived, splendidly realized, astounding piece of theatre. First produced in Argentina in 1977, *La Nona* (*The Granny*) is a dark and savage farce, with a topicality that is terrifying without being obvious.

La Nona, the grandmother of the title, is an eating machine. Her family (daughter, grandchildren, great-grandchildren) exists to feed her. They work or, in the case of the tango-composer Chicho, loaf solely to feed Granny, who never stops eating ... and not just what's on her own plate, either. If it's edible, or indeed, only marginally edible (a bucket of flowers, for example), it ends up in Nona's mouth.

The family's efforts first to satisfy and then to divest themselves of this ravenous being is the humble peg upon which hangs a brutal satire of political, social and familial mores.

## Superb Execution

Roberto Cossa's play, translated with a fine sense of creating the recognizable foreign by Raul Moncada, is a marvelous piece, but one that requires superb execution to succeed. Fortunately, for us as well as for the play, the Eureka has assembled an ex-

traordinary company to provide that superb execution.

I hardly know where to begin, but since I am still marveling at the outstanding direction, that might be a fine place. Farce requires break-neck speed, perfect precision and timing that never fails. Simultaneously, the play needs to allow the audience enough time to understand what's going on.

**La Nona, the grandmother of the title, is an eating machine. Her family exists to feed her.**

Director Amy Gonzalez achieves that impossible balance with grace and a sincere devotion to that ancient theatrical maxim: "There is no joke too cheap (if it gets a laugh)." Cheap jokes abound in this production, but they arise from character and are exquisitely performed. The physical humor is a delight to watch, and to roar over, as Nona's eating takes on a life of its own.

The dark second act, and it is frighteningly dark, is horrifying, but not surprising, since it clearly comes out of the savagery of the wildly comic first act.

## Inspired Decision

Joe Bellan is an astonishing Nona. The decision to cast a male actor as the 100-year-old Granny was inspired, and serves to disrupt the realistic identification that would be death to the satirical purpose. Bellan, in a performance that is nauseatingly funny (I'd love to know how he swallows all that food), is a powerhouse. His granny is implacable, with a truly terrifying single-mindedness of purpose — if there is food, she will eat it. If there is no food, she will demand that food be found for her. Bellan is explosive, and his performance is marvelous.

Wilma Bonet is powerful as Maria, who makes every effort to satisfy Nona, to keep the family intact, and she wields one hilarious machete. Amelia Martinez Schumacher is touching and wonderfully comic as Anyula. Angelo Pagan is a fine Chicho, the brother who exerts more energy planning how not to work than any job could require.

Shevra Tait's set is a wonder, with a level of realistic detail that provides a brilliant counterpoint to the rapidly disintegrating household. J. Raoul Brody's sound design



Joe Bellan, left, plays a granny and Larry Pisoni is his suitor in *La Nona*.

(Photo: Katie Raddatz)

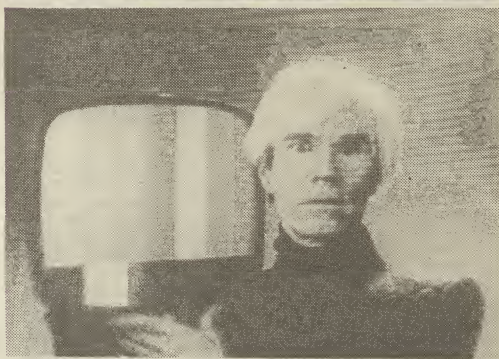
reflects the family's growing mania and is quite remarkable.

*La Nona* is a fine production, one that ensures that we laugh while it insists that we think about any system or person or belief that takes on a life of its own to the destruction of all other beliefs or sys-

tems or persons. I'm still laughing, and I'm still thinking, as I write this review a day later, and I suspect that I'll be thinking about this piece for a long time. Brava! ▼

**La Nona**  
Eureka Theatre, through Oct. 20  
558-9898

## Video



Andy Warhol in Japanese commercial.

## PFA Screening/Lecture

# Warhola Videola

by Warren Sonbert

**T**he Pacific Film Archive in Berkeley will present an illustrated lecture on Andy Warhol's video art by John G. Hanhardt, film/video curator at New York's Whitney Museum of American Art, on Sept. 28.

Among the pieces discussed will be *Diaries*, which features Factory denizens in no-doubt notorious stances and winking sellout cameos by the Great Artist on *The Love Boat* and *Saturday Night Live*. And Sylvia Miles, a Warhol company player, will broaden her already expansive reputation as the lead in *Fight*, described in the PFA press release as a "half-hour soap opera."

The only material available for preview is a 31-minute opus entitled *Water*. This is reputedly Andy's only video installation. It was executed for a Yoko Ono exhibition in 1971. This will be its first unveiling since that memorable occasion.

*Water* consists of a single take close-up of a water cooler in the Factory (Warhol's studio, by 1971, had moved downtown from the funky 47th St. space to its more pristine incarnation on Union Square West, ripe and ready for its materialization as corporate headquarters for *Interview* magazine). The camera remains stationary and only letters inscribing "Loaned," "Sold" and "Gallons" may be glimpsed shimmering at the

(Continued on page 43)

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Nayland Blake, *Magic*, 1990-91; puppet, armature, box and dried flowers, 36x6x9 inches.  
(Photo courtesy of the San Francisco Museum of Modern Art)

## Playful

(Continued from page 33)

a deeper and darker vision than her predecessors.

### Public Displays

Nayland Blake also combines disparate elements in his pieces. If Wilson's showmanship is discreet and reined in, Blake is more concerned about public display. Wayland Flowers' *Madame* is the centerpiece of *Magic*, a recessed box that also contains dead flowers and medical canes and braces. Wayland Flowers died of AIDS a few years ago, so medical metaphors abound in this diabolical, out-of-context encasement.

Blake correctly notes that most people know Madame only from TV and that encountering "her" live will be a startling reality. But the theatricalism is still very much to the fore in Blake's assemblage.

Antlers on a wall looped around by a bicycle chain is entitled *Hybrid No. 2*. More plastic posies adorn the strongly contrasted and featured materials. The urban vs. rural, artificial as opposed to "natural," benign great outdoors in contrast to the terrors of city living become interactive dichotomies within the apparatus of Blake's probing and off-kilter work.

The wild and wacky world of Jerome Caja careens off in another distinct path. Given the last big room, Caja's amphetamine-wrought little collages are displayed in an up-and-down line resembling notes on a musical staff or bobbing horses on a merry-go-round. Here the miniature imagery consists of Catholic reredos, altar art of bleeding hearts, clowns and myriad Jesus surrogates.

*Bozo Peeing on a Burning Bush*, *Alice Jacking Off Her Rabbit* and *Bozo Fucks Death* are among the more colorful and evocative titles. Joseph Cornell-type assembled boxes, only more demented and frayed, and even less pristine contortions of lace, Band-aids, bottle caps and tar paper are the prickly modus operandi.

Caja uses nail polish and eyeliner as opposed to oil and/or water as the painterly tools to convey his frolicsome, skewed vision. The works are drag-queen ripe, a slap in the face to butch Abstract Expressionism and have energy, style and panache in abundance. Tip trays, potholders and even a paint-by-numbers panel are the conveyors of his plastic insight. The artist is definitely not shy about being gaudy and garish. Yet the charm of these miniatures is by contrast beguiling and somehow self-effacing and generous of soul.

David Kremers' works feature decayed oil on wood, the

colors evolving in unfixed patterns of change over the years. One wower is embedded into the wall with consummate grace and unassuming reticence: Depending upon the installation context, Kremers matches the color of his painting to the wall's hue. Application and trompe l'oeil are the strategies at work in his subtle and enchanting wall designs.

Sarah Seager's *Sing* is a fluorescent bar light reminiscent of the heyday of Dan Flavin as well as a ballet school dance bar. Combined with a neon sign announcing, "Sing," the work is a bravura act of visual defiance.

Jim Campbell's video storage banks are mischievous replays of narcissism and the hegemony of imagery as modernist obsessional factors. I loved Rachel Lachowicz' *Charcoal on Paper*, a nod to earthworks that drags a burnt stack of wood across butcher block paper for a good five yards.

"Facing the Finish" has something for everyone, and there is nary a boner in the batch. Those attuned to modernism will want to check the show out for sure, but even wary civilians will find ample food for thought and intellectual solace in this captivating conglomerate of contemporary art. ▼

**Facing the Finish**  
SF Museum of Modern Art,  
through Dec. 1  
863-8800

Millie Wilson at SFMOMA

## Seducing the Viewer

by David Hirsh

Lesbian artist Millie Wilson, one of the 10 artists featured in the current "Facing the Finish: Some Recent California Art" exhibit at SFMOMA, is Art Program chairperson at the California Institute of the Arts. Her agenda has included creating a truly multiracial faculty, beginning a gay and lesbian studies program and improving teaching conditions. These concerns have had a notable impact on her development as an artist.

"I try to function where I find myself; I'm not on the margin," she says.

Despite her position at Cal Arts, it is Wilson's artwork which is capturing notice on both coasts. Her work is based on ideas of "critical practice," which seem equally rooted in mainstream modern art and its manner of being promoted, the history of lesbian representation in both cultural and so-called scientific terms, and the twists of irony, the humor, which help make all this manageable.

She says, "There's always the impulse to do something more direct, like activism, but I guess what's good about art practice in the last 20 years is that there has been less of a distinction between those two (art and activism). And I'd rather seduce the viewer than coerce them — seduce them with beauty, humor, some sort of social pleasure."

### Early Influences

Wilson was born in Hot Springs, Arkansas, in 1948 and grew up in Texas and Oklahoma. She notes that "the two things that aesthetically pleased me the most as a kid were the schematics from my father's electronics books and my mother's patterns for sewing."

Another early inspiration was *Let Us Now Praise Famous Men*, a collaborative book of photos by Walker Evans and text by James Agee. Wilson attended the University of Texas in Austin primarily because the documentary photographer Russell Lee taught there. In the university library, she discovered Marcel Duchamp (who also had been drawn to industrial schematics early on) and Rene Magritte. She continues to find aspects of surrealism useful.

Years later, she also discovered the poet and feminist writer Adrienne Rich.

She says, "I suddenly realized that this was a voice that a woman could have, that this was a kind of discourse that moved me more than anything. Rich's essays were crucial."

Wilson then recommitted herself to making art, to getting an MFA in Houston and to coming out.

At the San Francisco Museum of Modern Art's "Facing the Finish" exhibit, Wilson is showing selections from two bodies of work, *Fauve Semblant: Peter (A Young English Girl)* and the *Museum of Lesbian Dreams*. She recently talked about this installation.

"My use of irony as an interventionist tool came about through thinking about *Fauve Semblant*. At first it was, like a lot of my work, a joke and a sweet revenge. I

mein moan  
mine moon  
mean mun



**"I'm glad that there's more latitude for younger lesbians to take their positions and costumes and different identities."**  
— artist Millie Wilson

was frustrated with trying to be an artist who practiced in a different context and a lesbian, and being perceived in a very limited way. So I imagined that this 'retrospective' based on the works of Romaine Brooks would poke fun at all of those ideas about the 'lesbian artist.'

"I and the curators felt that aspects of the *Peter* installation could function independently from the rest of the installation, but also embedded in them are many of the issues I'm addressing in that piece. I summon up an artist of another period who visited museums and botanical gardens and zoos to get her information. So it ties things together."

### Not What's Expected

About the *Museum of Lesbian Dreams*, she notes, "At this time last year there were six or seven pieces completed. At this point there are more than 20, and I'm producing a lot of work for shows coming up."

"My title is very ironic. I suggest that these are the things that may be missing from other museums. The material I'm working from is the medical model of pathology as it's applied to homosexuals, women, lunatics. That is the classification of ourselves that arose in the 18th century and became a sort of high art in itself in the 19th century. It coincides with the history of the museum as well.

"The pieces are not what's expected. For instance, it's not just an 18th-century wig, that's styled slightly differently. The wig is trying to demonstrate the relationship between 18th-century wigs

(Continued on page 42)

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# Up for a Challenge

Curator Bob Riley on Art, the 'Gay Sensibility' and More

by Warren Sonbert

**B**ob Riley is brazenly articulate, in charge and knows what he likes and wants. Especially what he wants to grace, adorn, but mostly disturb and challenge in his exhibition space at San Francisco's Museum of Modern Art.

Right now at the museum, two new shows are on display that were composed under his influence, "Robert Wilson's Vision" and "Facing the Finish." The latter, a purview of the latest works by 10 resident California artists, was curated with John Caldwell.

Thirty-nine years old, Bob came to San Francisco from Boston's ICA — Institute for Contemporary Art — and has been an SFMOMA mover and shaker for only three years now. Over blue fish and pan-fried oysters, he mused recently over a range of subjects, art-related and otherwise.

"I sprained my leg getting this (dashing, teal Hugo Boss) jacket to the fitter's in time to have it for tonight's opening (of "Facing the Finish")," he says as we seat ourselves.

"Well, it was worth it," I tell him. "At least that madman who spit at Bob Wilson's wicker couch didn't have a go at it."

"Can you believe that? Karen Finley comes today to look at the Wilson show and this deranged, some kind of Art-Critic manque no doubt, starts spewing phlegm at the artworks. Karen was great, though, first discreetly calling me and then, on the crea-

*Do you feel SFMOMA is supportive?*

If anything they probably want me to be even more prominent than I'm willing to be. I get dizzy from all the kaleidoscopic content thrown at me by the works I love and showcase. Also I have to slow down a bit. I almost died two years ago from a perforated ulcer. That was probably a holdover from the stress from Boston as well as when I finally decided to buy a car and stop taking Muni.

*Are you having dessert?*

No, I'm trying to get my cleft to show a bit more.

*What do you think about Edmund White's theory of gay artists being more productive now after turning away from promiscuity?*

I think there's an urgency about all this. Being gay is being human. So if you ask me, "Is there a human sensibility in art?" I'd say, "Absolutely." The gay sensibility bit is, then, redundant. So you really can't speak about gay sensibility and by extension gay productivity.

There's active and reactive art, and I think there's a danger in "artists" trying to shock or exploit gay subject matter purely in defiance of what they perceive to be oppression. You have to react from within, not without — that's just bad faith. Actually, when I serve on panels and juries and look at work blind — without knowing the names of the artists — I find that the really good and really interesting stuff going on now is usually by women.

Women's voices have been absent for so long in art. And, generally, gay artists speak with such honesty and authority that there are no questions about it. One can absorb the energy in it and the convictions behind it. We just have to make the world change to accommodate it.

*How do you feel about the latest NEA anti-obscenity rulings?*

Genital exposure is not obscenity. Future NEA grant-giving panels will no longer be a committee of peers, but will consist let's say of an art curator, a congressman, a minister from North Carolina and so on. I think we have to respect our opponents' views, but I'm confused about the discussion.

This feeling of demonizing sex is at cross purposes. There is this misdirected scrutiny about sexual content. It's ripping the happy face off the myth of freedom in this country. Depiction of the human body is not about sex. John Frohnmayer and Co. have made it a stupid, retarded issue.

*So you want to work within the system rather than close doors.*

Well, history tells us that Art always wins.

These people are mad. They have this trauma about the body. We have to do a lot of work to make them understand.

*Does New York still rule the art roost?*

Absolutely not. If anything,

the world is waiting for San Francisco. California shows the way for the others.

*Why the title "Facing the Finish"?*

The themes in the artists' works are about identity, about psychological conditions. Be gone, formalism! I say.

*What is your selection process?*

That's the fun part about the job. I want to set up an equation for the people not familiar with the artist's work, to show them the angles of seeing a creative vision.

*Do you collect works?*

I neither collect nor accept gifts. I hold on to the memory of it. My living space is rather Spartan.

*What do you wear to bed?*

I wear my arctic down sleeper. No, just teasing. I hang from the ceiling in a brace.

*Who are your favorite "traditional" artists?*

You mean who would I take pilgrimages to go see? David's *Death of Marat* in Brussels. Paul Cezanne and Jackson Pollack, too, are amazing in their struggle to activate the picture plane.

*Your favorite traditional narrative films?*

Anthony Mann's *Bend of the River*. I'm a big fan of the American West. That's what I do to relax on Satur-



San Francisco Museum of Modern Art curator Robert Riley. (Photo: Marc Geller)

**"When I serve on panels and juries and look at work blind, I find that the really good and really interesting stuff going on now is usually by women."**

course, too, I love the clouds and horses. But the driving wheels and coaches depicted are so totally without consciousness. I also adore Chantal Akerman. She convinces me about the miracle of film and video.

*Where's the thrill in what you do?*

There is none. I'm just an exhausted public servant! Actually, I'm spoiled rotten by the high level of artists' and colleagues' conversation and ideas that I'm exposed to. It's really a privilege ... one sees the world differently by exposure to great art.

*What will your exhibition space at the museum's Yerba Buena building be like?*

We'll have two different projection spaces — for film (Continued on page 48)

**"Generally, gay artists speak with such honesty and authority ... we just have to make the world change to accommodate it."**

ture's second attack, bodily defending the art, saving the Black Room from the next fluid emissions. This from Finley, who spits on the floor as part of her performance art! I love Modernism!"

\* \* \*

Warren Sonbert: It's different here from Boston, eh?

Bob Riley: That's where I earned the scars on my face. I knew it was time to leave when insoluble problems started to recur. Jack Lane here offered me this position three years ago as inaugural curator of Media/Film/Video. Even though the museum had been going since 1937, they had never made a commitment to film. Edith Kramer (now at the Pacific Film Archive) left in 1978, and before then there was Reynaldo Castelon. There were curators but not a collection.



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Glam On The Rampage

# Matrons, Queens, Leather Boys & Hags

by Justin Bond

They never came to Uranus so we brought Ouranus to them. The opening of Jerome's one-thang show at the SF MOMA was just about the most GLAMOUROUS event I've been to in ages. It was the PERFECT mix of Society Matrons, Drag Queens, Leather Boys and Art HAGS. And in the middle of it all stood JEROME, looking like some TWISTED version of Botticelli's VENUS rising out of the marble on blue platform shoes.

Jerome, the scaggiest of the SCAGS, had the glitterati of the overstuffed, pretentious, self-satisfied art world LICKING her fish-netted highly

glossed crone-like TOE-NAILS. She deserves their WORSHIP, her art was the only truthful thing I saw hanging on any of the cold polished walls. And the queens, club kids and QUEERS were the only flickers of life in what would have otherwise been a sea of cold-polished faces.

Those PEOPLE didn't know what HIT them. Jerome was CHAINED and FLOGGED by an entourage of dark, sexy go-go boys while the hapless hoards stood transfixed, at once attracted to and REPELLED by the high-energy displays of sexual licentiousness. Some of the girls got CALLOUSES from opening the ZIPPERS of so many men, most of



Jerome greets museum member at SFMOMA opening Sept. 19.

(Photo: Marc Geller)

whom they'd never met before. One of my sisters and I felt up Jerome's date, REX RAY, and got a RASH from his cheap wool suit.

Poor JEROME, it's a shame about the brain damage caused by inhaling those nail-polish fumes. We saw her at the Folsom Street Fair, the Stud and Uranus and she still thought she was at her opening! She's going to be on this high for a long time. Congratulations, honey! Who'd have thought a SCRAWNEY-ASSED little WHITE-TRASH drag queen would rise up to be hanging in the Museum of Modern Art?

\* \* \*

I hope you didn't leave any PECKER tracks on my GOWN!

The Drag Queen slowly wends Her way through the crowd of leather daddys and

thrill seekers, scantily clad in a black and red peignoir. Mercilessly, the afternoon sun beats down HARD on her imaginary bosom burning her tender NIPPLES. Macy's queens in their pastel tank tops and faded Levi's stroll by, looks of disdain sprawled across their PINCHED, self-satisfied faces. Harnesses, whips, tattoos and all the other accoutrements of the S&M lifestyle abound. Butch men with their PUMPED up TIT-TIES take their space flaunting their masculinity, taking for granted that their prey will assume submission is expected.

"You think you're so fucking BUTCH, fucker. Well, I'm a top! I wouldn't SUCK your DICK if I was suffocating and there was oxygen in your balls! I'd fuck you SILLY 'til you'd beg for more," screams the demented Queen into her megaphone.

"Everyone knows all you

LEATHER queens have little dicks. That's why you need all that SHIT. Drag queens are the ones with the HUGE cocks.

"Try a little harder, why don't you? Ooo, DADDY please! I'll be a good girl. Oh, it hurts so good. Ha ha!" On and on she goes, lingerie BILLOWING in the breeze, assaulting the well-constructed sensibilities of historical precedent. "MEN ARE SHIT!"

This was my first Folsom Street Fair, and I must confess I wasn't shocked. I can't really say for sure whether the leather men are over-compensating or not, but I have been in the ladies room with my fair share of Drag Queens and honey, it's true.

I mean, they don't call her Rodney the CHICK with the great big DICK for nothing! And I know a lot of you have seen Miss Betty's Pearls. Not

(Continued on page 52)



Jerome Caja, *Eggs Having Turkey Dinner*, 1989; nail polish on metal tip tray, 8x5 inches.

(Photo courtesy of the San Francisco Museum of Modern Art)

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## Seducing

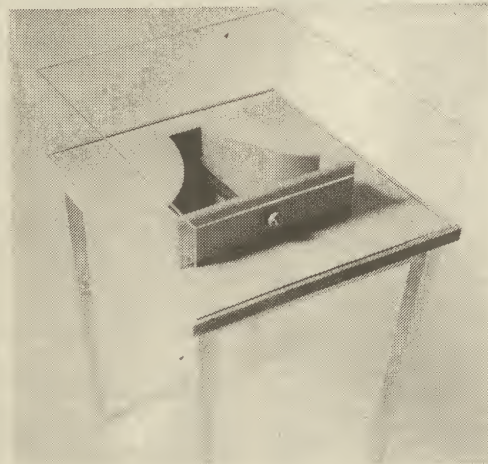
(Continued from page 40)

and their representation by Hogarth, and the drawings of the genitalia of 'deviant women' in a 1940s study of homosexuality. Another piece, with nine black and white prints, *Disturbances*, is an attempt to have some fun with the notion that physiologic disturbances betray mental disturbances.

"Two pieces were actually commissioned for this show. *Language of Dreams* is based on a dream out of one of those many postwar books on homosexuality that I use for reference material. In the

dream, a lesbian says to her girlfriend, 'I need a ruler,' and her girlfriend says, 'I have one right here in my drawer.' Of course, the psychiatrist-writer did this kind of vulgar Freudian reading, and so I decided just to reify that reading in as humorous a way as possible. The object reads 'phallic ruler in pink panty drawers.'

"Even though I think identity is a lot more unstable than it is politically viable to say all the time, I still think that there are many, many manifestations of lesbians. And I'm glad that there's more latitude for younger lesbians to take their positions and costumes and different identities." ▼



Millie Wilson, *Language of Dreams* from *The Museum of Lesbian Dreams*, 1991; wood, latex paint, steel and plexiglas, 42 1/4 x 28 x 25 inches.

(Photo courtesy of the San Francisco Museum of Modern Art)

## Dance

### GAPA

(Continued from page 33)

Before arriving in San Francisco in 1976, Gungab had a Filipino dance company in Stockton — the first time anything like that had occurred on a professional level in that area.

#### Time Was Right

"This was an important reason for me to join GAPA — to form a company of male Asian-Pacific dancers who are gay-identified. The time was right to do this."

Gungab is personally dedicated to presenting dance repertory that explores the experience of Asian Americans — not only through traditional forms, but also employing jazz, ballet, modern dance and even Western-influenced movement.

"I want to focus on the Asian-Pacific Islander dance forms as a starting place. Dance is integral to our culture. The Balinese, for example, dance all the time."

The idea is to span the many cultures of the Asian-Pacific gay male community.

"We're different kinds of Asians," Gungab stresses, "and GAPA is truly multicultural in that we have immigrants, American-born, people just arrived, people who arrived when they were 10 days old."

The purpose of the GAPA Dance Company is to encourage members of GAPA who are interested in dance to develop their skills. Women do choreograph and teach within the company, but the performers are all men.

"It's exciting to be working with all men," Gungab says, laughing. "It's different."

#### Collaborative Effort

The company works collaboratively to develop the story lines of their pieces, first by the inspiration of tradition, but later transformed to give the stories gay angles.

*Reflections* is a straightforward repertory of dances. "These are dances for enjoyment by the audience," Gungab says. Although he wants eventually to bridge into more political work, "this evening is more for pleasure."

From traditional tribal pieces of Vietnam, Malaysia and Thailand to modern



Prince Indarapatra and Prince Bantugan fight the evil Bird Monster to save the people of Mindanao in *Indarapatra*. (Photo: Freddie Niem)

dance with a yin-yang theme, the six pieces of *Reflections* have been designed to show up the talents of each of the dancers.

*Dentaku*, the hip-hop number, is "very strongly male." According to Gungab, it's bound to be a real crowd pleaser. *Indarapatra*, the finale, is based on a Filipino Muslim fable, with a decidedly queer bent.

"People talk about empowerment — empowering ourselves as gays and minorities. My thing is cultural empowerment — discovering our heritage. Some of us are third and fourth generation, yet there is a desire to identify with our culture," concluded Gungab, "that's part of the reason for starting the dance company — connecting with something in the past that's

part of ourselves."

All proceeds from *Reflections* will go to the GAPA operating fund.

*Editor's note: The GAPA Dance Company performs Reflections at McKenna Theatre, San Francisco State University, 1600 Holloway Ave. Tickets in advance are \$10 for GAPA members, \$12 for others and are \$15 at the door. ▼*

### Warhola

(Continued from page 39)

base of the glass. The first two words may be Art World business metaphors, but it would be, er, diluting it to include the last as such.

#### Queer Babblings

In the background on the track we hear, but never, never see, the conversation of two gay men engaged in gossip, news exchange and alternately reined in and giddy chat. The names "Jackie," "Mario" and "Holly" are tantalizingly tossed out, though any concrete dirt is frustratingly denied the auditor. Anyone interested in the singularly inert and self-conscious babblings of a couple of queers in 1971 is directed forthwith to the PFA.

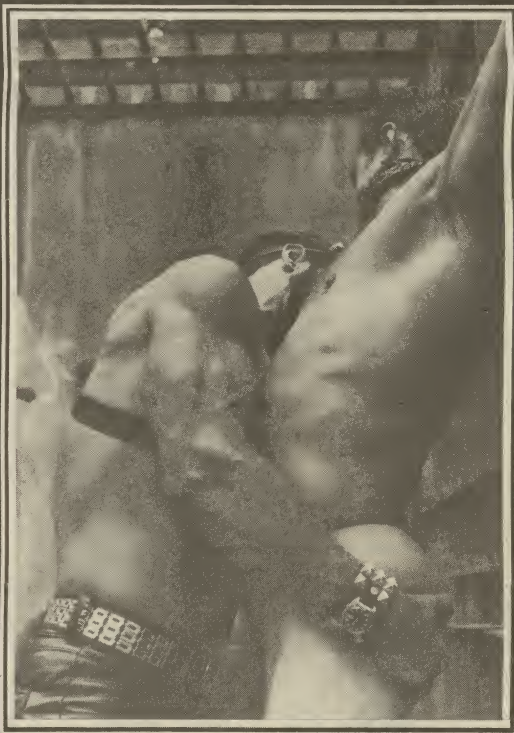
To be fair though, Warhol's films (as opposed to the more accessible Paul Morrissey's) were meant by the artist to be treated like paintings (the term "installations" was not quite yet common currency in the '60s), for the viewer to come and go, take a glimpse and move on. This video, *Water*, embraces that aesthetic distance to an even larger degree.

One can't unfortunately preview Hanhardt's lecture. But since John G. is among the most intelligent and responsive viewers of media over the last two decades, you can bet your bottom Brillo pad that what he will have to say will be of cerebral fascination. To bask in an expert's discourse on the nature and output of one of the 20th century's most original artists would seem to be this evening's *raison d'être*.

*Editor's note: "Andy Warhol's Video and Television: An Illustrated Lecture by John Hanhardt," takes place Sept. 28, 8 p.m., at the Pacific Film Archive, 2625 Durant Ave., Berkeley; (510) 642-1412. Admission is \$7 general, \$5.50 for UC Berkeley students and PFA members. ▼*

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## The Beat

MUSIC AND VIDEO REVIEWS

by David Taylor-Wilson



Sounds of Blackness

(Photo: Berthiaume)

### Sounds of Blackness The Evolution of Gospel Perspective Records

Award-winning production team Jimmy Jam and Terry Lewis (Janet Jackson, Alexander O'Neal, Cherrelle) introduce their new label, Perspective Records (which comes under the A&M Records umbrella), with a stunning piece of artistic accomplishment. A 42-piece ensemble of heavenly voices and musicians, Sounds of Blackness integrates every aspect of African-American music — melodies, field hollers and work songs, spirituals, blues, ragtime, jazz, gospel, rhythm and blues, rock and roll and rap — into contemporary arrangements.

The initial single, "Optimistic," with its fluid rhythms and driving beats became a surprise crossover hit on the dance charts. The just-released follow-up single, "The Pressure, Pt. 1," with its funk-laced, house-inflected grooves, will undoubtedly follow quickly in the footsteps of its predecessor.

At the forefront of this enrapturing group are the awe-inspiring power vocals of Ann Bennett-Nesby, who, in the tradition of the greatest

gospel singers, can wail to heights that are seemingly mountain moving. Note: Sounds of Blackness will appear in concert with Luther Vandross and Lisa Fischer at the Oakland Coliseum Oct. 24.

### Vesta Special A&M

After a three-year absence, singer/songwriter Vesta returns with her third album for A&M Records. The premiere single, "Special," with its slow, grinding grooves and slinky vocals, immediately bounded to the top of the R&B charts.

The majority of the dozen tracks here are soulful ballads, Vesta's specialty, though we're still waiting for her to do an all-out jazz session. However, she does excel on dance tracks when given the appropriate material as on "Do Ya," an enticing jam with thick, funk rhythms and Vesta's thunderous vocals. Other winning tracks here include "I Promise Love," "Don't Trip," "I Don't Wanna Cry Anymore," and "Can't Get Enough of Your Love."

### Nelson After the Rain Geffen

With all the hoopla and media attention surrounding the identical twin Nelson brothers and their famous family ties, they couldn't have expected anything less than the resultant teen hysteria that has followed them since their million-selling album was released. All that aside, and given an unprejudiced listen, this group delivers solid rock tracks and better-than-average musicianship. Their acoustic tracks also prove to be quite melodic, with some great vocal harmonizing.

On this video laserdisc, which features only four songs, the brothers Nelson and group members are interspersed between the tracks in interviews and backstage footage that has them explaining their inspiration and vying for acceptance.

One of the tracks here, "Keep One Heart," is a previously unreleased video. The remainder are all previous No. 1 videos and include "Can't Live Without Your Love and Affection," "After the Rain," and "More Than Ever."

### The Rear View

Twenty-two years ago this week, The Archies topped the Pop Music charts with the single "Sugar, Sugar," which went on to become the No. 1 song of 1969. Seventeen years ago this week, in 1974, Barry White had the No. 1 Pop single with "Can't Get Enough of Your Love, Babe." ▼

## Intense Interaction

(Continued from page 33)



**"I just say  
what I think  
is the truth."**

— Reno

pear to be thinking, "Finally, their chow time, maybe I can grab some shut-eye." Haines and Reno have been planning a movie of her performance.

"The big problem with a concert film, of course," Reno says, "is, can you replicate, can you be there with the same energy?" Singular energy, everyone agrees, is a hallmark of Reno's performance.

"Like at the Lincoln Center show, where we were all tripping together. It was so intense. *I interact.*" Haines and Reno clearly interact as close friends, and it seems that a production will happen. Along with a multitude of other projects in the near future that are mentioned during the evening.

Interaction is "how you grow," Reno thinks aloud. "That's what my work is about. When I go to Minneapolis and all manner of people tell me they understand what I'm talking about — that's who I am. I talk to everybody. I have a difficult time reading or writing or being alone, because I love interaction."

### Putting It Together

Asked about her process of putting a performance together, she recalls, "It used to be, when I was trying to get some time on stage that I felt OK about doing, I would drive to the gig in my piece-of-shit car, because I always want my dogs with me. And I'd be driving and writing what I wanted to talk about and putting on makeup.

"So it's necessarily what I'm going through that I talk about on stage. It's not easy to separate my life from my shows. What happens, I'm this kind of kaleidoscope. And the only reason that more people know about me than used to know about me is that I decided to repeat myself, whereas I used to have so little confidence that I couldn't imagine quoting myself."

During the conversation, it becomes apparent that what Reno is "going through" is often wrapped up with what's going on in Kennebunkport, in Israel and Iraq, with plans for national health coverage, with her retained anger at Dukakis for not fighting back, and with deep friendship for Barbara Jordan, the black ex-congresswoman from Texas.

"I just say what I think is the truth," she says, with echoes from Will Rogers to Madonna and other performers who, in one or another form, focus on that intersection of personal routine and political flux, that place where basic principles sometimes painfully emerge from chaos.

But what's going on close to home as the San Francisco performances draw near?

"I just had a switch in business people. I took my career back. So much was created by that commissioned piece for the Serious Fun Festival (at Lincoln Center) I need people who know what to do with it. Meanwhile, everything — scheduling, how to shape a series or run — has fallen on me and it's impossible to get to all that work. I'm running around the clock."

### A Reno Tour

One possibility for relief is Jed and Linda, a team which

produces tours for Philip Glass, Karen Finley and others. They want to shape a Reno tour. Reno met Linda when the latter woman was managing a comedy club in a "redneck suburb" of Atlanta.

"It was my first time trying this out of New York. There were four guys sitting there, right in the front fucking seats, far away from their tables because their legs were so big.

"One guy, I swear, had a 75 gallon hat on. He was smoking and, very casually, blowing huge smoke rings into the spotlight. This guy turned out to be hysterical, as well as the entire audience. It turned out tremendous. I was able to say to myself, I can make a living at this."

The upcoming show is "the result of a bit more maturing and a bunch more pragmatism that, thank God, I've been able to understand over the last two years. It's about accepting things the way they are, but not to shatter your beliefs. It's about denial, about not being able to accept that inconsistency is the rule.

"As far as I've gotten with my levels of denial is what I put on stage. The general mind-fuck is what I really hate. The general mind-fuck that I did to myself, that I can barely discern, and the general mind-fuck that the powers-that-be do to us."

More personally, this can sometimes relate to being an adopted Hispanic child who wasn't informed of her background; in her performances the personal and political are combined in what a *New Yorker* critic called "urban surrealism."

As she's grown, Reno says she's "walked into an acceptance of contradictions and a recognition that that is not the same thing as hypocrisy. The perfect world doesn't happen, and I should get on with it, already.

"My earliest memories are despair about not being able to do what I want to do. What did I want to do? That was the problem. Everything. Part of being an idealist, if you can remember it, is that you cannot expect results. You can only put in your part," she concludes.

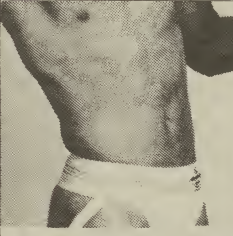
Editor's note: Reno performs Out There Without a Prayer Sept. 27-29, 8 p.m., at Life on the Water, Fort Mason. For tickets, phone 776-8999. ▼

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**Symphony**

# Questions Answered

by Philip Campbell

The first two concerts of the San Francisco Symphony's new subscription season, aside from being successful artistically, have also answered some nagging questions about Music Director Herbert Blomstedt and the progress of acoustic improvements to Davies Hall.

It was virtually impossible to assess sound quality on opening night; the atmosphere was too hectic and the program lightweight. The new permanent risers are a visual improvement, allowing better sight lines to the players' faces and bringing stronger definition to different orchestra sections. The down side could be heightened awareness of poor performance, but so far the musicians appear determined to prove themselves equal to Blomstedt's confidence.

Certain critics, while praising the music director's obvious commitment, have also found ways to carp at his "seriousness" (read: lack of glamour). These are the same observers who found Edo de Waart boring, even while he helped build the New and Unusual Music Series and inaugurate Davies Hall — then hemmed and hawed about hiring Kurt Masur to replace him.

**Proven Ability**

Masur will be starting his career with the New York Philharmonic this season, and for better or worse, Blomstedt is in his seventh year in San Francisco. The extension of the orchestra's all-important contract with prestigious London/Decca has been ignored in favor of fruitless fantasies about possible dream conductors. Anyone reading a review of the San Francisco Symphony's tour concerts or recordings would be surprised to learn that Herbert Blomstedt is highly esteemed everywhere but in the mainstream press of the City by the Bay.

This is not to say the maestro is perfect, but the first two weeks of regular subscription concerts proved his ability with wildly contrasting repertory and a sense that he hears flaws and patiently works to correct them.

The coming season is well-balanced and slanted toward offering the widest selection to warring factions. There will never be enough easy listening for the old guard, nor sufficient jolts for the radicals, but only the most contrary would say Blomstedt is to blame for overly cautious programming.

When he offers large-scale discoveries or re-examinations, they tend to be Scandinavian. Quelle surprise! It is music he knows and longs to present in loving interpretations for often delighted listeners.

The New and Unusual Music Series needs some restructuring, if not rethinking to remain viable, yet the responsibility rests more with C.E.O. Peter Pastereich and Composer-in-Residence George Perle than with Blomstedt.



Horacio Gutierrez

Two weeks ago Mr. Perle's "Dance Fantasy" was given a San Francisco premiere in a performance that showed the composer's meticulous and thoughtful technique, but also fired my exasperation with his excessive carefulness. The music was terse, witty and pleasant enough, but since when has the "Dance" been epitomized by a sense of tidiness? There were tantalizing references sprinkled throughout a beautifully orchestrated structure, but no one's hair got mussed and there wasn't a trace of greasepaint or sweat. George Perle is a good writer, though I suspect greatness awaits his first unguarded moment.

**Potent Paganism**

By extreme contrast, Igor Stravinsky's perennial "bad-boy" piece, "The Rite of Spring," sounded more potent than ever when Blomstedt closed the concert with a ferociously controlled and exhilarating performance. There's more than a little paganism in this vegetarian teetotaler!

Before that stunning finale, pianist Horacio Gutierrez also stormed the gates of heaven with an unbridled rendition of Prokofiev's Piano Concerto No. 2. Blomstedt and the orchestra let the soloist have his head even in the lyrical stretches of the first movement and the results were breathtaking.

Last week, the maestro did an about face, as if to say he could one up his surprising ease with spiky Modernism by demonstrating his effortless mastery of mainstream European Romanticism. Wagner's enchanting "Siegfried Idyll" received a plush big band treatment that emphasized every strand of the texture and handily showed the mighty improvement of the horn section. Their cruelly exposed notes could have been a disaster — they proved to be a triumph.

Schubert's beloved Symphony in C Major, "The Great," falls earlier in the Romantic canon, and Blomstedt's preference for lean string tone sounded just right. Of course, that very thinness may be more acoustics than craft (or a shortcoming of the players), but the point is the conductor shows himself able to run with the variables and produce a richly satisfying performance.

There is a lot more work to be done on Davies Hall, but at last the problems have been recognized officially and the hopeful solutions are contracted. The orchestra will always be in a state of fine tuning — for now, Herbert Blomstedt remains admirably involved with the task. ▼

**Opera**

# Confessions of a Junkie

by George Heymont

At exactly this time 25 years ago, I became a junkie. It happened painlessly and with the best of intentions. Nevertheless, I became a junkie. Here's how.

In September 1966, when the Metropolitan Opera moved to its new home in Lincoln Center, my closest friend and theatre-going buddy wanted to attend a performance. Mind you, I could have been perfectly content with the sounds of Jerry Herman, Cy Coleman, Bock & Harnick and Rodgers & Hammerstein.

But Mark wanted to go to the opera, and within weeks I had entered the dark and shadowy world of opera junkies — deranged men and women whose passion for the human voice overruled the call of common sense. Although seemingly intelligent people, these folks would hold their breath in anticipation of a high note. They'd forego paying their phone bill to get a new Callas recording.

In the youthful ardor with which one greets any new addiction, I could never have imagined that opera would become a lifelong and very expensive habit.

Years later Mark would joke about the monster he had created.

**Good Timing**

I was extremely fortunate to have been introduced to the art form at that particular

moment in time.

Without my knowing it, I had plopped myself down in a golden era of voice. Even though during the mid-1960s opera was struggling to gain a foothold in America's arts scene, within a matter of weeks I would attend performances featuring Leontyne Price, Birgit Nilsson, Leonie Rysanek, Richard Tucker, Anna Moffo, Robert Merrill, Franco Corelli, Mirella Freni, Norman Treigle, Beverly Sills, Gabriella Tucci, Jon Vickers, Joan Sutherland, Patricia Brooks and many other wonderfully talented artists.

Since then, as opera has grown and flourished in our land, I've been fortunate to chronicle some of its progress. A lot has changed. No longer regarded as a clandestine cult (akin to the ubiquitous "Friends of Dorothy"), operagoers have become a highly affluent target market. No longer restricted to international cultural capitals, the operatic art form is flourishing on a grass-roots basis throughout the United States.

Whereas most American singers once flocked to Europe in search of training and job opportunities, the training programs of America's opera companies now play host to more and more foreign artists (singers from around the world vie for a chance to participate in Philadelphia's annual Pavarotti Voice Competition).

**International Company**

No longer a company that



Brian Asawa

merely imports foreign "superstars," the San Francisco Opera has had to redefine its fame as an "international opera company." Western Opera Theatre has aggressively toured the Pacific Rim. Last month's Merola Finals witnessed an evening dominated by talent from China, Japan, Iceland, Australia and Venezuela.

Christine Bullin, executive director of the San Francisco Opera Center, insists that just as the world has changed, opera people must change with it by becoming citizens of the world. Under her guidance, the San Francisco Opera Center is starting to mine new talent from Asia while allowing American artists to come into close contact with foreign singers who have not always enjoyed as much freedom of expression. As a result, both sides have learned how precious the

(Continued on page 52)

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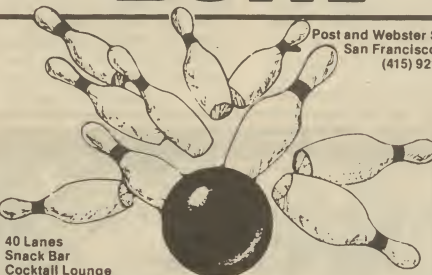
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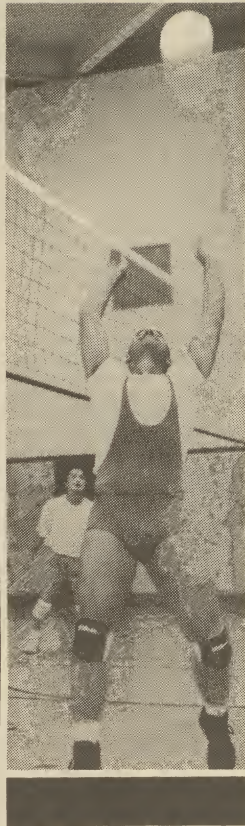
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### GAY BOWLING LEAGUES



Volleyball and basketball are the sports of choice Sunday night at the Eureka Valley Community Center gymnasium. (Photos: Nancy Boutillier)

## Sunday Night Sports in the Castro

by Nancy Boutillier

**I**t's Sunday night. You've spent the afternoon applauding Jerry Rice's acrobatics and shouting with love or hate at Jose Canseco's antics. Even if you ignore the American League altogether, Sunday night is still one of the best times to get off the sofa, head for the Castro and find some action. If pick-up is your style, there's plenty of pick-up at Eureka Valley Community Center gymnasium, 100 Collingwood St. Men's basketball begins at 6 p.m. and volleyball at 8 p.m.

These are two different programs, organized by folks who had the Gay Games in mind a few years ago.

The basketball is serious enough to keep score, and for most of the evening there are two games running side by side. It's pick-and-roll, give-and-go, call-your-own-fouls basketball, and it's not what anyone would call beginner's hoop.

Some of the guys played in college, some still play in tournaments. But this isn't slam dunk territory, and for every guy who can hit a textbook jumper, there's someone laying up a brick — even an occasional air ball.

They play the kind of game you see on beer ads — sweaty and competitive, smiles and hand shakes between friends at the end of the evening, as everyone pitches in a few dollars to

cover the cost of gym rental. **Volleyballers Warm Up**

As the basketball crowd is fading from fatigue, the volleyball crew starts warming up on the sidelines and socializing.

Intermediate play is the aim of the organizers, but beginners are welcome at Sunday night volleyball. After all, the beginners soon find themselves playing as intermediates.

The first Sunday of each month is especially designed for beginners, as the more experienced players set aside time and energy for instruc-

tion. Like the basketball, the Sunday night volleyball is a drop-in affair, and everyone chips in \$4 for the gym — \$12 for four consecutive Sundays. Anywhere from two to four teams assemble, and everyone gets plenty of playing time.

Some players crank out overhand serves as smooth as Martina at Wimbledon, and others prefer the more devils-own underhand variety of service. The atmosphere is supportive and friendly — a missed serve won't earn anyone the ire of teammates.

Besides, even if you do make a mistake, there's always next Sunday night. ▼

## Candidates Declare For GSL Posts

by Nancy Boutillier

The race between Agnos and his challengers is not the only election in town. Candidates declared their candidacy for positions on the Gay Softball League's executive board during the league meeting held Sept. 22 at Uncle Bert's Place.

The following intentions have been announced:

Commissioner: Linda Parrios, Tom Vindeed; Assistant Commissioner: Eugene Cerbone, Paul McCarthy; Treasurer: Bill Sehnem, Tim

Miller; Secretary: Tim Murphy, Albert Reese; Open Division Rep.: Tommy Lee Sherrick, Bruce Rucker; Recreational Division Rep.: Mark Brown, Jim Smithey; Women's Division Rep.: None as yet; Women's NAGAAA Rep.: Maureen Bennett.

Individuals still wishing to run for office may declare their candidacy before or at the election meeting to be held Oct. 8, at 7:30 p.m., at the Corral. All current GSL members are eligible to vote at that meeting. ▼

# Trojans Kickoff League Play

by Rick Thoman

The San Francisco Trojans take the field Oct. 3 as they begin play in the Berkeley Rec Adult Flag Football League.

The Trojans line up under the lights for their 6:30 p.m. game at Frances Albrier Park, 2800 Park Street in Berkeley, in their first competitive play since winning the gold at the Vancouver Gay Games over a year ago.

According to Trojan Head Coach Bernard Turner, the team is anxious to start playing again. "We're looking forward to this series of games in the Berkeley League. We expect the competition to be on the caliber of the championship games we played in Vancouver," he said.

Although the Trojans have successfully played in other leagues in years past, this will be their first season in Berkeley, which should provide them with plenty of action and competition, but not on the intense level of their last league experience.

### Returning Talent

The Trojans hope that their core of returning veterans and competitive spirit will take them beyond their normal schedule of six games and into the playoffs. Currently, the Trojans have 14 seasoned players, and an addition of six to eight new members should strengthen their game.

On the offense, returning



Trojans Kenny Patterson at 1990 practice. (Photo: Rick Gerharter)

gold-medal talent includes Jeff Meek at center, Luke Cottrill, Paul Galchin and Clay Haxwell on the line, tight ends Mike Ambrosano and Mike Rios, halfback Kenny Patterson, and split ends Todd Rodrigue and John Parsons. Paul Olson will be returning as quarterback later in the season, when he fully recovers from an off-season injury. In the meantime, newcomers Matt Hendricks and Tom Martini will be sharing the QB duties.

On defense, returning Trojans include Kent Bohlken, Ethan James and Bill Harris as rushers, Scotty Smith and Tim Roth in the backfield, and offensive and defensive line coach Gary Thompson will also play the line as needed. Newcomers Sam Nieves

and Al Lorenzen round out the defensive positions.

"It's great to get back into action," Coach Thompson said. "We've got a very talented team, and we're anxious to see what we can do."

The Trojans practice every Saturday at 2 p.m. at McAteer High School and will be holding additional evening practices at the Moscone field during the season. The team continues to welcome new players and anyone interested can contact Turner at (415) 824-7048 or Thompson at (415) 661-6895.

Returning as manager for the Trojans is Jeff Eaton, with Chris Hildreth, Uncle Bert's and the SF Eagle sponsoring one of the most successful endeavors in the San Francisco gay athletic community. ▼

# Rebels Rout 'Wackers

by Kathy Ober

Week three of league play opened up with the Bushwackers facing off against the Rebels. While off to a strong start and playing well, the Bushwackers suffered the loss of their premier quarterback, Jenni M., who suffered a leg injury. Without her leadership (and arm) the Bushwackers were subdued, resulting in a Rebel rout.

In spite of the score, the Bushwackers played with enthusiasm, and in the second half were rewarded for their effort and determination when, on their own three-yard line in a third down and 45 yards to go for a first down, Bushwacker Kamila Al-Najjar took a pitch

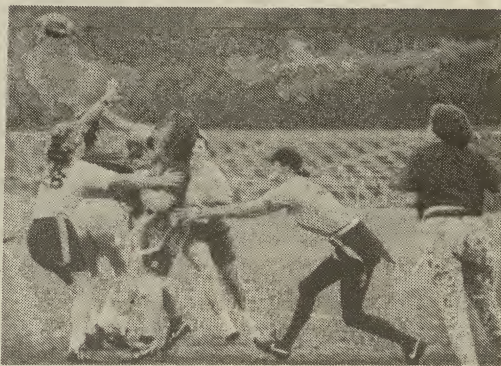
out running 65 yards down the side line, eluding numerous Rebels.

Rebels highlights included a 90-yard punt return by Michelle Brodie, resulting in a touchdown; and Lisa L. who had a productive day scoring three touchdowns. Final score: 53-0.

In the second game, Hotflash squared off against the S.F. Sixty-niners. The teams battled it out, but at game's end, Hotflash flashed over the S.F. Sixty-niners: in the final minutes of the game, Hotflash converted a fortuitous interception into the winning touchdown. Final score: Hotflash 12; S.F. Sixty-niners 6.

In the highlight game of the

(Continued on next page)



Flag football play Sept. 22.

(Photo: Nancy Boutillier)

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**Pool**

# Point of No Return

Like a locomotive with a full head of steam, the San Francisco Pool Association's 32 teams have charged the half-way point in their 15-week fall season.

Also passing its midpoint was the qualifying series for the 11th Annual 9-Ball Championship as four more players ascended to finalist status in two preliminary contests last week.

On Sept. 19, the hopefuls gathered at The Cinch where two league veterans would reign supreme. Gino Smith, that perennial statement of fashionable elegance, will bring his sense of grace and

charm to the finals set for Oct. 12. Joining Gino is someone who's been absent from league rosters for many years. Wally Sutherland, a smooth-stroking globe-trotter and winner of the first Annual 9-Ball Championship back in 1981, is back in town with all the tools required to challenge for another title.

Last Saturday at The Transfer it was Toni Macante and Bernie King who would check out of the Qualifier rat race to earn finalist wings. Macante captains the league's top-rated A/C D/C Q-Club and is off to a career-best 15-3 start in team play. King co-captains Detour-

gents and would find a strong performance in the finals a soothing tonic for his under-achieving 5-10 team record.

These four join Mark Miller, Lauren Ward, David Lee and Ching Ng as the first half of the finalist field for the upcoming contest.

Just two weeks remain before six weeks of inter-divisional play will provide previews of the eventual playoff matchups.

This week Division I's Q-Live-Crew is expected to underline their leader's role as they take on second-ranked Cinch We Like It. The Crew should lead that division the rest of the season.

Division II shows A/C D/C Q-Club leading both it and the league but they should face much more serious competition in the upcoming interdivi-

sionals. Red Bearons are second place here and their .687 team average is the league's fifth best.

Park Bowl Predators have been running away with Division III, arguably the league's strongest division. They face Reflections Killer Beezz this week, which should prove an acid test for the Beezz's second-place rating.

Division IV's eyes are on the see-saw battle for dominance between Q-Cumbers and Cinch Weesedso. Their test comes in a head-on confrontation next week at The Cinch. Q-Cumbers' Lisa Duncan continues to lead the league at 16-1 after suffering her first loss of the season last week at the hands of Overpassers' Peter Kirsch. Dial JOE-POOL for SFPA information. ▼

# Rebels

(Continued from previous page)

day: Promising newcomer Sistahs met league champion We Came To Play. At the start of the game, the teams were currently tied for first place (at two wins a piece), so they were understandably enthusiastic for the competition. Both teams played strong offense and tight defense. But while the Sistahs were effective in the short passes and their quick defensive play was rewarded with several quarterback sacks, We Came To Play was equally effective in the long pass and the quick run.

We Came To Play established their dominance early in the game with a seventy-five yard pass touchdown from Maureen Hogan to Alison Pappé. Late in the game, Hogan had a superb interception (and denied touchdown) in her own end zone. Final score: We Came To Play 21; Sistahs 0.

Next Sunday's games will be played at Silver Terrace Playground, Silver at Bayshore Blvd. Game times: Bushwackers vs. Untouchables at 10:30 a.m.; Sistahs vs. Hotflash at 12:00 p.m.; S.F. Sixty-niners vs. Rebels at 1:30 p.m. For more information call 584-6496.

# Riley

(Continued from page 41)

and video. The theatre will be two-tiered, with 450 seats. Then there'll be a separate installation space and a third area for an Armchair Gallery. Sound isolated, of course, and even a lift in the projection booth. (Mario) Botta will design it all. Part of my spaces will be underground and part on the first entrance floor. We're counting on a January 1995 opening.

And the opening programs?

I'd like to do an Essential Cinema showcase — great classics of the Silent Cinema — but those films whose methods were constructed for the subversion of narrative! The Greta Garbo reruns are better served elsewhere around town. That's not why we're here. I want to build a collection here so that when we move there will be some major pieces to exhibit. I just got Staina Vasulka's *The West* and Bill Viola's *Passage*. I want to make the presentation of these fugitive forms something viable for the viewer.

What do you feel is the aesthetic difference between film and video?

There's a huge difference, but people feel they're interchangeable. They are completely different physiologically and have different histories. Though some filmmakers are using video images interestingly in their films. Film is just splendid. TV is utility. But Ken Kobland's videos are beautiful, and he understands the small screen — he knows how to exploit that tiny rectangle. TV is really two-dimensional. But art no matter what will give you the sense that your body is involved.

What do you do to relax?

It's too hard to do nothing. I have no recreational skills. Though I fantasize about a houseboat in the delta. I do nature. But I don't do well in palmy latitudes. I guess I'm just a sunburnable white guy.

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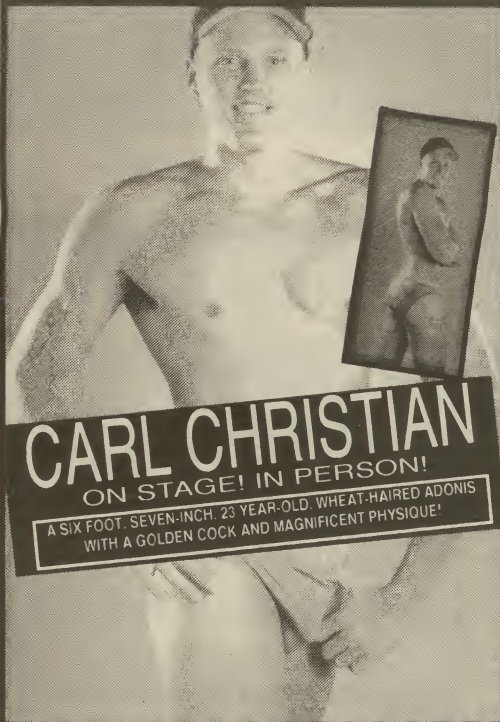
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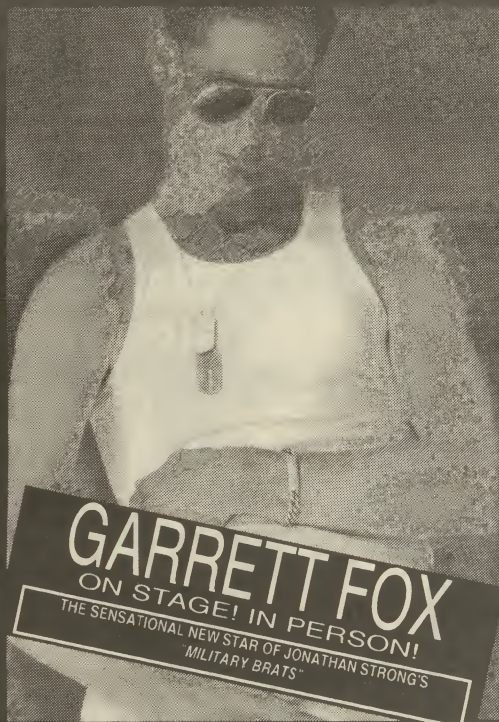
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The Advocate, Aug. 12, 1991



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# THIS WEEK

## FRIDAY 27

- **'ManRoot Poets'**: Paul Mariah, founder & editor of ManRoot Press, the USA's first & oldest gay literary press, reads his poetry with lesbian poets Janine Canan & Lynn Lonider. 10:30 p.m. \$4. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. For info call Stephen, 558-8112.
- **'Reading Between the Lines'**: The Bay Area chapter of The Coalition of Writers' Organizations presents an evening of music, performance, poetry & speakers — an antidote to the lies, censorship & poisonous evasions we live with. 7:30 p.m. \$3-5. Eye Gallery, 1151 Mission/7th St., SF.
- **'Dirty Dreams of a Clean-Cut Kid'**: Written & directed by Henry Mach with music by Paul Katz, the hit musical deals with the dreams, memories & fears of a group of men facing their HIV test results — a sexy, irreverent look at gay lives past, present & future. Thru Sept. 29, Thu.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF.
- **'Home Visit'**: Lauren Cuttler's new play about a Jewish lesbian daughter's visit to her loving parents, all of whom expand their roles to see each other as individual adults. Thru Oct. 12, Wed.-Sun. at 8 p.m., some Sat. at 4 p.m., Sun. at 3 p.m. \$11-20. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **'Waiting for Godette'**: Christian Huygen's new one-act is a pastiche of Samuel Beckett, glamour, gender & nail polish — Didi & Coco wait for the arrival of the Mother of All Drag Queens, Godette. 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Mothertongue Reader's Theater: Survivors'**: The local fave women's theatre group performs a new script documenting & celebrating modern women's survival. 8 p.m. \$3-10. Old Wives' Tales Bookstore, 1009 Valencia/21st St., SF. 821-4675.
- **'The Game'**: A collision of movement, acting & music choreographed by Michelle Storz that speaks to our inner joys & fears. Sept. 26-28 at 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/5th St., SF. 512-7965.
- **'Gemini'**: River Repertory Theater presents Albert Innaurato's play thru Oct. 12, Thu.-Sat. at 8 p.m. \$6.50-8. Jenner Playhouse (behind gas station & store), Hwy 1, 20 min. west of Guerneville via Hwy 116. (707) 865-2905.
- **'Life Is a Legitimate Search for Ecstasy'**: An evening with Dr. John McNeill, theologian & psychotherapist, on the search for ecstasies with the divine. 7:30 p.m. Free. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.
- **Mens' HIV Negative Support Group**: Three sexologists speak on what is safe sex. 7:45-9:15 p.m. Free. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.
- **Rafiki Services Project Practical Support Training**: Practical support training for volunteers wanting to help African Americans with AIDS or HIV-related illnesses. Sept. 27-29. Call 346-5860.
- **Black & White Men Together (BWM) Rap/Social Nights**: Potluck dinner & game night. Bring dish & game to share. All welcome. Doors 6:30 p.m. 1350 Waller/Masonic, SF. 826-2968.
- **Couples of SFBA**: Informational meeting & bowling night with potluck nosh. Hear attorney Carl Wolf on legal matters for gay/lesbian couples. Bowling to follow. Bring dish for potluck. All welcome. 7 p.m. \$1 non-mem. Validated parking. Japantown Bowl, 2nd fl., Post & Webster, SF. 929-8402.

## SATURDAY 28

- **'Living Sober/Western Round Up 1992 Pre-Halloween Canteen & Costume Auction'**: SF Gay & Lesbian fellowship of AA sponsors. AA meeting 7:30-8:30 p.m. Party 9-11:30 p.m. \$8-15. St. Paulus Lutheran Church, 950 Gough/Turk, SF.
- **Klubstitute**: SF's fave queer nightclub & cabaret features Omewenne & Her Buried Carnivals, 3 videos by Sean Spirulina, God's Girlfriend, The Charms & more! \$4.98, 21+ w/ID. Brave New World, 1751 Fulton/Masonic, SF.
- **Gay Comedy Night**: Featuring Marga Gomez, Tom Ammiano & Marilyn Pittman. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Sexart'**: A group show of fine art sexual explorations in photography, drawing, painting, fiber art & rubbings. Sept. 28 & 29, 12-6 p.m. \$2. Mark I. Chester's Folsom Gallery, 1229 Folsom, SF. 621-6294.
- **'Toward a Culturally Inclusive Art Education'**: A 2-day symposium of artists, educators & administrators on changing cultural biases in education. Sept. 28 & 29. \$25. SF Art Institute, 800 Chestnut, SF. 771-7020, ext. 88.

- **Soul Ventures**: Social mixer with food & entertainment for HIV+ /PWA people & friends. 7-10 p.m. \$8-12. Kairos House, 114 Douglass/Market, SF. RSVP 543-2520.
- **Stress Management Workshop**: For men who want to manage stress better in the context of the epidemic. Call Ralph, Operation Concern, 252-6072.
- **'Great SF Crystal Fair'**: Pacific Crystal Guild sponsors. Sept. 28, 10 a.m.-6 p.m.; Sept. 29, 10 a.m.-4 p.m. \$4. Ft. Mason Center, Bldg. A, Laguna & Marina, SF. 383-7837.
- **'Lavender Lounge'**: TV dance party for gay boys & girls. Taping 2 shows: Uniform Night! Crew 12:30 p.m.; dancers 2-6 p.m. Call 255-2920.

## SUNDAY 29

- **'Tea & Classics'**: Featuring a small ensemble of members from the Bay Area Women's Philharmonic. 4 p.m. \$6. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.
- **'FIERCE LOVE: Stories from Black Gay Life'**: Pomo Afro Homos presents smash-hit performance rumination on the black gay male experience. 6 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'A Night in Brazil'**: CASA & Sambao present a gay, lesbian, bisexual dance & show with live entertainment. Samba & salsa the night away. 8 p.m.-2 a.m. \$10. Bahia Tropical, Franklin & Market, SF. 695-0644.
- **Lesbian & Gay Hortiphiles**: Guided tour of Berkeley succulent nursery & garden party/plant auction. Meet 12 p.m. at 6556 Shattuck, Berkeley. Potluck nearby 1 p.m. All welcome. 851-1022.

## MONDAY 30

- **The Marsh at Cafe Beano**: Featuring Marga Gomez's *Pretty, Witty and Gay* (excerpts), Ross Hanna in Stephanie Weisman's *Dancemasters*, Dean Radetsky's *My Pants Are Too Tight!*. 8:30 p.m. \$5. 878 Valencia/20th St., SF. 641-0235.
- **Gay Comedy Open Mike**: Scott Cappuro hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

## TUESDAY 1

- **'The Impact of the Americans with Disabilities Act: Entering the '90s'**: Seminar on the new act & its affect on employment. 8 a.m.-4 p.m. Parc Oakland Hotel. Call 841-4776, TDD 848-3101.
- **Women's Spirituality Group**: Author Diane Mariechild shares ritual, meditation & visualization practices. 7:30-9:30 p.m. \$5-10 donation. Christ Presbyterian Church, 620 Del Ganado/Praitas Parkway, Terra Linda. 457-1115.
- **Gay & Lesbian Outreach to Elders (GLOE)**: Coffee, conversation & Canasta. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.

## WEDNESDAY 2

- **Global Riot**: SF's only gay/lesbian comedy improv group promises a premiere every Wednesday. 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Gay Comedy Night**: Featuring Marilyn Pittman, Howard Stone, Jonna Tomases & Gail Hand. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.
- **Lesbian & Gay Aging Course**: Sheryl Goldberg, Ph.D., MSW, leads course on special issues facing aging lesbians & gays, with guest speakers. Oct. 2-Dec. 4, Wednesdays 6-9 p.m. \$97. SF State University, Hensill Hall, Rm. 544, SF. Register, 338-1373.
- **Project Inform Town Meetings**: Introductory meeting provides an overview of HIV disease & treatment strategy. All welcome. 7:30 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. Hotline, 558-9051.
- **Gay & Lesbian Outreach to Elders (GLOE)**: Support group for lesbians over 60 (bring brown bag lunch), 12-2 p.m., GLOE, 1853 Market, SF. Discovery men's discussion group (topic: Are you an old auntie?), 2:15 p.m., 333 Turk, 2nd fl., SF. 626-7000.
- **SF Hiking Club**: Monthly club meeting & social. 7:30 p.m. Eureka Valley Rec Center, Collingwood & 18th St., SF.





Tyler Bob Ingenu Popststitute checks out Jerome's work at SFMOMA exhibit. (Photo: Marc Geller)

## Glam

(Continued from page 42)

to mention the generous BULGE Miss Ann Drogynous had on display in her show *Drag Queens in Outer Space*.

But how many of you know the X in Miss X stood for X-tra LARGE? Hmm? Don't forget Miss Kitty's CAT.

We all saw that at Klubstitute. I guess we've all seen Jerome's thang, it's just that I can't tell if it's a penis or an OVER-sized CLIT.

Anyway, you know what they say, "Butch in the street — fem in the sheet. Fem on the street — butch in the sheet." That's one of Miss Betty's PEARLS of wisdom and it's TRUE. ▼

## Opera

(Continued from page 45)

freedom to interpret music can be.

Even the most devout opera junkies have learned that opera can no longer exist in a vacuum. And, thanks to the power of satellite communications, such operatic fields as politics, business and the arts have become inextricably tied together. Their command bond? The humanity of the people working in each field.

Because the people who inhabit the opera world have such complex personalities, this art form never fails to deliver a surprise. Conductor Stephen Lord tells me how once, prior to a 1989 performance in St. Louis, he shocked an opera fan who asked him if he wasn't intimidated about conducting the American premiere of Purcell's *King Arthur*.

"I just looked at this man in amazement and said, 'For God's sake, 200 people just got mowed down in Tiananmen Square. This is *only* an opera!'"

Part of opera's perverse appeal may be that just when you think you've got it all figured out, someone opens his mouth and produces the kind of sound that makes your knees buckle. It happened again last month when I was in a decidedly sour mood. Whether my grumpiness was due to world politics, the sagging economy or a variety of personal concerns, I was less than enthusiastic about attending the Merola Grand Finals.

The forces of fate were working overtime that night. During the first half of the program, I was pleasantly impressed by the number of tenors in this year's crop of

singers. I listened in awe as Chinese soprano Man-Hua Gao sang the bejeesus out of Norma's "Ma di' ... la'mato giovane" with an emotional depth rarely encountered. Displaying a formidable coloratura talent, Japanese mezzo-soprano Mika Shigematsu shared the stage in what can only be described as "a Nova Thomas ballgown."

Just before intermission, I was transfixed by the freakish contrast in body language between baritone Edward Albert and Australia's towering basso, Daniel Sumegi (who holds the stage as if he spent years in the heavyweight wrestling arena) during the "Suoni la Tromba" duet from Bellini's *I Puritani*.

And then it happened — that magical high that every opera fan keeps seeking. Late in the program, a countertenor destined for greatness sang "Cara Sposa" from Handel's *Rinaldo* in a voice category rarely heard by Americans. Young Brian Asawa strode to center stage and delivered his aria with the kind of style, musical intelligence and professionalism that makes one's jaw drop to the floor.

For a few brief moments during the collapse of the Soviet empire, time stood still for a very lucky group of people in San Francisco who were able to enjoy several precious moments of unbelievable musical beauty.

When I got home from the performance, I turned on the radio and learned about the coup in Moscow. As I wondered what emotions the Russian singers in the cast of *War and Peace* must have been experiencing, I couldn't help but chuckle at the fact that, after 25 years of opera-going, I was still an opera junkie, looking for a fix.

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If you are very small endowed, I'll worship your cock like no one ever has. EXT. 2356

Cute-lkng LM, very yng, 128#, in-shape, cln, masc, hot body, smooth, sks WM/BM w/defined musc, cln-shvn, hndsm, hung big, cut A+, for ritnshp & hot games. You: 22-30yo in S Bay & Los Altos. EXT. 2357

Byron & lover! Call 22yo QWM nudist, pronto! Your ph # got cut off. Peace from yr local queer nudist. EXT. 2358

I want you on yr knees begging to serv as my personal slave/son. I'm 67yo & you're 18-40yo, trim, submsv. 2359

Lkng for stud w/motorcycle — I look great on the back of one — call me if you need a partner. EXT. 2300

Lkng for masc, attrac man for safe sex, poss more. Me: 5'11, 165#, bl/bl, friends say I'm a 7. You decide. EXT. 2301

Gdlkg GWM, 30s, hairy, hung, stocky, HIV+, sks cute & smooth Latin, Asian btms for safe pumping. EXT. 2302

Hot hairy bear 35yo, 6', 220#, brn hair, beard, sks 18-30yo guys, 5'5'9, for good times. Latino in faded 501s A+. SF to San Jose. EXT. 2303

Are you Latino, gdlkng, musc, masc, hairy, 20-30yo, like traveling, movies, sports, beaches, dancing, good safe sex on cold, foggy nights? I'm sexy, yng, BM, 21yo, 5'7, 125#, dark hair, grn eyes, very attrac, skng LM w/the above on reg basis. Hairy & musc A+. Let's talk, get together. EXT. 2304

Extremely hndsm GWM yuppie, 30yo, gym-toned, HIV-, skng a masc WM, 25-35yo, for frndshp or more. You'll be real pleased that you answered this ad! EXT. 2342

Ruggedly hndsm, passionately honest, 29yo GWM writer w/sensual body & hot disposition sks older/wiser, financially secure gntlmn for mutual using or if the gods intervene — I need what you've got; I've got what you need. EXT. 2343

Leather master receiving apps for full-service slaves. Requirements: 25-45yo, HIV-, slender, submsiv, subservient. EXT. 2344

Wow! We're guys lkng for a 3rd w/ a huge cock to make our asses sore. Where the fuck are you? EXT. 2345

E Bay Asians wanted for massage/oral pleasure by gdlkng lite BM, tall, 40yo, masc, HIV-, discreet. EXT. 2346

GWM, 38yo, bl/bl, 6'2, gdlks, sks take-charge male, heavy set, lite booze, smk OK, serious only. EXT. 2347

29yo blk submsiv pig licks yng white butt a.m. or p.m. Sit on my hot long tongue, it will feel good. EXT. 2348

Cln-cut GWM, 31yo, 6'1, brn/brn, non-smkr, musc, ex-Marine/football player, sks guy under 30yo in cycle jacket. EXT. 2349

Sonoma County, late 40yo, HIV-, gdlkng, mature, prof, hairy, masc, sks same for frndshp & more. No drugs, drunks or smkrs pls. Let's talk. EXT. 2350

GAM wants yng Asian for good times & companionship weekends. Open to long-term caring ritnshp. EXT. 2351

GWM, yng 50s, likes getting fucked by small dicks, slender men, under 45yo, HIV-. The longer lasting the better. EXT. 2352

Nice uncut dick on a lean trim body needing some attn. 45yo GWM, HIV-, long/short term. EXT. 2353

S Bay GWM, hndsm, hot, hung, HIV+, 29yo, Italn, 6'2, 160#, brn/brn, 'stache, skng 28-40yo local GWM for hot time/talk. No drugs/smkr. EXT. 2354

GWM, 33yo, 6'1, beard, has found it time to create a duetic team. One of support & love. If it is time for you, respond. EXT. 2279

Bus #49 Mon., Aug. 26, approx 9:30 p.m. toward Fish Wharf, jean jckt & jeans. Me: sat directly behind you, luv to meet you, you're gorgeous. EXT. 2280

Dana Taylor — Where are you? Saw you at Community Awards — you're hot and I want you to be mine. EXT. 2281

Daddies — did you plan to send your boy to a training camp? Try Camp Run-A-Muck. Call for details. EXT. 2282

It's time for a change — time for a leader — time for hell 'r' back as Grand Duchess in 1991. Call me. EXT. 2283

Asian male, 30s, 5'5, 135#, sks GM, any race, in good shape & health for frndshp & poss more. EXT. 2284

I'm 38yo w/lt brn hair, 5'8, hairy, husky & I suck a good one. If you're short, dark haired & hung, call. EXT. 2285

38yo leather btm sks lean, agrvs tops for safe fucking fun. 30s-40s only. 3-ways OK. EXT. 2286

Asian male, 30s, sks GM, any race, in good shape & health for frndshp & poss more. EXT. 2287

Show me — GWM, 30yo, lean, boyish, sks agrsv top, 21-40yo, (not fat), strong, solid, to meet reg for safe sex. HIV-only. EXT. 2288

She's sexy, she's witty, she's hot & sultry — she'll be here in 1992 Call for details. EXT. 2289

Daddies' boys — like to camp out w/your Daddy? Come visit Camp Run-A-Muck — Call for info. EXT. 2290

Yng, bl/strt, curious? If WM, 18-21yo, smooth, inexperienced, stndt(?), sports/wts(?). Lv pay phone/time/day to call. 100% discreet. EXT. 2291.

Heads turn — GWM, 47yo, sks FF top or top/btm for reg, intense sessions. I'm for real, are you? EXT. 2292

Attrac GWM, leather top, sks musc, submsv leather btms for intense sex. Bubble butt, under 35yo & HIV+ A+. I'm 5'11, 158#, 34yo, dark brn hair/eyes 'stache. EXT. 2293

Feel the fire. It's gonna get hot. Vote Hell 'n' Back for Grand Duchess on Sept. 14 @ Americana Suites. EXT. 2294

Hey, Daddy — want to send your boy to camp? Try Camp Run-A-Muck. Call for details. EXT. 2295

WM, 39yo, married, wants to be oral slave to WM, 35yo & under. Make my mouth your toilet. Contra Costa. EXT. 2296

55yo lkng for older men who need TLC. I need discipline. EXT. 2297

Peninsula guys — I'm an attrac, horny novice — both my ass/mouth are virgin. Sk hot top to teach me — hurry. EXT. 2298

Asian or Latino master under 35yo, wanted by GWM, 45yo, for obedience training, B&D, exhibitionism, fantasies. EXT. 2299

BARTALK  
ADS ARE  
FUN AND  
EASY  
FILL OUT YOUR  
OWN AD ON THE  
NEXT PAGE

WM, blind/bl, 5'6, 140#, 36yo, sks friend for poss ritnshp. Must be oral, non-smkr, healthy. EXT. 2360

Sexy, rowdy yet gentle 30s GWM sks yng boys for laffs, JO, slumber party, etc. Inexpd, 1st time? Great! EXT. 2361

2 E Bay GWMs sk fun-type S Bay guys for massage & other safe-sex erotica. EXT. 2362

Hot, horny Italn top w/ a big hard dick needs a lot of attn from an eager-to-pls masc btm. EXT. 2363

Yng 50s sks masc guy into music, arts & good things of life. Tall A+. EXT. 2364

Rim chair man wants hairy, firm asses to eat. If you're in shape, my hot tongue's ready to probe. EXT. 2365

Bent dick? Mushroom head? Big piss hole? Blind meat? Show me & let me suck it. Luv odd ones! EXT. 2366

Luv kink! 6'2, 197#, facial hair, 51yo, masc, in-shape, mostly top guy. Let me know yr trip! No fems/fats! EXT. 2367

Attn redheads! Luv to eat & lick you if you're in shape. Uncut/hairy A+, but not a must. I'm a GWM, in shape, 51yo. EXT. 2368

Live in the Castro? Wanna get off? Use my hot mouth for deep prolonged pleasure. EXT. 2369

Fulfill my fantasy: hot Italn needs 2 studs to service for long, intense oral sessions. EXT. 2370

I want to watch you in yr window from the street — then invite me in to service you! EXT. 2371

Strt dude needs hot btm to get me off. EXT. 2372



# People and Personals

## PEOPLE



### Gay Matching!

ComQuest has found new friends and partners for thousands of gay men. Let us find someone special for you! Call toll free for details on our proven and affordable matching services.

1-800-633-6969 24 hrs.

SEXART — fag, dyke & hetero fine art sex explorations in photog, drawing, cum/piss shawls & blood rubbings thru. 9/29 only — 544-1136

### Local Guys

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Uncensored Personals Tool thru the Hot Greetings Now! These Guys are Talkin'!

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.98 min

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Instantly Updated

Leave Adult Messages

See If There's One For You

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99 cents per min.— \$2. 1st min.

Stop Smoking (415) 863-5654  
Lose Weight  
Learn to Relax

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Alex Heart



Certified Hypnotherapist  
All Applications

### 'Toms Body Trim'

Face, Crotch & Butt Shave  
Cathedral Hill Location  
922-8992  
10 A.M.—11P.M.



### Find Your Special Man!

effective, exclusive, discreet

Quality Relationships for Quality Men Since 1974

David the MatchMater®

(415) 863-9550 Ages 25-55+ Visa/MC

### CALIFORNIA CONNECTION

A Matching Service Discreetly Serving Gays and Lesbians in the Bay Area

"The Safe Alternative Way to Meet in the 90's"

There's someone out there waiting for you.

For more information call or write:

1-800-464-9943

P.O. Box 1686

707-939-0168

Boyes Hot Springs, CA 95416

**CROSS-DRESSERS**  
A Complete 1/4-in. cd Resource

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1-900-HIM-2 FEM  
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\$1.07 PER MINUTE  
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1-800-688-HUNK  
4 8 6 5

.98 per 1/2 min.  
Billed to your MC/Visa  
HOT GROUP ONE TO ONE ACTION

### ORGY ROOM

Live Phone connections with several horny dudes at once  
24 hours a day

Local...

J/O...

Bisexual or Straight...

S and M and Leather...

\$6 an Hour

Call the Connector

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Or Outside 415

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(1-800-626-8255)

### UNCENSORED EXPLICIT

\* Bulletin Board \*  
Strictly Bay Area  
Phone Numbers  
\* Hourly Action \*  
RIGHT NOW!

1-900-303-7825

\$1 PER MIN., \$1 CONNECTION CHG.

### HOT! HOT! FANTASIES

XXX NEW!

1-900-303-3330

NO MINIMUM TIME  
.98 min. 1.98 1st

Meet other horny guys right here in the Bay Area who are ready to get it on with you right now.

10 cents a minute

Bill to your telephone or MC/VISA/CHECK or MONEY ORDER

The Connector

415-241-2400

Outside of 415

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(1-800-626-8255)

J'ai 33 ans, 1M77, 67kg, brun/brun, ch francais pour amitie. Tel. 474-5253

SEX SLUT!

I like to suck dick, rim, and play with a guy's ass. Let's party. Ed 252-5645

Gdkg hung WM 42, exper'd versatile seeking gdkg well-hung studs for reg. mutual dick service & ass-play. Box 640084, SF 94164.

Penis vacuum pump lessons increase size "permanently"

10" LONG 7" FAT  
Stud gives personal demo & \$35 special. Brp. #739-5847

B+D+TT for husky boys. Call Dad 665-4825

Free Sex orgy Th 1:30 p.m. Th. Fr. Sat. 7:30 p.m. till all are worn out. \$5 fine for arriving late. St. Priapus Church, 1080 Folsom

Slaves Bric-a-brac, porno, leather needed for gay rescue mission auction. Wateringhold, Sat. Oct. 5 3-6 p.m. 863-2079

PRIVATE PARTY

775-5089

COMPANION

for refined gentleman over 50. Christopher 863-2058

BODY HAIR STYLED TO accentuate your physique; balls shaved \$20 + 621-TRIM

PUT HEAD ON 10"

For live action cum match up with huge hot meat. Send name and address for info to HMC, Box 10, Goodyears Bar, CA 95944. Min. age 18.

Blk M 32 looking for bald and men with shaved heads.

Must be willing to have your hair on your head shaved bold. Serve lg blk cock of 8 1/2 inches and able to deep throat. Call (408) 235-1097. Must be willing to please.

Dr. Joel Kaplan, sexologist dysfunction relationship self-esteem HIV 824-9284

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & schedule: 552-7339

### ENEMAS

Given to Hot Boys  
Young, Smooth & Athletic  
921-8000

Seeking an alternative to the closed sex churches? Write to Archbishop Max, P.O. Box 4326, San Francisco 94101

Straight Ital. Porn Star

10" LONG 7" FAT  
(\$only) Brp #739-5847 MC/VS

### REMEMBER! AIDS

DOESN'T DISCRIMINATE

Say it with bold 2 color bumpersticker AIDS AN EQUAL OPPORTUNITY DESTROYER

Send \$2.00 to: BI-Choice Productions, P.O. Box 10292, Calder Square State College, PA 16805-0292

I need to feel wanted. 552-2617.

### SHOOT YOUR LOAD

The Supreme Court

says you have the

RIGHT to HEAR

XXX RATED

FANTASIES

1-900-303-4867

\$1 PER MIN., \$1 CONNECTION CHG.

### TALK IS CHEAP!

8 HOURS FOR \$5.00

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### DADDY WILL TRAIN

Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439

Slim teen 1'm 51 585-4335

Great cocksucker 285-8390

Glory Hole Hotline 621-1887

Dildo master wants bottoms for intense sling sessions, 752-0971.

A hot Italian with a butt suitable for mounting and a mouth available for servicing. Pager #399-6236

Talented Deep Throat!!! Dan 771-2154

Prison Gang Rape Movies shown Thurs. 3:30 p.m. and Fri. 9:30 p.m. \$3 VHS copies \$25, 1080 Folsom, 863-4882

### IT'S THE BEST IN THE WEST!

(415)

976-WEST

(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in the ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

## BAR TALK PERSONALS



Each call is just .98c per minute. You must be 18 years or older.

Available through touch tone phones only.

1-900-844-2BAR

Bay Area Reporter

# People and Personals

## PEOPLE

**Sexually Explicit messages from 100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond. Incredibly low rates Billed to your phone MC/VISA**  
Drop by our office in person or mail your payment  
**The Connector**  
415-241-2400  
Outside 415  
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(1-800-626-8255)  
24 Hours

**REWARD — RING LOST — 8/18/91 SILVER-GREEN TURQUOISE VP. SENTIMENTAL ATTACH — PLEASE CALL: DAN 431-9633 OR 552-6327** E39

X-tra deep suk srvc to young thik hung guys by bigdik handsme Dude 821-3425 E39

**TOUCH FOOTBALL**  
Get your cleats & join us. No exp. req. Peter 252-9053 E39

Gdlkg, athletic, cleancut WM, 37, 6'1", 182 lbs., looking for WM under 30 that's a bottom. Safe only, no drugs. Military welcome. 431-2622. E39

**RON KOZLOWSKI**  
My first love. It's been too long. Have the years been kind to you? I'm the "boy" from Kansas — Just older. Please call me. (619) 321-0076  
**LARRY BURT** E40

Well built verstl WM, 5'11", hung big, hry. Wants same. 776-7472 E44

**MALE STRIP SHOW THURSDAY AT 10 PM BENCH & BAR OAKLAND**  
Hot men at work 444-2266 E8

**HUGE COCK**  
Photographer needs young, hung model. Info 655-0173 E39

**DJ Photography**  
Personal and ad photos events, portfolios 881-8938 E39

**Blind-folded cock slave**  
585-4226 SF Randy E39

**20 Men-Bondage, Hard Dicks & fun sm parties — 292-3228** E39

Young Arab, black, or Latin man gets hot B.J. from hndsm. GWM 47. Ralph 241-0439 E40

**Velvet Deep Throat and hot tongue service for feet and toes!! 771-2154** E40

**BFB (butt-fuck buddies)**  
1001 Page, Box 1, S.F. 94417 E43

**Cruisin' For Fun?**  
PARTY LIVE! WITH UP TO 8 HOT MEN  
VISA / MASTERCARD 24HOURS \$1.50 MIN / \$2 FIRST

**The Phone Line That Gives You More!**  
**1-800-333-8MEN**

**DIAL-A-HUNK PRIVATE VOICE MAIL**  
**1-900-230-HUNK**  
99c PER MINUTE

## MASSAGE

### TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more.  
Beautiful, serene environment & convenient location in the Castro Area.  
All are welcome & encouraged.  
Outcalls available  
1 hr.—\$45 1 1/2 hrs.—\$55  
2 hrs.—\$65  
For Appointment Call  
**Veet Sandeha**  
861-7591



**ERIK**  
FROM GERMANY  
Holistic & Complete  
Heated Table  
Lotion (not messy oil)  
Near Japan Town, S.F.  
ONLY \$30/hour  
**399-2643**

# DON'T END UP LIKE PEE WEE.

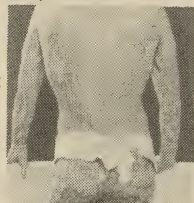
**CALL BARTALK 1-900-844-2227**

EACH CALL IS JUST 98 CENTS PER MINUTE. YOU MUST BE AT LEAST 18 YEARS OLD.  
BARTALK IS A SERVICE OF THE BAY AREA REPORTER.

**CASTRO STREET FAIR**  
Oct. 6,  
1991

**ERNESTO "MR. PERSONALITY"**  
Handsome Mexican man, 27, 5'7", 135 lbs., double good!  
Relaxing nude massage, nice tight defined build, cute buns, have car, will travel.  
\$50 IN/\$65 OUT  
**465-0231**

### ENFOLDMENT



Harbour Studios 521-1493

**EAST BAY**  
**Andrew (510) 848-9373**

### LUXURIOUS!



Photo by Original

Enjoy a nurturing, full-body massage from a skilled professional.  
A great way to relax after work!  
**BOB 824-6713**



**SENSUAL MASSAGE**  
Erogenous zones combined with Swedish Escalen massage for your best massage ever. Good looking, experienced masssur.  
**824-6455... Jerry**

**4 Hands are Better Than 2**  
Double your Pleasure full body sensual massage in nude by two goodlooking guys age 24 & 38  
Cum experience total relaxation. 50 in to out for 65 min. Call now 822-2087 E39



### TOP NOTCH YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.  
**Hans \$50 in/65 out 292-2373 24hrs**  
— No drugs/No alcohol —



**Corporate Burnout?**  
Relax w/Full Body Massage by an Experienced Professional  
**PWAs Welcome**  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
**708-4236**

### Therapeutic Massage

Handsome Black Masseur. The Best Swedish/Escalen Bodywork. Gentle to deep rubs in my clean, quiet and private home.  
**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
**241-0284**

### Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out  
Larry 252-0644  
By Appt. Mon-Fri.

Erotic, Nude, Handsome  
292-3528 E41

German Masseur, CMT  
PAC. HTS/\$40/928-2047 E43

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E46

Hot blond decadent dude, Kinky Top \$50 Dick 255-6433 E39

### LOVING STROKES

Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve CMT 821-2985, \$40/75 min. E42

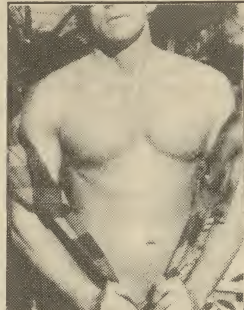
**THE PERSONAL TOUCH**  
Deep, satisfying massage certified and discreet  
Daniel 626-4192 eves/wknd E39

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451 E39

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E47

### Blond Canadian

Even if you're a little shy One-of-a-kind-Man  
When you need a friendly hand, a warm sensual experience & a fun man,  
6', 195, nude, erotic Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr



**Michael 621-8616**  
Masseur

### THERAPEUTIC BODYWORK with RESULTS



**Steven Arthur**  
\$45/75 min.  
647-0644

Relief from:  
•Stress •Pain  
•Sports Injury  
Utilizing:  
•Swedish  
•Deep Tissue  
•Sports Massage  
•Acupressure  
Licensed Massage Therapist

### BE A GOOD NEIGHBOR

Volunteer  
American Heart Association



**HEALING MESSAGES**  
R.L. BATES  
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### MASSAGE by Latino Boy

\$45-1 hour In Only  
Castro Area (Call Back Required)  
Pager (415) 267-2442



**SAN MATEO**  
Therapeutic massage with a firm to sensual touch by well trained therapist. FEET a specialty.  
**JOE (415)342-5035**  
pager: (415)371-3727

### PROFESSIONAL MASSAGE

Enjoy the comfort and convenience of a massage in your home, hotel or work-space. Certified in both Swedish and Aamma (Acupressure). Four years experience. Nonsexual. Reasonable rates.  
John 626-1569



**KURT • 255-4840**  
massage/model escort





# People and Personals

## MASSAGE

**WONDERFUL, RELAXING MASSAGE**  
Professional masseur (certified 1985), gives Swedish-Esalen massage on a table, using oil, in a warm room. I love doing massage and have been told I have the "touch." In the Castro, easy parking, \$28-1 1/2 hrs; \$40-2hrs.  
Bruce 626-2026

### PROFESSIONAL MASSAGE



HARBOUR STUDIOS (510) 865-9646  
Robert 567-6015

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES  
ADAM 474-8027  
\$50in/\$65out

### SPEEDO BODY

Tight & toned - delivers bodywork par excellence.  
Marc, 27, br/gr, gym, tan, hth Exp. that works/\$50/864-0558

Hong Kong Masseur  
Nude full baby massage 5'10", 155#, hung pref. 40+ out only.  
\$45 pager 998-2777  
or phone 221-9363

Bodybuilder wants to meet you in my Folsom place erotic play 25 yrs. 6'; 200 lbs. attractive, hung 267-6949 Joe

**STIMULATE YOURSELF**  
get a deep or gentle rubdown by a very handsome masseur. You deserve it - Drew 661-9612

Traditional Japanese massage  
140 pressure points  
25 percussions and stretches  
1 1/2 hr. \$35 Craig  
626-7703

### HANDS AND MOUTH!

Chuck 255-8539

### PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185  
Especially like small Asian & Latin men.  
Erotic nude massage.  
45 in 55 out 931-3263 Ron 24 hrs

### TOM ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff.  
\$45in/\$60out 24 hrs.  
563-1302

### A Gentleman's Gentleman

Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.  
Kyle 752-6334



### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
INDULGE YOURSELF  
TONY 621-8529

### Nice Everything Big and Strikingly Handsome Man

You want it good, long, hard? Relaxing Swedish massage for the few who demand the best. I am 6', 200 lbs. hairy chest, blonde.  
Always Ready  
Close to Japantown, Nob Hill  
Massage is \$50 in, \$65 out  
Doug 563-2054

### EUROPEAN MASSEUR

BB-Very Handsome and strong over 6 yr. exp. Best in town.  
Call Al 863-0499

Sensual massage by bodybuilder  
589-1938 Bill

### MEND YOUR WINGS!

Indulge in the magic of a nurturing, soothing, full-body Swedish Esalen massage. Nob Hill location.  
90 min./\$45/in only.

Mark Carmody  
922-7812  
Certified

Sliding scale for PWA's

### SEXUAL INTIMATE

Wake up to more passion and pleasure through a unique full-body massage that will leave you in ecstatic bliss. \$75 CMT  
Matthew Simmons 864-5366

Blond young guy to massage your cares  
AWAY. Jay 839-9760

### ASIAN LOVE

Eric out 469-2026

### "ASIAN HEAT"

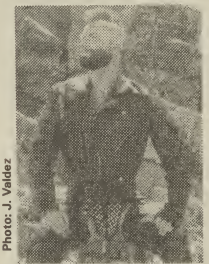
Nude massage 750-1772 Axel

\$25 certified quality full body ultrasensual, for bodies in reasonable shape. Your pleasure is my desire.  
Sincere. Vic CMT 552-5364

Exceptionally experienced E. Bay CMT gives magical massage for health and pleasure. Greg (510) 547-1364

## MODELS & ESCORTS

### ROD 558-8172



6'2", 9" x 6"  
S/M, FF, WS  
B/D TOP

### MIKE HENSON MANDATES - 567-9116

Handsome Man has 24 hr.  
**BEER CAN SIZED**  
for you! Jeff 292-4904

**TALL BLACK STUD**  
You want it big. You want it black. You want it long and hard.  
Call Marshall  
267-6165

### 26 yo bodybuilder COLT MODEL

Hung well  
861-2137

Party with Rod (Mohawk man)  
Tue. Nites Call 558-8172

LUSTY • BLND • HOT ASS-stounding! 19, Brian California dreamin!  
Call Now! 469-7221

### S. BAY STUD

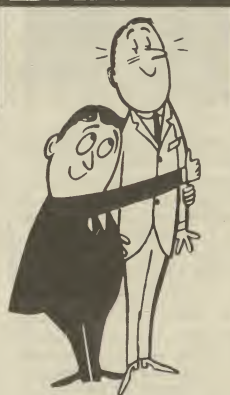
bdbldr, 27, 5'9", 155#, 8"  
Athletic top \$100 in/out  
Jack Bpr.# (408) 951-1654.

YOUNG HUNG "HOTHEAD"  
24 hr c/b Brent 979-5685

Hot hard & healthy 9 1/2 x 6 cut  
39, 6'1", 170, short beard & must. Loves feeding hungry men \$60 Tom 441-0509

Tall, lean, 28, Sean 552-9281  
**HOT FLATTOP!**

## BAR TALK



1-900-844-2227

Each call is just 98¢ per minute. You must be 18 years or older. Available through touch tone phones only.

## PERSONALS



Size 10 1/2 - Hot - Sean 552-9281  
HITOPS - FEET - BOOTS  
HOT AND THICK  
New to city but would like top or bottom action. Blond handsome well exercised stud muffin thick hard head expert blond yng 27, 6', 165 lbs, wanting to work my tool with you. Like older men.  
OUT ONLY, CHRISTIAN  
810-5231, \$70, pager enter ph. # then press #.

### You Need to be Tied Up

Let me slowly stretch you over my four-poster bed, spread you, tie, and p-u-l-l on those sensitive areas. Give up control to a dominant but patient, sensual man. I'm short, built, well equipped with cuffs, gags, manacles, straps, etc., even the more creative restraints, and have the experience to use them safely.  
No matter how much or how little experience you've had, call an expert. Sensual bondage is the safest of pleasures. Go ahead and "risk" a call to Roger 864-5566

### A FISTFULL FOR SMALL CHANGE!!

Stud with dirty talk - spanking - gagged - spread you open - mouthwatering thick rod. Br/br. Phone verified.  
Rod 626-8535 \$75 - 24 hr. E39

### HOT HANDSOME GUY HUNGRY MOUTH

863-1796

### BIG AND HARD

New in town - young, muscular and handsome Mediterranean boy, 9x6  
\$100 469-7367

HORSE HUNG ITAL. DOCTOR  
**10" LONG 7" FAT**  
In/out Bpr. #739-5847 MC/V5

### BUTCH LOVER

If you're a butch, down to earth, unpret, take charge kind of masc. guy 30-50, this healthy & hung Ital. guy, 39, would like to spoil you with trips to secul. mnntn. prop., romantic dnrns, etc. Tony 7-10 p.m. 864-7704

Tight 26 yo. Italian Stud. A  
**SUPER HOT 9"**  
Handsome vers. I/O \$100 Tony  
563-7396 Nob Hill 24 hr. Exp.

Want it in the morning?  
431-5974 6'2" 185 bearded hairy hung long and thick

### ALWAYS HORNY

Hot, tall guy "9." Call 775-4771 24 hours.

### Sweet & Uncut LATIN MEAT!

527-8775

Gd/kg, hairy, 8 1/2", verbal  
**IRISH STUD**  
Mike 673-4771 24 hours.

Hairy bearded man for hire.  
6'2", 185 hung long and thick  
431-5974 day or nite

Masculine, over-sexed top man ready to pop. 6', 180, hung. Mike 821-1477 24 hrs.

Cute, 20 yr. old athletic guy. Does what you want. \$60.  
456-1799 Jim. Call now!!

**HANDSOME, KINKY**  
Exp. FF, TT, WS, toys & more.  
6'4", 180, 32, Al 985-7063.

Lean, mean, tough & tender.

### REBEL BOY

puts you in your place  
Clay 964-0670

Size 10 1/2 - Hot - Sean 552-9281  
HITOPS - FEET - BOOTS

### HOT AND THICK

New to city but would like top or bottom action. Blond handsome well exercised stud muffin thick hard head expert blond yng 27, 6', 165 lbs, wanting to work my tool with you. Like older men.  
OUT ONLY, CHRISTIAN  
810-5231, \$70, pager enter ph. # then press #.



Heaven 775-4771 24hrs.

### \$30 SPECIAL

for thin guys 18-30 only!  
Shy, 1st timers OK. Gentle daddy bear 40 does it your way. Ed 621-6860. Try me!

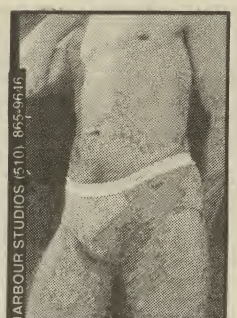
Young blond & ready for your out only pleasure 6'1" 160 lbs. swim bid top bottom any time no job too big or small \$70 Pager #975-6911 get tone press in your num. & then # sign.

**HOT TOP**  
Young blond & ready for your out only pleasure 6'1" 160 lbs. swim bid top bottom any time no job too big or small \$70 Pager #975-6911 get tone press in your num. & then # sign.

**ARRESTING EXPERIENCE**  
w/uniformed cop 563-5176 E42

### FIRE HOSE!!

Hot, Hung, Handsome Well-defined butch stud!!  
CALL NOW!! GET HOSED!!  
TAYLOR 386-0415



BRAD • \$100  
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HETERO COUPLE 24 HRS.  
Either/Both Nonjudgmental

# People and Personals

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**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75

**HUNG STUD**  
Thick and Big  
GUS (415) 469-7221

**Dan 753-8604**  
— anytime —



**San Francisco's BEST!**

Bodybuilders  
Swimmers  
Athletes



5 p.m.  
2 a.m.  
only!

AGENCY  
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Older/hung, \$60 out call  
back req. Larry 648-1812, S.F. E39

### VISITING?

Hot yng blond ready & hot handsome good looking student. Best out call service very discreet hung & ready for your top or bottom lust. No time limit. Love older men.

Out only  
482-9999 \$65 JAMIE  
Never in a rush E39

Gentleman's man 541-5610  
24 hrs. E39



BLK. ROCK HARD  
415-552-7964  
FOX

CALL BACK REQUIRED



CARLOS 415-648-1919  
RAM PHOTO 553-8173

**YOUNG STUD**  
Yng blond for pleasure fun & never in a hurry top bottom 8" thick like older men out only \$65 Justin 530-6666 will travel. E39

**BLACK STEEL**  
5'8", 185 lbs., 18" arm, 48" c, 26" w, Heavy hung Tyrone. Call and leave message anytime.  
I'll call back 287-9144 E39

**HUNG LIKE A HORSE**  
Ital. Stallion br/br 5'8" fat tool-stud looks-built.  
Jonny \$80, 567-2949 E39

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E40

SF's #1 CallBear, beerbelly, beard, hairy daddy, 995-4754 E39

Very hot hung handsome  
**EXHIBITIONIST**  
/Contortionist. Shows it off & more. Safe only.  
Unbelievable.  
32, 5'9", 155, br/gr, 8"  
Billy, eyes, wknds.  
905-6461 E39

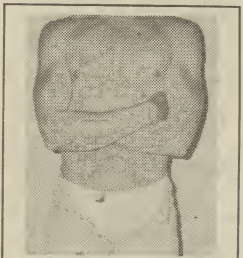
**HERE'S THE BEEF**  
NO BULL. 12 PLUS FOR YOUR VIEWING & DINING PLEASURE.  
6'2". 190. Hot, handsome, clean BLACK CHEROKEE.  
\$100/Out J.J. 775-6544

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QUALITY SERVICE



**MANDATES**  
THE AGENCY  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

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**Phil • \$100**  
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6'2", 180#, Blue-eyed  
Very Handsome Top  
292-3258 • \$100

**"9" INCHES**  
Call: 775-4771 24 hours E39

Discreet top. Brp 978-7661 E41

**BI MASTER 46**  
Ex Marine corps officer enjoys control & S/M, B/D with toys, video & sling 6', 190#, hairy, fat 8 \$100/Scott 776-1460 E41

**THE STALLION**  
Bpr. # 807-5690

**VIRILE SEXY ITALIAN**  
Hot, gdlk, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.  
Dan 753-8604



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photo:ram studio 553-8172

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804-8780 \$100

Hot Guy 541-5610 24hrs. in/out E39

**21 YEAR OLD BLOND**  
Buffed bodybuilder ready to show off. Joe 673-8531 E41

Hot Boy David Ph. # 563-5637 E39

Here's What You Want  
**SUPER HUNG**  
▶ EXTRA HANDSOME ◀  
College jock with defined tight body & very versatile  
Maztt 550-6833 In/Out E39

**Titillating Nice Guy**



Let me Escort you into a Romantic evening. Caring 6' 180lb. blue-eyed healthy athletic Gentleman. Tops in Conversation. Pampering Bottom. Slow paced/safe. Best by Appt. Be Surprised!  
... Andy 921-6064

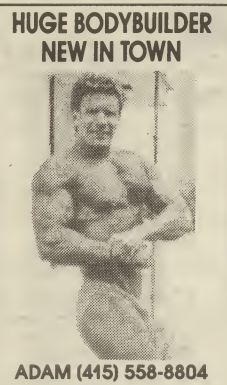
Smooth Muscular 861-4472 E39

Tender to Raunchy, Your Pleasure is my Command, Sir. Tight, muscular, trim body. Blond/blue, student, very sensual, oral, bottom. \$100 in/out.  
BRAD 861-2394 E44

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HUNGRY DUDE LIKES TO BE FORCE FED  
Attractive • 25yrs • Hung  
JEFF  
979-5986

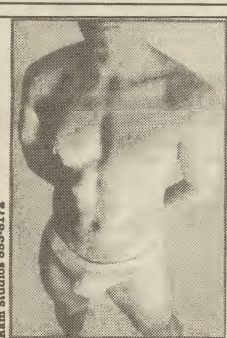
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**JOSHUA**  
Harbour Studios (510) 865-9646  
Young, strong, smooth, handsome, athletic student, 24, 160#, 5'9", discreet, fun, safe, will travel. \$100.  
**267-3082**



ADAM (415) 558-8804

**CLEAN & SOBER**  
9" x7" Perfect Top. 24hrs.  
100in/125out 864-4010 Rod



**Adriano 995-4664**  
(call back req.)

**SO. CAL STUD**  
BLD/BL SWIM BLD.  
5'7", 135, LEAN, HARD  
DAN 928-0749

**SCOTT-TOP**  
\$150. Out  
621-6694 E40

SANTA MONICA BEACH  
bum in S.F.  
Hung, friendly, kick-back stud. Lean, smooth — washboard abs ... verbal top!!!  
Aaron \$80 626-8535 E39

**BOY MASTER**  
Dungeon fantasies  
Young, hung & well-equipped  
Matt 267-4895 in only E39



**DAN 922-3645**

**SEX MODEL**



RAM PHOTO 553-8172  
**OUT ONLY**  
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**GYMNAST**  
**9X6 1/2**  
Blond, smooth, 25 yrs  
Kicks back for attention.  
753-6539

**College Stud**  
24 yrs., 6', 165 lbs., 8" cut  
Very Handsome Blond  
100 in • 140 out  
Mark 708-2543

**STUDGUY**  
Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.  
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ED (415) 239-8419

**BLOND DAD**  
Hairy Tall Full Sack  
Chad 861-7014 E44

Belts & Paddles 928-7572 E39

**PERFECTLY HUNG STUD**  
**MEATY 9" TOOL**  
Cum give attnn. to a 6'3", 195lb man. Straight & beg. welcome — indulge yourself today!

**JOHN 979-6898**  
E39

**BOYTOY**  
Cute 19 yr. old,  
5'7", 130lbs., brn/brn, smooth.  
Wade 563-8478 E42

**HOT UNCUT**  
9 X 6 1/2  
BUILT AND VERY GOOD LOOKING  
KAL 944-7731



Ed 239-8419

# People and Personals

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RAM STUDIOS 553-8172

**SCOTT • \$100**  
(415) 386-0415

**ARYAN BLOND**  
HARBOR STUDIOS (610) 865-9646  
**9X6½**  
**WOLF • 753-6539**  
(CALL BACK REQUIRED)

**Need a Vacation?**  
Handsome Escort is your ticket to rejuvenation!  
**DAVID 929-7336**

**9" STUDMUFFIN**  
Cute, Young Top  
**KURT 863-4730**  
RAM PHOTO 553-8172

**MAX**  
**931-3069**  
Callback Required

**STUDENT BODY**  
Cute, Young, Sexy, 19  
**TOP OF THE CLASS**  
Chad • Pgr. # 597-8194

**BOYTOY**  
5'6" 125# Blonde surfer type  
22 yr. smooth swimmer's body  
Oral, versatile, safe  
David 648-1812 OUT ONLY E39

**UNDERWEAR OPTIONAL**  
**863-SEXY**  
FRIENDLY • HANDSOME  
6' 176# 9"x 6" BRN/BLU  
\$100 • MASSAGE INCLUDED

**MUSCLES COLT MODEL**  
21" arms, 55" chest, 255lbs.  
**DICK**  
771-8557, Epr. #810-0643

**Relationship ?!**  
Financial support and cock service  
from oral bottom HIV+ sought by  
boyishly handsome oral top 6'1",  
170 lbs. Brn./Grn., cleanshaven,  
straight looking, hung 8 1/2" and  
really thick, cut.  
Box 27, 520 Frederick St.  
S.F., CA 94117

GENTLE TOP IN OAKLAND, 5'5", 142,  
HAIRY, PHALLIC LOVERS-FR A/P, GRA/A,  
J/O, EXHIB. \$70/IN. CONGENIAL.  
MARC (510) 444-3204  
That's incredible! Black BB,  
52c, 21a, hung, exhibitionist  
**11X8½**  
Double your pleasure with my  
6'3", blue-eyed hairy buddy!  
Safe ... at its hottest.  
**CALL NOW 979-6898** E39

**HUNKY SWED**  
Handsome Hung Tall Big Balls  
24hrs. Axel 863-0252 E42

**S/M SENSUALITY**  
—long and slow — my specialty.  
6'2" 175 gymtoned Sadist into all  
aspects & degrees of S/M, B&D,  
FF, WS, raunch, branding &  
knife scenes. Safe  
Lord (415) 282-7999 E39

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What's Up  
See the B.A.R.'s  
"This Week."**

**CLEAN-CUT KID**  
**804-5818**  
PHOTO: RAM STUDIOS 553-8172

**8½"x 6"**  
**DEREK (415) 554-0582**

**ALL-AMERICAN**  
Handsome 26 y.o. Bodybuilder  
brn/blue, 200+, 48"e,  
32" w, 18" a, Friendly.  
Description guaranteed.  
**KODI 821-2561** (out only)

**Jesse King**  
breakfast, lunch or dinner.  
served fresh and hot.  
top rate \$100  
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► Kurt: 27 years, 42 chest ◀  
30 waist, very hot!  
Thick tool. 864-1190. E41

**BLACK STUD**  
Hot hung ready 821-3228 E39  
23, 155#, 5'11"  
**HOT SENSUAL LATIN**  
8" cut, smooth, tight body  
Clean shaven, nice butt  
Versatile lover  
Tony Pgr # 597-3613 E39

**LUCAS**  
Harbour Studios 521-1493  
Handsome, sexy, fun,  
genuine. 178, 5'11", 28 y.o.  
Tri-athlete, student.  
**257-9152**  
**WILL TRAVEL 24 Hr.**

**HOT, HAIRY, TOPMAN**  
Gd/king, 6', 150, Bl/bl, beard,  
X-lrg mantool. Grt ride.  
Out only, Callback req'd.  
Peter 587-5445. E40

Marin-SF Hot BB Bottom, 10  
am-10pm, \$60/80. Ted 459-4217  
E42

Tall Latin top  
Uncut 9 & thick  
863-3089 E39

**DOMINANT  
WHITE TRASH**  
Cigars • Tattoos

**CORY**  
**928-7572**

**LONGXXXTHICK**  
Healthy, clean and sober, 30 yrs.  
9"x7", extremely handsome,  
very sexy man for hire  
Perfect Top, \$100in/\$120out  
**ROD 864-4010**

**BUFFED BLOND  
BODYBUILDER**  
21 yrs. old, 6'2", 205 lbs.,  
ready to show it off.  
Top only.  
**JOE 673-8531**

**STUDENT BOYS**  
Satisfaction/101 — School was  
never like this. 821-BOYS! 24  
hours. Call back required. E39

**WANT IT?**  
We want to give it to you. Call  
Tony or Scott and we'll have a  
great time.  
550-0833 E39

Hot kinky sex fun — blond dancer,  
top — Jake \$75 255-6433 E39

A Service for the Nineties  
**STUDFINDERS!**  
541-5000 E39

**QUEER DADDY**  
Versatile/8 thik/shaved  
head/BD/TT/Max 861-2621 E40

**25y.o. MASTER**  
Experienced & 100% Safe  
B/D, S&M, Body Worship  
& Massage  
**KEN • 648-7260**

861-7247  
**MUSCLE BUTT**  
E39  
FF, TT, B/D, TOYS  
Gloves, kinky, Andy, husky, 5'9",  
175, must. 861-2668 \$70. sling  
safe, ex. E39

**DO YOU WANNA  
HORSE AROUND**  
HORSEHUNG DUDE DIGS VIDEOS  
BASEBALL BICEPS, WASHBOARD ABDS  
TOP W/LX ROD NEEDS SPITSHINE  
ARE YOU READY TO RIDE ?  
**MIKE 567-2949 \$85**

**Mike**  
978-0144

*The Young  
& The Hung*  
Tall o Muscular  
Young o Handsome  
Brandon 997-6591  
Vi 954-3695  
Both # are pager#

**PORN DADDY**  
Star of Giants, Room Service,  
Playgirl! 9 hard inches of hand-  
some, ex-Army officer top!  
Want a real man? Cum to Daddy!  
in/out, Zack 771-2073 E39  
**LEATHER TOP MAN**  
Slings, toys, FF, TT, BD, butch,  
5'9" 175, mustache, 39. Let me  
stretch and expand your ex-  
periences. 17 yrs. exper. Andy  
861-2668 \$70 E39

A Dominant, Tall, Dark,  
**HANDS, S/M TOP**  
Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back # required.  
★ **CHRISTOPHER** ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out

**Blond Green Eyes**  
massage • model • escort  
**MARC (415) 255-4601**

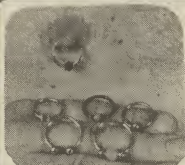
Ready for Action  
Call Brad 979-4202  
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S.F.'S J/O SCENE IS!

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3 MOVIE SCREENS  
**3** HOT GAY PROGRAMS  
SIMULTANEOUSLY!

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EVERY DAY  
ADONIS VIDEO  
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic film loops of the '60s and '70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$8 Circle J is HOT, CLEAN and SAFE!

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### 24th BIRTHDAY!!

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OUR FINEST QUALITY  
LEATHER JACKETS  
WERE \$399  
NOW ONLY \$349

LACE-UP LEATHER JEWEL CASE-ONLY \$24.00

FOLSOM

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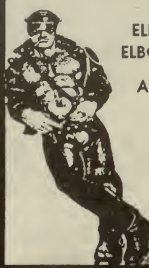
FORPLAY-8oz. Gel-\$5.00  
ELBOW GREASE-15 oz. Jar-\$5.95  
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Mr. Marcus

## Woody Bebout Is Mr. Drummer 1991-92

Almost a full week of fundraising activities supported by locals and leather men and women from around the world — made successful because 16 Mr. Drummer contestants endured a grueling schedule of appearances designed to raise funds for local AIDS charities (and the Mr. Drummer Travel Fund) — culminated last Saturday evening, Sept. 21, when Drummer publisher Tony Deblase announced that Woody Bebout of St. Louis was the new Mr. Drummer 1991-92.

Moments earlier he announced that the judges had picked Todd Anglin (Mr. Great Lakes Drummer) as the first runner-up and Kevin Jackson (Mr. Australian Drummer) the second runner-up. Just before that, former Mr. Northern California Drummer Steve Patten presented Mr. Florida Drummer Murrell Fox with the Golden Whip Award — a butch version of Mr. Congeniality. Yes, Virginia, the Mr. Drummer finals were not without some campy aspects during both days of competition.

It was an evening of surprises throughout as outgoing Mr. Drummer Clive Platman and Drummer Boy John Siracusa made lifelong commitments to each other before the entire audience. And when it was announced that a surprise entry had arrived, it turned out to be Mayor Art Agnos, who received a standing ovation. It was the first time the mayor of San Francisco appeared at the Drummer finals.

The only other bigger ovation was for Mr. Central Canada Drummer Tracey Gibson, who, during his fantasy, dumped over 30 ingredients (including Cool Whip, syrup, ketchup, nuts, cereal, chopped veggies and other grocery products) on a smart-ass grocery clerk, then leaped on the man and the mess



The Winners! (l to r): 2nd runner-up Kevin Jackson; Mr. Drummer Woody Bebout; and Todd Anglin, 1st runner-up. Kneeling, Drummer Boy '91 Kevin Stedman. (Photo: Marcus)

(while dressed in a coat and tie) in what will forever be known as the world's messiest sexual seduction scene. What a mess. What a fantasy. What an ovation.

As it turned out, somebody on the mayor's staff goofed and he only greeted the audience (in a Hawaiian shirt, no less). Later on, his representative presented certificates of commendation to Clive and John for their extraordinary year touring the country in fund- and consciousness-raising appearances.

For the most part, the Drummer boys and men gave fantasy sequences that incorporated bizarre and kinky

sexuality, political awareness, gay bashing, tearroom scenes, a simulated climax and fireworks thrown in, as well as other aspects of everyday life as gay leather men. Each received loud ovations for their efforts. From where I was sitting, it wasn't easy for the judges.

On Sept. 20, the Drummer men were introduced in an orgy sequence in jock attire and the Drummer boys enacted their fantasies, some with the Drummer contestants. The boys were judged by the contestants themselves and on Saturday night, the winners were announced first. Drummer Boy 1991-92 is Kevin



Drummer Men with Drummer Boys on leashes was the opening sequence at the finals on Friday evening, Sept. 20. (Photo: Marcus)



Bare Chest winners were selling the '92 Calendar Sunday on Folsom. They'll be selling it on Castro every Saturday, beginning Sept. 28. (Photo: Marcus)

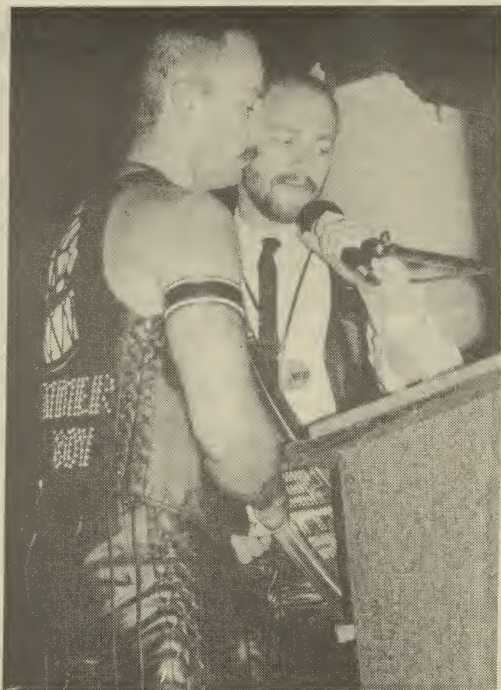
Stedman, Florida Drummer Boy. The first runner-up is Rich Davis, Great Lakes Drummer Boy; and the second runner-up is Eddie Christie, Gulf Coast Drummer Boy.

The staff of volunteers and the technicians under the direction of Audrey Joseph of Fantastic Realities are to be commended. After almost a week of dismal, cold and foggy weather, the weekend became very warm and the body heat of the crowd didn't

make it especially comfortable inside Club Townsend.

Nevertheless, everyone seemed to be enjoying themselves and leather luminaries from the past and present were on hand to help make it another star-studded event. As there were several deaf contestants, many many thanks should go to Jay Wilson, Joe Shore, Joseph Cartwright and Joseph Seifrid for signing for each event and for those contestants in their prejudging and interview sequence.

Earlier in the week, the action was all over South of Market. Thursday night, Alan Selby's Fetish & Fantasy Ball at Colossus was literally packed to the rafters. Various S&M experts and title holders enacted some exciting sequences. Leather sashes were presented in camp style to Shan Carr (Intl. Ms. Wet Spot), R.J. Chaffin of Chicago (Intl. Mr. Leather Star Maker), Ruth Marks (Intl. Ms. Leather Giggles) and someone (Continued on next page)



Mr. Drummer Clive and Drummer Boy John exchanged vows before the Drummer audience last Saturday night. (Photo: Marcus)



Intl. Mr. Deaf Leather Philip Rubin of Dallas was well received when he addressed the Mr. Drummer audience Friday night. (Photo: Marcus)



Kevin Stedman, Florida Drummer Boy, snagged the national title over 11 other contestants. (Photo: Marcus)

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## Mr. Marcus

(Continued from previous page)

else got Intl. Mr. H.I.M. Leather Queen of Leather Queens.

Mr. Selby reports \$3,500 were raised for the AIDS Emergency Fund that night. Over at the Watering Hole that same night, \$550 were raised for same at the Mr.

Chubby Contest. Sorry, no photos of the winner(s) but Bill Weaver (340 lbs.) won the title Mr. Chubby II; Drew Blanchar (300+ lbs.) was the first runner-up and Josef Sifuentes (300+ lbs.) was the second runner-up.

After the introduction of the contestants at the Eagle

on Wednesday, it was another \$3,120 for AEF from the baskets auctioned off by each contestant. The Polaroid photos with favorite contestants raised over \$500 for the Drummer Travel Fund. Thanks, R.J. Chaffin of Chicago and Pat Batt of Mercury Mail Order for contributing the film.

On Aussie night, Monday, Sept. 16, the funds raised were augmented by \$800 from Gregory Adams for the leather cape. Great! More was raised Sunday morning at the Victory Brunch at the Eagle for the Ms. SF Leather Travel Fund and the Women's Cancer Resource Center.

For those of you demanding to know why Marga Gomez didn't appear at the Folsom Street Fair, Ms. Gomez advised me that no one contacted her to appear and she doesn't know how her name and photo got on the program in the *S.F. Weekly*. The rest of the entertainment was great on both stages and security, health and traffic monitors did an outstanding job. The 1992 Bare Chest Calendar made its first appearance and if you want one, they'll be selling them at 18th & Castro every Saturday afternoon beginning this week, Sept. 28, beginning at noon. Thanks, S.M.M.I.L.E., The Eighth Wonder was just that!! Next year's title: The Ninth Dimension??

### The Coming Agenda

**Thursday, Sept. 26:** Leticia Luna's La Posada (2298 Fillmore at Clay) re-opens today at 1730 after extensive remodeling. Call 922-1722 for your reservations.

**Weekend, Sept. 27-29:** Last weekend bike run of the year with the Golden Gate Guards. It's "Camp Run-A-Muk at Camp Mendocino." The weekend with lots of amenities, 72-hour bar, scrumptious food will cost you \$100 at the gate. Call 563-3142 or 282-2047 for last minute arrangements.

**Saturday, Sept. 28:** Lavender Lounge, the campy TV show on Cable 25, tapes Uniform Night today at Viacom (1855 Folsom at 15th, 6th Floor). Call the Lavender Lounge hotline 255-2920 for info, but any uniform is acceptable.

If you're in Long Beach tonight, get your uniformed carcass to Mike's Corral for Gary Starr's "A Man in Uniform" contest beginning at 1900. Call Gary at (213) 495-1668 if you want to enter the competition.

The Sexart show continues



Leather strand skirts, leather bras and lots of attitude at the Folsom Street Fair by this pair. (Photo: Marcus)



Captain Chrome from Portland caused a stir and a few moans at the Folsom Street Fair. (Photo: Marcus)

today and tomorrow at Mark I. Chester's studio (Noon to 1800) for only \$2. Some 1,500 people passed through the portals last Sunday and raves, raves all over. Call 544-1136 if you need more info, but it's at 1229 Folsom.

Women's Weekend at the RushRiv, so the "Where the Boys Are" party is at the Santa Rosa Inn with a bare chest contest and Rowland's Review tonight at 2230. There is no admission fee.

**Sunday, Sept. 29:** More uniform activity. The Phoenix Uniform Club has an Oktoberfest-type beer bust at the Eagle today from 1500 on. They're selling \$1 raffle tickets for a Yamaha Vision bike, '82, 750 cc, in mint condition, and only 5,000 original miles. The drawing will be held in

February '92 at the Motorcycle Awards.

In Los Angeles, the California B&B Corps has a beer bust at Griff's from 1500-1900 for only \$6, and uniforms are encouraged.

**Monday, Sept. 30:** Joe Rock's artwork opens today at the Lone Star Saloon and will hang until Oct. 14. The reception for the artist is on Saturday, Oct. 5, with a beer bust for the SF AIDS Foundation for only \$5.

Need permanent cosmetics or electrolysis? Danielle and Melissa are here to help you (men and women) look better with private consultations — and they can even remove some undesirable tattoos (smaller ones) if you like. Call them at 567-4773. Hang in there. See you next week! ▼



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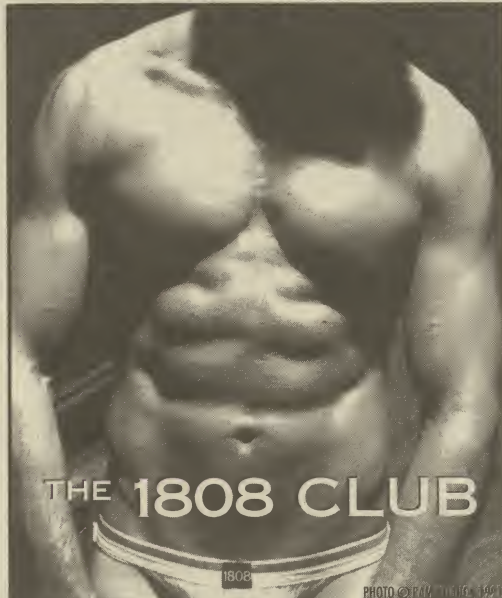
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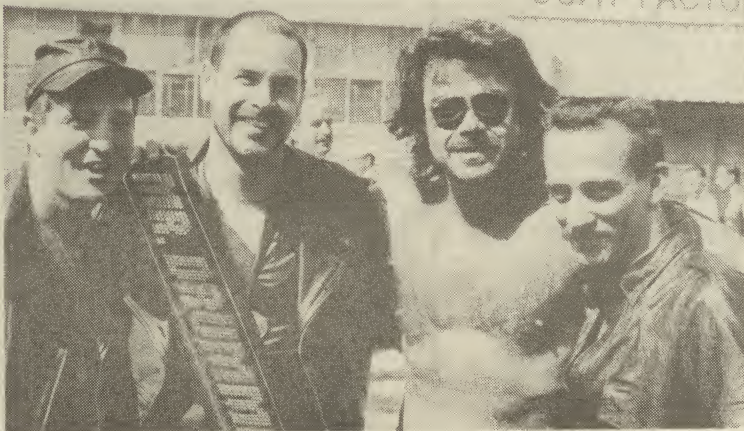
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Star-studded Folsom Street Fair (l to r): Drummer Boy Kevin; Mr. Drummer Woody; "Iron" Mike Pereyra; and Drummer Boy '90 John Siracusa. (Photo: Marcus)

## Upcoming Coronation

The next Tavern Guild meeting will be at the Kokpit on Oct. 8 at 1 p.m. sharp. And did you know that the fabulous Empress Char is on the plank there on Mondays, with Kenny Allison the rest of the week? So do drop by for a cocktail.

San Francisco's Coronation '92 theme is "Oz, Where



Tatiana does it again Oct. 5.

the Rainbow Begins.' The coronation will take place on Feb. 22, 1992, at the San Francisco Fashion Centre. For more information, call 255-8490.

Empress Cresse and Emperor Michael hosted a fun group at the Alaskan Coronation over Labor Day weekend. Over 20 from San Francisco were in attendance, but the real stars of the coronation were former Emperesses of Portland, Dora-Jar and Mame, who did a knockout Broadway number. And yes, Greta Grass sang that song

again. Some of the great birthdays coming up in October are on the first, Tacky Hacky; on the ninth, Paul Ruehl of Gilmore's; on the 11th, J.R., a.k.a. Jim Reardon; and on the 17th., the one and only George Newcombe.

The Galleon Bar and Restaurant has been sold to George Bankovich of Polk Street fame. Is this a new dynasty in the making?

Don't forget the Swallow's fourth anniversary party Oct. 4-6, with fabulous food all three days by Dennis Tyler. And for this party, the staff has installed a piano bar at the front end of the Swallow. Happy anniversary to Tom, Jerry, Michael and Gary from the Lips.

Oct. 5 is Tatiana's First Saturday at 10 p.m. at Kimo's Penthouse. Don't miss it, this group has raised thousands for charity.

Oct. 6 is the wonderful Castro Street Fair, one of the best in the city (after the Folsom Street Fair, right Mr. Marcus?).

Well, today (Sept. 26), my publisher, Bob Ross, is taking me to the fabulous city of Portland for four days. We'll be staying — separate suites, of course, I haven't been his type for a few decades — at the newly remodeled Benson Hotel. It should be an exciting weekend at the Embers/Avenue with Steve Suss and staff and the Dirty Duck Saloon, with that madwoman Mame. And, of course, a dinner show at Darcelle's XV (though unfortunately Roc is no longer doing the show). Do hope to see our own Lucy for a cocktail or two at Ray's Ordinary Bar and Grille.

The Embers/Avenue is opening at 7 a.m. those four days as they know I am an early riser for a morning Bloody Mary. ▼

## KQED

(Continued from page 36)

is part of the national *American Playhouse* package. Among the people interviewed are Project Inform's Martin Delaney, San Francis-

co Health Department AIDS Office head Sandra Hernandez, M.D., AIDS treatment expert and caregiver Larry Waites, M.D., Belinda Morse of Oakland's Highland Hospital and Dr. Mervyn Silverman, president of the American Foundation for AIDS Research. ▼

### Gay/Lesbian Programs

#### American Playhouse: Longtime Companion

Sunday, Sept. 29, 9 p.m., KQED-TV Ch. 9: Broadcast premiere of the critically acclaimed film about loss, devotion and coping with AIDS. The film will be followed by *AIDS: Ten Years Later*, a 15-minute presentation updating information about AIDS as the epidemic enters its second decade.

#### Chuck Solomon: Coming of Age

Sunday, Sept. 29, 11 p.m., KQED-TV Ch. 9: Marc Huestis' award-winning documentary portrait of much-admired San Francisco theatre director Chuck Solomon, his community and the strength to live with AIDS.

#### The Collected Works of Scarlot Harlot

Friday, Sept. 27, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlot Harlot).

#### Gay U.S.A.

Wednesday, Oct. 2, 1 p.m., SF Viacom 25: GCN (Gay Cable Network) presents a bi-weekly, nationally distributed, one-hour news program every other Wednesday.

#### 20 Dunstan Terrace

Wednesday, Oct. 2, 4:30 p.m., SF Viacom 25: Randall Wilson presents an offbeat arts and entertainment program.

#### Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6  
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

#### Electric City

Saturday, Sept. 28, 10 p.m., East Bay Cable 50

Sunday, Sept. 29, 10 p.m., SF Viacom 35 and East Bay Cable 50

Tuesday, Oct. 1, 10 p.m., Mountain View Cable 30

Wednesday, Oct. 2, 8 p.m., SF Viacom 35: *Electric City* goes to the Folsom Street Fair, and visits with the charming Mrs. Mason.

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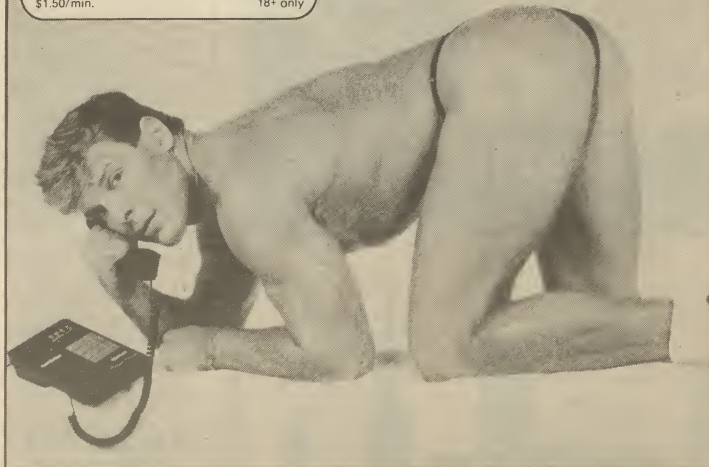
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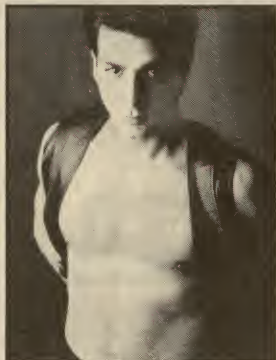
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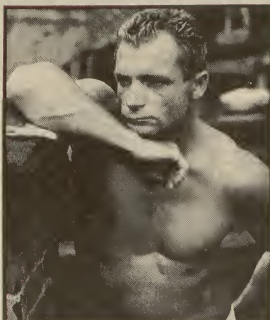
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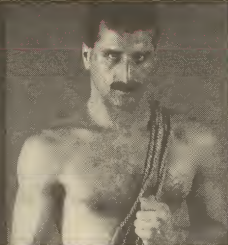
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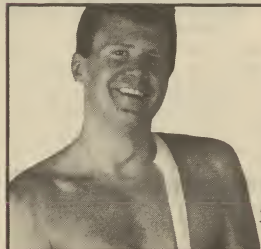
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